

Eugenio María de Hostos Community College of the City University of New York  
 Academic Advisement, Division of Academic Affairs  
 For an Associate in Applied Science (A.A.S) Degree in Digital Music

**PATHWAYS DIGITAL MUSIC (A.A.S.)**

| REQUIRED COMMON CORE   | CREDITS   |
|--|-----------|
| <b>English Composition</b> .....   | <b>6</b>  |
| ENG 110, ENG 111   |           |
| <b>Mathematical &amp; Quantitative Reasoning</b>                         |           |
| MAT 100 ..... College Mathematics <b>OR</b> Higher (except MAT 105)..... | 3         |
| <b>Life &amp; Physical Sciences</b>                                      |           |
| PHY 105 ..... Physics of Sound .....                                     | 3         |
| <b>FLEXIBLE COMMON CORE</b> .....  | <b>3</b>  |
| <b>Individual &amp; Society</b>  |           |
| PSY 101 ..... General Psychology   |           |
| <b>OR</b>  |           |
| SOC 101 ..... Introduction to Sociology                                  |           |
| <b>CHOOSE FROM ANY FLEXIBLE COMMON CORE AREA</b>                         |           |
| Liberal Arts Electives .....   | 3         |
| <b>MAJOR REQUIREMENTS</b>  |           |
| MUS 101 ..... Fundamentals of Music at the Keyboard .....                | 3         |
| MUS 102 ..... Music Theory & Ear Training I .....                        | 3         |
| MUS 118 ..... History of Western Musical Styles .....                    | 3         |
| <b>Music Electives: Choose any two of the following</b> .....            | <b>6</b>  |
| BLS 161..... Hip Hop World View  |           |
| <b>OR</b>  |           |
| LAC 262 ..... History of Latin American and Caribbean Music              |           |
| <b>OR</b>  |           |
| MUS 114 ..... History of the Film Score                                  |           |
| <b>OR</b>  |           |
| MUS 116 ..... World Music  |           |
| <b>Digital Music Sequence</b>  |           |
| DM 103 ..... History of Electronic Music.....                            | 3         |
| DM 106..... Introduction to Recording Techniques.....                    | 3         |
| DM 201 ..... Synthesizers, Sampling & MIDI Production .....              | 3         |
| DM 202 ..... Sound Lab 1.....  | 3         |
| DM 205 ..... Sound Design.....   | 3         |
| DM 206 ..... Production I.....   | 3         |
| <b>Major Area Electives: Choose three of the following</b> .....         | <b>9</b>  |
| BUS 101 ..... Intro to Business for the Digital Entrepreneur .....       |           |
| DD 101 ..... Intro to the Digital Toolbox .....                          |           |
| DD 102 ..... Media Design in Digital Age.....                            |           |
| DD 107 ..... Concepts in Animation .....                                 |           |
| DD 112 ..... Web Design I.....   |           |
| DD 202 ..... Video Production.....                                       |           |
| DM 301 ..... Advance Digital Illustration.....                           |           |
| DM 310 ..... Sound as Story.....   |           |
| DM 315 ..... Sound Design in Context.....                                |           |
| DM 316..... Production II.....   |           |
| GD 101 ..... Introduction to Games .....                                 |           |
| MUS 207 ..... Music Theory & Ear Training II.....                        |           |
| <b>Total Credits for Degree</b> .....                                    | <b>60</b> |