

Program of Study Leading to an A.S. in Criminal Justice at Hostos

Course Descriptions

General Education Requirements: Credits 24

ENG 110 Expository Writing - 3 Credits, 3hrs.

Pre-requisite: Passing CUNY/ACT Reading and Writing tests or Exemption

English 110, a foundational writing course, is designed to strengthen students' composing skills so that they will produce increasingly complex and better-structured essays. Reading and responding to interdisciplinary texts representing various rhetorical modes, students will practice paraphrasing and summarizing these texts, enrich their vocabulary, and improve their writing, revision, and proofreading skills. Additionally, students will be introduced to the use of print and on-line secondary sources. Upon completion of the course, students will be able to respond critically in writing, to a variety of texts, integrating their own ideas with those presented in the readings.

ENG 111 Literature and Composition - 3 Credits, 3hrs.

Pre-requisite: ENG 110 or Department permission

English 111, the second semester of freshman composition and a foundational writing course, introduces students to techniques for close reading of literary texts. This course develops students' critical thinking skills through the study of literary elements such as plot, character, setting, point of view, symbolism, and irony. Additionally, students will learn the Modern Language Association (MLA) system of parenthetical citation and how to incorporate quotations into their analysis of literary texts; they will also complete a research paper by consulting both print and on-line sources. By the end of the semester, students will be able to interpret and write critically about each of the three major genres: poetry, fiction, and drama.

Select two of the following courses:

ENG LIT English Literature 200, 210, 211, 212, 213, 214, 223, 225, 226 - 6 Credits

ENG 200 Medieval and Renaissance: 3 credits, 3 hrs.

Pre-requisite: ENG 111

This course introduces the student to major English writers of prose, poetry and drama from the late Middle Ages to the end of the English Renaissance. It lays the foundation for further studies in English at the 300 and 400 levels. Students will acquire mastery of the Modern Language Association (MLA) system of parenthetical citation and will work at incorporating quotations and paraphrases into their analysis of literary texts. Students will complete a research paper using referred literary sources. A consistent and correct use of university-level English is required to pass the class.

ENG 210 Studies in Fiction: 3 Credits, 3 hrs.

Pre-requisite: ENG 111 or Department permission

In this course students will further develop skills in the interpretation and written analysis of full-length works by major modern writers such as Dostoyevsky, Ellison, Morrison, Kafka, Woolf, García Marquez, Allende, and Atwood. Students will write several short comparative essays and will complete one research paper using print and on-line sources as well as conventions for citation. By the semester's end, students will be able to compare the various writers' works, interpreting their themes, narrative styles, characterizations, and points of view, with attention to each author's particular contribution to what is considered modern fiction.

ENG 211 The Modern American Novel: 3 Credits, 3 hrs.

Pre-requisite: ENG 111 or Department permission

Students will analyze major works of 20th century American fiction, identifying their themes, styles, and structural components. A variety of male and female novelists will be studied in relation to their cultural milieu. Students will write short papers and complete one research project using print and on-line resources. By the end of the semester, students will have broadened their perspective of American literature and culture as seen through the works studied.

ENG 212 Studies in Drama: 3 Credits, 3 hrs.

Pre-requisite: ENG 111 or Department permission

In this course students will read, discuss, and closely analyze works by playwrights such as Ibsen, García Lorca, Williams, Brecht, Miller, Hansberry, Wilson, and Devere Smith. Whenever possible, the class will see selected plays in live performance or by viewing videos. Students will demonstrate their ability to analyze and interpret drama through a variety of writing assignments, including a research paper using both print and on-line resources. By the end of the semester, students will have gained an understanding of different performance styles, dramatic structures, and theatre movements.

ENG 213 Shakespeare: 3 Credits, 3 hrs.

Pre-requisite: ENG 111 or Department permission

In this course students will examine Shakespeare's life within the cultural and political influences of his age and trace the evolution of the playwright's career through close study of selected Shakespearean histories, comedies, and tragedies. Students will be encouraged to attend performances and/or view videotapes of his plays. Development of the students' ability to read and understand the Shakespearean play within the genre of drama is a primary objective of the course. Students will write short papers and complete one research project using print and on-line resources. Upon completion of this course, students will have gained an in-depth understanding of the playwright, his works, and the time and place in which he lived and wrote.

ENG 214 Readings in Poetry: 3 Credits, 3 hrs.

Pre-requisite: ENG 111 or Department permission

An introduction to the genre of poetry, this course will expose students to a selection of poems that are generally regarded as classics. Students will learn to summarize, discuss, and interpret these poems, thus increasing their familiarity with ways that various poets use image, metaphor, alliteration, onomatopoeia, pun, verse, and rhythm. To demonstrate their control of the course materials, students will write explications and critical commentary about selected texts, at times

using print and online sources as well as conventions for citation. By the end of the semester, students will be able to use the critical terms taught in class to analyze a range of poetry, spanning several centuries, cultures, and representing different forms.

ENG 223 Women in Literature: 3 Credits, 3 hrs.

Pre-requisite: ENG 111 or Department permission

In this course, students will examine representations of women in literature from several historical periods and cultures, reading works by well-known and little known women writers. Analyzing literature from the perspective of feminist studies, students will consider why women writers have been excluded from the canon, how patriarchal culture and gender stereotyping have influenced women's lives, and women's imaginative writing. This course requires students to complete a research paper using conventions for citation and both print and on-line sources. By the end of the semester, students will be able to identify important differences and similarities among diverse women writers and will have gained knowledge of contributions that women writers have made over time. Credit will be awarded in either English or Women's studies.

ENG 225 Literature of the Black American: 3 Credits, 3 hrs.

Pre-requisite: ENG 111 or Department permission

Students will study autobiography, fiction, poetry, and drama of African Americans by examining the works of writers such as Douglass, Jacobs, Wright, Baldwin, Hurston, and Hansberry. In this course students will demonstrate their understanding of the development of African American literature by completing several short essays and one research paper using print and on-line sources. By the semester's end, students will be able to analyze and compare different works with special attention to the dynamics of history, culture, and the production of literary texts in the African American community of writers.

ENG 226 Literature of Science Fiction: 3 Credits, 3 hrs.

Pre-requisite: ENG 111 or Department permission

This course will introduce students to alternate visions of society. It will move from Plato's Republic to works by Shelley, Bellamy, Clarke, Atwood, Huxley, and Bradbury. Students will explore the role of science, the technological explosion, world famine, gender roles, human relationships, and the location of power sites in visions of possible futures. Where available, films will be shown. There will be four to six short papers and a long research project using print and on-line resources. Upon completion of this course, students will have gained a sharper insight into the relationship between time present and time future and the role of literature in imaginatively examining philosophical, scientific, and cultural issues.

MAT 120 Introduction to Probability & Statistic - 3 Credits, 4.5 hrs.

Pre-requisite: Passing score on the COMPAS/C MAT test

Pre/Co-requisite: ESL 035

The student will identify, define, and compute the measures of central tendency and dispersion; develop frequency distributions and related histograms; determine the level of correlation; and draw inferences from regression lines. The student will also solve problems involving sample spaces, counting techniques, and mathematical expectation; determine the probability of normally distributed events through use of tables; conduct hypothesis testing; and determine confidence intervals.

HIS 201 World History to 1500: 3 Credits, 3hrs. OR

Pre/Co-requisite: ENG 110

This course provides students with a global perspective on human history, from the emergence and migration of human populations, to the contact and connections of peoples of the world in the fifteenth century. Topics include the development of agriculture and cities, religious and political ideologies, and complex social systems; the impact of commerce; and the re-ordering of the world through religious and economic expansion. Students will examine Africa, Asia, Europe, and the Americas from a comparative perspective and will explore the writing and representation of history in different cultures and over time.

HIS 202 Modern World History – 3 Credits, 3hrs.

Pre/Co-requisite: ENG 110

This course provides students with a global perspective on the history of the modern world from the fifteenth century to the present. Students will study such pivotal developments as the commercial revolution, European expansionism, capitalist industrialization, imperialism and colonialism, global depression and war, and twentieth century revolutions and the struggle for social justice and democracy. Students will examine, from a comparative perspective, the changing economic, political, social, and cultural characteristics of the modern world in Africa, Asia, Europe, and the Americas.

POL 101 American Government - 3 Credits, 3hrs.

Pre-requisite: none

Co-requisite: none

This course identifies the major institutions of local, state, and national government, their powers, and interrelationships. Emphasis is placed on this country's legal principles as established in the United States Constitution. American Government is designed to enable students to participate effectively in the political process.

VPA 192 Fundamentals of Public Speaking - 3Credits, 3hrs.

Pre-requisite: ESL 035 or ESL 086

Co-requisite: ENG 091 or ESL 091

The student will present introductions; present impromptu, extemporaneous, and manuscript speeches; perform exercises to improve public speaking technique; limit topics; create outlines; and present informative and persuasive speeches, as well as speeches for special occasions.

Distribution Requirements

A. Cultural Studies

Foreign Languages: 6-8 Credits

Ethnic Studies - Select one of the following courses:

LAC 101 The Latino Experience in the United States: 3 Credit, 3hrs.

Pre-requisite: ESL 091 or ENG 091 when offered in English; SPA 121 when offered in Spanish

The student will summarize colonial developments and view their effects upon the revolutionary struggle. The student will identify the different historical states of independent Latin America, analyzing the roles of revolution and reaction upon growth and stagnation. The student will view historical developments in 20th century Latin America, and will be able to relate and integrate national events and regional variables.

BLS 114 The African-American Experience: 3 Credit, 3hrs.

Pre-requisite: none

Co-requisite: none

The student will be introduced, through a series of guided readings, to the experiences of peoples of African descent from Africa's genesis through the middle passage, slavery, emancipation, the reconstruction and the aftermath of de jure slavery in the Americas. The literary, economic, socio-psychological, and cultural aspects of the African-American experience till the end of the 19th century will be discussed and analyzed.

SOC 140 Race & Ethnicity: 3 Credit, 3hrs.

Pre-requisite: none

Co-requisite: none

The student will be exposed to an in-depth analysis of the diverse ethnic and racial structure of the urban community. The student will explore the different aspects of multi-pluralism, but also searching for common experiences, theories of assimilation, amalgamation, and prejudice and discrimination will be discussed.

Fine Arts - Select one of the following courses: 3 Credits

VPA 111 Arts and Civilization I: 3 Credit, 3hrs.

Co-requisite: ENG 091 or ESL 091

An arts forum in which the student will analyze examples of the visual and performing arts of several outstanding civilizations and will discuss the role of the artists in various societies, the relationship of the arts to historical events, and the development of culture beginning with pre-historic times up to the fifteenth century. Offered in English and Spanish.

VPA 112 Arts and Civilization II: 3 Credit, 3hrs.

Co-requisite: ENG 091 or ESL 091

An arts forum in which the student will analyze and discuss appropriate material (as in Arts and Civilization I) from the 15th century to the present. Offered in English and Spanish.

VPA 113 Introduction to Art: 3 Credit, 3hrs.

Co-requisite: ENG 091 or ESL 091

The student will analyze, discuss, and define: nature of art, meaning of art, major forms of art, and components of art; art periods, narration, description, illusion and reality, criteria for criticism, and art in New York. The student will engage in field trips and special projects

VPA 114 Modern Art in the City: 3 Credit, 3hrs.

Pre/Co-requisite: ENG 091 or ESL 091 or above

This course will explore the city as it has been seen through the eyes of painters, photographers, sculptors and architects on the 20th and 21st century. Using the resources of the web, students in this online course will examine the ways in which artists have responded to the city: sections of the course include 1) documenting urban society and culture; 2) cityscape and landscape; 3) the individual in the city; 4) war and the city; 5) living and working spaces in the city; 6) the family in the city.

VPA 141 Music Appreciation: 3 Credit, 3hrs.

Co-requisite: ENG 091 or ESL 091

The course explores the basic components of music and how these have manifested themselves in different cultures at different times in history. The students will acquire a musical vocabulary, auditory skills and an understanding of a wide range of musical styles. Offered in English and Spanish.

VPA 153 Music Theory: 3 Credit, 3hrs.

Pre/requisite: none

Co-requisites: none

The student will discuss the physics of sound; read notation; identify pitch, beat, rhythm; write major/minor triads; identify basic chord progressions; sing solfeggio exercises; sight read; identify pitch with a given octave; play scales; and coordinate reading and playing. Offered in English and Spanish.

B. Social Sciences

SOC 101 Introduction to Sociology – 3 Credits, 3hrs.

Pre/requisite: none

Co-requisite: none

The student will demonstrate an understanding of the basic topic of sociology, including social mobility, role status, race and prejudice, and factors leading to social change. Offered in English and Spanish.

C. Natural Science - Select one of the following courses: 4 Credits

BIO 110 Concepts in Biology: 4 Credits, 3hrs. lecture/ 2hrs. lab

Pre-requisite: MAT 010

Pre/co-requisite: if taught in English: ENG 91 or ESL91

Pre/co-requisite: if taught in Spanish: SPA 222

This course is designed to give students an overview of the principles of biology that apply to living organisms. Topics examined will include the structure and function of the cell, diffusion and osmosis, types of plant and animal tissues, molecular biology, and animal reproduction and development. The laboratory illustrates the concepts discussed in the lecture. This course is for non-science major students. Offered in Spanish and English.

CHE 110 Introduction to Chemistry: 4 Credits, 3hrs. lecture/ 1hr. recitation/ 2hrs. lab

Pre-requisite: MAT 010 or satisfactory performance on math skills test.

Co-requisite: MAT 020 or satisfactory performance on math skills test.

The student will solve problems and analyze data which require a knowledge of the principles of atomic theory, chemical bonding, the gas laws and solutions. The student will also recognize the different classes of organic compounds. This course is for Dental Hygiene students and a requirement for entry into the Nursing Program. No student may receive credit for both CHE 110 and CHE 4019. Offered in English only.

ENV 110 Environmental Science I: 4 Credits, 3 hrs. lecture, 2hrs. lab

Pre-requisite: none

Co-requisite: none

The student will analyze data and explain concepts related to the classification of matter, basic principles of atomic structure and bonding, energy sources, and the health-related environmental effects and the social implications and control of major air and water pollutants. Offered in English and Spanish.

Major Requirements: Credits 15

CJ 101 Introduction to Criminal Justice – 3 Credits, 3hrs.

Pre-requisite: none

Co-requisite: none

The student will examine the roles and functions of institutions within the criminal justice system at the federal, state, and local levels. Emphasis is placed on interactions between the police, the courts, the correctional institutions at the local level, and the influence of these institutions on the quality of life in the South Bronx community.

CJ 150 Role of Police in the Community – 3 Credits, 3hrs.

Pre/requisite: CJ 101

The student will gain an understanding of the role and functions of the police department. The issues affecting the interactions between the police and the community will be examined from various points of view, including prejudice and discrimination.

CJ 202 Corrections and Sentencing -3 Credits, 3hrs.

Pre/requisite: CJ 101

This course is designed to provide students with an overview of the correction component of the criminal justice system. Society's historical response to crime will be examined in the context of evolving theories about the corrective process. The underlying theories and goals of the present day corrective process will be analyzed with particular attention to the concept of punishment; the development and administration of prison systems; prison population and conditions; prison staffing; prison culture; the concept of civil rights for prisoners; prison unrest; and contending ideologies of corrections. Emerging subgroups within the prison population will be also studied, including women and juveniles. Alternatives to incarceration such as community correction, probation and parole will be explored.

LAW 150 Criminal Law- 3 Credits, 3hrs.

Pre-requisite: CJ 101 and ENG 110.

This course provides students with a basic understanding of criminal law, its development, purpose and administration within the US constitutional system. This course will consider the purpose of punishment, the historical development of the criminal laws, the elements of crimes, group criminality and defenses to crimes. The requirements for establishing criminal liability, including burden of proof, presumptions and the constitutional limitations on the governments use of the criminal law will be analyzed and discussed.

SOC 150 Criminology – 3 Credits, 3hrs.

Pre-requisites: SOC 101 and ENG 110

This course is designed to introduce students to the various theories of criminology. The course will examine current theories about the nature and causes of criminal and deviant behavior and its relationship to the definition of crime and to the legal system. The impact of theories and empirical research on public policy designed to punish and deter crime will be discussed. The significance of criminological theories will be assessed within the context of the social, economic and political environment that influences the behavior of individuals groups and institutions as well as the consequences of criminalizing behavior on various subgroups.