

HOSTOS

CENTER FOR THE ARTS & CULTURE

2020 SPRING SEASON



**UNA  
NUEVA  
DÉCADA  
DE ARTES**

Repertorio Español performs  
*The Brief Wondrous Life of Oscar Wao*  
April 22

**Get Tickets Now!**

[www.hostoscenter.org](http://www.hostoscenter.org) | (718) 518-4455

Photo: Michael Palma Mir

**HOTOS**  
CENTER FOR THE ARTS & CULTURE

Hostos Community College  
450 Grand Concourse, Bronx NY

2020 Spring Season

**UNA  
NUEVA  
DÉCADA  
DE ARTES**

Photo: Dan Z. Johnson

An integral part of Hostos Community College/ CUNY since 1982, the Hostos Center for the Arts & Culture celebrates the beginning of a new decade with expanded and engaging artistic performances in music, dance, theater and family programming. With two state-of-the-art theaters of 900 and 367 seats each, a black box experimental theater, and a museum-grade art gallery, the Hostos Center serves the cultural needs of South Bronx residents and neighboring communities.

With the generous support of our sponsors, our programs continue to be affordable and accessible, including being just steps from a variety of convenient transportation options. Whether you enjoy salsa or hip-hop, Latin jazz or classical, modern dance or drama, the Hostos Center spring season offers something for everyone. Por favor únase a nosotros. Please join us!



Hostos Center events are sponsored by the Hostos Community College Foundation with funds from the: National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, the Coalition of Theaters of Color, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the Howard Gilman Foundation, the Office of New York State Assemblyman José Rivera, and the Office of New York City Councilmember Rafael Salamanca, Jr.

Artists and programs subject to change.



Photo: Richard Conde

**EBONY ECUMENICAL ENSEMBLE**

Performs *Songs of the Spirit*  
Rev. Eugene R. Palmore  
& Pamela Eatman-Skinner, Co-Directors

**Special Guest Artist:** Cyrus Chestnut  
**Honorees:** Bettye F. Forbes, Roland M. Carter

**Saturday, February 29, 7:30 PM | Main Theater**  
Reserved Seating:  
\$50 (premium orchestra), \$35 (orchestra),  
\$25 (mezzanine), Group Discounts Available

Performing *Songs of the Spirit* and celebrating 41 years of musical excellence, the Ebony Ecumenical Ensemble will raise their forty voices to inspire hope, harmony, and unity for humanity.

This evening of gospel, spirituals and anthems from the African-American religious experience will honor the legacies of composer-conductor Roland M. Carter and Ebony Ecumenical Founder, Bettye F. Forbes, and feature world-renowned jazz pianist, Cyrus Chestnut.

*A co-presentation of the Ebony Ecumenical Ensemble and the Hostos Center for the Arts & Culture in celebration of Black History Month.*

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Window: Mon – Fri (1pm – 4pm) & two hours prior to events

Mariachi  
**LOS CAMPEROS**

**Saturday, March 21, 7:30 PM | Main Theater**  
**Reserved Seating:** \$35 orchestra, \$25 mezzanine  
Seniors (65+): \$30, \$20 Students & Under 18: \$5



Three-time GRAMMY Award-winners Mariachi Los Camperos, America's favorite mariachi ensemble, beloved for the recordings with Linda Ronstadt, make their Hostos debut. Founded in 1961 by the late Nati Cano, and now under the leadership of Jesús "Chuy" Guzmán, their skillfully arranged versions of classic mariachi melodies and regional styles of traditional music feature full-throated harmonies and unforgettable festive pageantry.

DOS PIONERAS DEL JAZZ LATINO  
**Annette Aguilar's STRINGBEANS & Michele Rosewoman's NEW YOR-UBA**

**Saturday, March 28, 7:30 PM**  
**Repertory Theater**  
 Reserved Seating: \$20  
 Seniors (65+): \$15  
 Students & Under 18: \$5

Two female pioneers in the Afro Latin jazz field are showcased. Acclaimed percussionist Annette Aguilar's ensemble StringBeans – utilizing a unique combination of strings, winds and percussion -- performs a wide range of Latin styles including music from Brazil. The heralded pianist / composer Michele Rosewoman, with her 11-piece New Yor-Uba, creates a distinct musical experience by digging into her vast reservoir of acoustic modern jazz, sophisticated funk, electric fusion and elements of Cuban folkloric music.

*Presented in Partnership with Women in Latin Jazz Festival.*

THREE-TIME GRAMMY-WINNING  
**SPANISH HARLEM ORCHESTRA**  
 with special guest Jon Faddis



**Friday, April 3, 7:30 PM | Main Theater**  
 Reserved Seating: \$40 (orchestra), \$30 (mezzanine)  
 Seniors (65+): \$35, \$25 Students & Under 18: \$5

Under the direction of pianist Oscar Hernández, the three-time GRAMMY-winning ensemble of Latin jazz all-stars gained worldwide acclaim for bringing the golden age of salsa into the 21st century. With an unwavering respect for the music's storied history, the ensemble's thirteen world-class musicians and vocalists come together to create an unparalleled musical experience. For this performance only, they are joined by the legendary trumpet virtuoso and Dizzy Gillespie protégé, Jon Faddis.

**MAMBO MEMORIES III**

Reliving the Palladium Era

Tito Allen • Luisito Rosario  
 Anissa Gathers • Miss Yaya  
 Héctor "Papote" Jiménez  
 John "Dandy" Rodríguez  
 & his Mamborama Orchestra  
 The Franck Muhel Dancers

**Saturday, April 18, 7:30 PM | Main Theater**  
 Reserved Seating: \$40 Orchestra, \$30 Mezzanine  
 Senior (65+): \$35, \$25 Students & Under 18: \$5

By popular demand Mambo Memories returns, this year featuring Tito Puente bongo legend John "Dandy" Rodríguez and his Mamborama Orchestra, and showcasing an amazing array of singers including: "El Elegante de la Salsa," Tito Allen, formerly with Tipica '73; Luisito Rosario, lead vocalist for Larry Harlow; Miss Yaya, the Grammy-nominated singer of Dark Latin Groove; the up-and-coming sonero Héctor "Papote" Jiménez; and Anissa Gathers, renowned for her performance in the title role of *Celia*, plus the fastest feet in Salsa -- Franck Muhel and his dancers.

*Co-produced with Richie Bonilla Artist Management.*



**MAMBORAMA DANCE PARTY**

**Saturday, April 18, 9:30 PM (approx.)**  
**Hostos Café** (third floor)  
 \$10 (includes two beverage tickets for wine / soft drink)

After the concert, DJ Brian Martínez spins Palladium hits for your dancing pleasure.  
*Limited capacity. Mambo Memories concert ticket holders only please*



ORCHESTRA OF ST. LUKE'S  
**MUSIC IN COLOR: ELEANOR ALBERGA**

**Thursday, April 23, 7:00 PM | Longwood Art Gallery @ Hostos**  
 FREE Admission: Tickets Required

This season, Music in Color highlights the life, work, and inspirations of composer Eleanor Alberga, including the North American premiere of her Shining Gate of Morpheus for horn and string quartet. Playwright and performer Kirya Traber (who was featured in the 2019 Music in Color: Gabriela Lena Frank tour) joins OSL to bring Alberga's unique story to neighborhoods throughout New York City.

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**EDDIE'S PEREJIL**

Written and Performed by Edward Paulino  
Directed by Samantha Galarza

**Wednesday, February 26, 12:30 PM & 7:00 PM | Black Box**  
FREE Admission: Tickets Required (limited seating)

“Eddie’s Perejil” is a gripping solo written and performed by Edward Paulino about a working-class Dominican-American college student who stumbles upon a document describing a long-forgotten genocide of Haitians by the Dominican Army under Gen. Trujillo known as the 1937 Haitian Massacre. This discovery and subsequent self-reflection sets him on an inescapable collision course with his romanticized notion of what it means to be Dominican in the diaspora.

**WHERE YOU FROM?  
WHAT YOU BE ABOUT?**

Written and Performed by Eric Avilés  
Directed by Edward Torres

**Friday, March 20, 7:30 PM | Repertory Theater**  
Reserved Seating: \$10  
Seniors (65+), Students and Under 18: \$5

An autobiographical solo play set in the historically Puerto Rican neighborhood of Humboldt Park, Chicago. “Where You From? What You Be About?” tells a story of how one man and his family reconcile the influences and tragedy of gang violence. This transformational coming of age journey includes spoken word, video projections, and a live DJ.

*A Liberation Arts Collective Production.*



Photo: Michael Palma Mir

REPERTORIO ESPAÑOL  
**THE BRIEF  
WONDROUS LIFE  
OF OSCAR WAO**

**An Adaptation of the Pulitzer Prize-winning Novel by Junot Díaz**  
Written and Directed by Marco Antonio Rodríguez

**Wednesday, April 22, 7:00 PM | Repertory Theater**  
Reserved Seating: \$20, Seniors (65+): \$15 Students & Under 18: \$5



Oscar is a naïve “nerd” from New Jersey who has finally left the grips of his imposing Dominican mother and is attending his first semester of college at Rutgers with his rebellious sister. He dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the “fukú”—a curse that has haunted Oscar’s family for generations.

*Suggested for Mature Audiences. Performed in Spanish with English Surtitles.*

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**THE  
HISPANICK  
ZONE**

HOSTOS REPERTORY COMPANY  
**THE HISPANICK ZONE**

By Guillermo Reyes  
Directed by Rafael Mejía

**Wednesday, April 22, 2:00 PM**  
**Thursday, April 23, 7:00 PM**  
**Friday, April 24, 7:00 PM**  
**Thursday, April 30, 2:00 PM & 7:00 PM**  
**Friday, May 1, 7:00 PM**  
**Black Box**  
General Admission: \$10, Students: FREE

Hostos Repertory Company performs a hilarious collection of comedic sketches on a variety of issues regarding Latinx life in the United States. Following its Hostos debut, the Company takes “The Hispanick Zone” to the prestigious Edinburgh Festival Fringe in Scotland.

## DANCE

### CUNY Dance Initiative **ALETHEA PACE**

**Friday, March 13, 7:30 PM | Main Theater Stage**  
Free Admission: Tickets Required

Alethea Pace is a Bronx-based dancer and choreographer. Integrating choreography, text, video and set design, her performance work explores ambiguity, uncertainty and the in-between — especially within the context of history, identity and geography. For this lecture / demonstration, Alethea will preview excerpts from two works: *I swallowed your absence*, inspired by Octavia Butler's story "The Book of Martha," and *Here goes the neighborhood*, an offering to the Bronx.



Photo: Paula Lobo

The CUNY Dance Initiative receives major support from the Howard Gilman Foundation, Mertz Gilmore Foundation, and the Stavros Niarchos Foundation. Additional support is provided by the Jerome Robbins Foundation, the SHS Foundation, the Harkness Foundation for Dance, and Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation.

### GET TICKETS NOW

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Photo: Julieta Cervantes

### CALPULLI MEXICAN DANCE COMPANY **PUEBLA: THE STORY OF CINCO DE MAYO**

**Saturday, April 25, 7:30 PM | Main Theater**  
Reserved Seating: \$25 (orchestra) \$20 (mezzanine)  
Seniors (65+): \$20, \$15 Students and Under 18: \$5

*Puebla: The Story of Cinco de Mayo* tells of the impossible Mexican victory at the Battle of Puebla on May 5, 1862. Folk and native traditions in song and dance, performed by the acclaimed Calpulli Mexican Dance Company, will guide you through the influences that led to the famous battle, its heroes, and the undeniable Mexican spirit that continues to inspire us today.

## FAMILY



### NEW YORK PHILHARMONIC **VERY YOUNG PEOPLE'S CONCERTS** 2019–20: Philharmonic Families - "Brass"

**Saturday, April 4, 11:00 AM | Repertory Theater**  
Free Admission: Tickets Required

Join Philippe the Penguin and Musicians of the New York Philharmonic to discover the different families of instruments that live within an orchestra! At Hostos, the New York Philharmonic brass are featured. The concert combines games, storytelling, and great music in one fun-filled hour that unlocks children's imaginations.

Suggested Ages 3–6, and families.

### PARENTS' CHOICE AWARDS WINNERS **HOT PEAS 'N BUTTER**

**Saturday, April 18, 11:00 AM | Repertory Theater**  
Free Admission: Tickets Required

Hot Peas 'N Butter is a children's musical group that incorporates elements of traditional Latin music, Afro-Caribbean rhythms, jazz, folk, and rock. By combining an interactive, invigorating approach to performance with multicultural music, it has developed a distinct way of inspiring care and creativity in kids and adults alike.



**FREE EVENTS (Tickets Required)**  
[www.hostoscenter.org](http://www.hostoscenter.org) | (718) 518-4455



### TEATRO SEA **MY SUPERHERO** **ROBERTO CLEMENTE**

**Saturday, April 25, 11:00 AM**  
**Repertory Theater**  
Free Admission: Tickets Required

Bobby and his friends discover the superpowers that make this legendary baseball player and humanitarian a Superhero! As a sports star, civil rights advocate, humanitarian and family man, Clemente defied all odds and triumphed, forging a legacy of motivation and excellence that is still alive today. Presented bilingually.



VOLUME 13:  
**MOMMA'S HIP HOP KITCHEN**

DARE TO DREAM

**Saturday, March 7, 2:30 PM | Main Theater**  
Free Admission: Tickets Required (718) 518-4455

Momma's Hip Hop Kitchen celebrates female empowerment with its 13th annual free music, dance, spoken word, hip hop and arts showcase featuring Lah Tere, DJ Likwuid, Next Level Dancers, Rokafella's Full Circle Productions, Harlem School of the Arts, Femme Fatale, Fashion by Yo Soy Mía, and more to be announced.

**GET TICKETS NOW**

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SCHOOL OF AMERICAN BALLET  
**THE BEAUTY OF BALLET**

**Sunday, March 15, 2:00 PM | Repertory Theater**

Pick up free tickets at the Box Office beginning 12 noon on the day of show.

The School of American Ballet, in association with Hostos Center, presents a free program for ages 4 and above. See SAB students perform excerpts from classic ballets and learn how they train to become professional dancers.



Photo:  
Rosalie O'Connor

TITO PUENTE LEGACY PROJECT  
**HISTORY OF LATIN JAZZ PART XII**

**Saturdays, Feb 22 – Apr 18, 11:00 AM**  
Longwood Art Gallery @ Hostos



Expand your knowledge of Latin music with this free series of talks hosted by Joe Conzo, Sr., a noted music historian and author of *Mambo Diablo: My Journey with Tito Puente*. Presented by Hostos Community College: Division of Continuing Education & Workforce Development. Information (718) 518-6656

LECTURE  
**FROM LATIN AMERICAN ART  
TO ART FROM LATIN AMERICA**

**Tuesday, March 10, 7 PM | Room C-391**  
Free Admission: Tickets Required (718) 518-4455

Gerardo Mosquera is an art critic, curator, and writer based in Havana and Madrid. He is advisor to the Rijksakademie van Beeldende Kunsten, Amsterdam, and other art centers. He was a co-founder of the Havana Biennial, Curator at the New Museum of Contemporary Art, New York, and Artistic Director of PHotoEspaña, Madrid. He will discuss the changes in paradigms that have epitomized the practice and theory of contemporary art in Latin America.

*Co-presented with New York Latin American Art Triennial*



Photo: Wang Guofeng



LONGWOOD ART GALLERY @ HOSTOS  
**CONFIDENCE IN THE FUTURE**

**March 18 – May 27**  
Free & Open to the Public

**Gallery Hours**  
Tuesday – Friday | 12:00pm – 6:00pm

**Opening Reception**  
Wednesday, March 18 | 6:00pm – 9:00pm

**Closing Reception**  
Wednesday, May 27 | 6:00pm – 9:00pm

**Information:** (718) 518-6728



**Artists**

Charlie Lirano	Dennis Redmoon Darkeem	Kathleen Greany	Toisha Tucker
Daisy Ferguson	Francisco Osorio	Kim Dacres	Tammy Wofsey

*Confidence in the Future* is an exhibition of Bronx artists working in diverse mediums and formats around questions of how to imagine the future, and who gets the right to envision what it may look like. The show explores what it means to build the future we want to see; dystopian or utopian realities, perhaps as a result of drastic climate change; and different ways of paying homage or respect to histories of resistance, whether interpersonal or societal, which inspire artists in the present. Artwork themes include black and brown futurism, exploring personal archives, and reimagined use of recycled materials.

# SIÉNTESE

Your Place • Your Seat



**Become a Legacy Member by Purchasing a Seat and Supporting the Hostos Center's Important Cultural Programming.**

- A permanent plaque with your name identifying your seat.
- Your seat is reserved for all Center presentations until you release it. (14-day requirement)
- The opportunity to purchase an additional seat at a 50% discount. (for a limited time)
- Advance notice of all Center events.
- Invitations to Meet-the-Artist receptions.
- Prominent Legacy Member listing in all program books and other signage opportunities.
- Contributions are tax-deductible to the full extent of the law.

*For more Information,  
please contact John MacElwee, Director, at (718) 518-6539.*

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