

Eugenio María de Hostos Community College of the City University of New York
 Academic Advisement, Division of Academic Affairs
 For an Associate in Applied Science (A.A.S) Degree in Digital Music

PATHWAYS DIGITAL MUSIC (A.A.S.)

REQUIRED COMMON CORE	CREDITS
English Composition	6
ENG 110, ENG 111	
Mathematical & Quantitative Reasoning	
MAT 100 College Mathematics OR Higher (except MAT 105).....	3
Life & Physical Sciences	
PHY 105 Physics of Sound	3
FLEXIBLE COMMON CORE	3
Individual & Society	
PSY 101 General Psychology	
OR	
SOC 101 Introduction to Sociology	
CHOOSE FROM ANY FLEXIBLE COMMON CORE AREA	
Liberal Arts Electives	3
MAJOR REQUIREMENTS	
MUS 101 Fundamentals of Music at the Keyboard.....	3
MUS 102 Music Theory & Ear Training I	3
MUS 118 History of Western Musical Styles	3
Music Electives: Choose any two of the following	6
BLS 161 Hip Hop World View	
OR	
LAC 262 History of Latin American and Caribbean Music	
OR	
MUS 114 History of the Film Score	
OR	
MUS 116 World Music	
Digital Music Sequence	
DM 103 History of Electronic Music.....	3
DM 106..... Introduction to Recording Techniques.....	3
DM 201 Synthesizers, Sampling & MIDI Production.....	3
DM 202 Sound Lab 1.....	3
DM 205 Sound Design.....	3
DM 206 Production I	3
Major Area Electives: Choose three of the following	9
BUS 101..... Intro to Business for the Digital Entrepreneur	
DD 101 Intro to the Digital Toolbox	
DD 102 Media Design in Digital Age	
DD 107 Concepts in Animation	
DD 112 Web Design I	
DD 202 Video Production	
DM 301 Advance Digital Illustration.....	
DM 310 Sound as Story	
DM 315 Sound Design in Context	
DM 316..... Production II	
GD 101 Introduction to Games	
MUS 207..... Music Theory & Ear Training II.....	
Total Credits for Degree	60