

Eugenio María de Hostos Community College of the City University of New York
 Academic Advisement, Division of Academic Affairs
 For an Associate in Applied Science (A.A.S) Degree in Digital Music

PATHWAYS DIGITAL MUSIC

REQUIRED COMMON CORE	CREDITS
English Composition	6
ENG 110, ENG 111	
Mathematical & Quantitative Reasoning	
MAT 100 College Mathematics	3
Life & Physical Sciences	
PHY 105 Physics of Sound	3
 FLEXIBLE COMMON CORE	
Individual & Society	
PSY 101 General Psychology OR	
SOC 101 Introduction to Sociology	3
Choose from any flexible common core area	
Liberal Arts Electives	3
 MAJOR COURSES	
MUS 101 Fundamentals of Music at the Keyboard	3
MUS 102 Music Theory & Ear Training I	3
MUS 118 History of Western Musical Styles	3
Choose any two of the following	
BLS 161 Hip Hop World View OR	
LAC 262 History of Latin American and Caribbean Music OR	
MUS 114 History of the Film Score OR	
MUS 116 World Music	6
 Digital Music Sequence	
DM 103 History of Electronic Music	3
DM 106 Introduction to Recording Techniques	3
DM 201 Synthesizers, Sampling & MIDI Production	3
DM 202 Sound Lab 1	3
DM 205 Sound Design	3
 Major Area Electives	
(Choose one area concentration)	12
<u>Sound Engineering</u>	
DM 206 Production I	3
DM 301 Sound Lab II	3
DM 310 Sound as Story	3
DM 316 Production II	3
 <u>Music Production</u>	
DM 206 Production I	3
DM 310 Sound as Story	3
DM 315 Sound Design in Context	3
MUS 207 Music Theory & Ear Training II	3
Total Credits for Degree	60