

Eugenio María de Hostos Community College of the City University of New York  
Academic Advisement, Division of Academic Affairs

Academic Advisement Major Code # 52  
For an Associate in Applied Science (A.A.S) Degree in Digital Music

**DIGITAL MUSIC**

- *The Associate in Applied Science Degree in Digital Music will provide students with a strong foundation for music careers in business and industry. The curriculum is designed to provide students with the specialized knowledge skills and hands-on experience now needed by creative professionals in addition to an awareness of industry opportunities. The curriculum also emphasizes the use of industry standard technology to help students plan, analyze and create music, sound and artistic productions.*

<b>Liberal Arts and Sciences</b>	<b>Credits</b>
ENG 110 .....	Expository Writing.....3.0
ENG 111 .....	Literature & Composition.....3.0
MAT 100 .....	College Mathematics.....3.0
PHY 105 .....	Physics of Sound *.....3.0
PSY 101.....	General Psychology OR
SOC 101 .....	Introduction to Sociology .....3.0
Liberal Arts Elective .....	.....3.0
<b>Total.....</b>	<b>18</b>

**Major Courses**

MUS 101.....	Fundamentals of Music at the Keyboard** .....	3.0
MUS 102 .....	Music Theory & Ear Training I* .....	3.0
MUS 118 .....	History of Western Musical Styles* .....	3.0

**Music Electives: Choose any two of the following**

BLS 161.....	Hip Hop World View OR	
LAC 262 .....	History of Latin American and Caribbean Music** <b>OR</b>	
MUS 114 .....	History of the Film Score* <b>OR</b>	
MUS 116 .....	World Music* .....	6.0

**Digital Music Sequence**

DM 103 .....	History of Electronic Music* .....	3.0
DM 106.....	Introduction to Recording Techniques* .....	3.0
DM 201 .....	Synthesizers, Sampling & MIDI Production* .....	3.0
DM 202 .....	Sound Lab 1*.....	3.0
DM 205 .....	Sound Design* .....	3.0
<b>Total.....</b>	<b>30.0</b>	

## Major Area Electives

(Choose one area concentration). . . . .12.0

### Sound Engineering

DM 206	Production I*	3.0
DM 301	Sound Lab II*	3.0
DM 310	Sound as Story*	3.0
DM 316	Production II*	3.0

### Music Production

DM 206	Production I*	3.0
DM 310	Sound as Story*	3.0
DM 315	Sound Design in Context*	3.0
MUS 207	Music Theory & Ear Training II*	3.0
Total Degree Credits		60.0

\*New Course

\*\*Routine changes

## Sample Semester Sequence

### Sound Engineering Option

#### Semester I

ENG 110	Expository Writing	3.0
MAT 100	College Mathematics	3.0
MUS 101	Fundamentals of Music	3.0
DM 103	History of Electronic Music	3.0
DM 106	Intro to Recording Techniques	3.0
<b>Subtotal</b>		<b>15.0</b>

#### Semester II

ENG 111	Literature & Composition	3.0
MUS 102	Music Theory & Ear Training I	3.0
MUS 118	History of Western Musical Styles	3.0
DM 205	Sound Design	3.0
PHY 105	Physics of Sound	3.0
<b>Subtotal</b>		<b>15.0</b>

#### Semester III

DM 201	Synthesizers, Sampling & MIDI Production	3.0
DM 202	Sound Lab I	3.0
DM 206	Production I	3.0
PSY 101	General Psychology <b>OR</b>	
SOC 101	Introduction to Sociology	3.0
Music Elective		3.0
<b>Subtotal</b>		<b>15.0</b>

#### Semester IV

DM 301	Sound Lab II	3.0
DM 310	Sound as Story	3.0

Music Elective.....	3.0
DM 316.....Production II.....	3.0
Liberal Arts Elective .....	3.0
<b>Subtotal.....</b>	<b>15.0</b>

**Sample Semester Sequence**

**Music Production Option**

**Semester I**

ENG 110.....Expository Writing.....	3.0
MAT 100.....College Mathematics.....	3.0
MUS 101.....Fundamentals of Music .....	3.0
DM 103.....History of Electronic Music .....	3.0
DM 106.....Intro to Recording Techniques .....	3.0
<b>Subtotal.....</b>	<b>15.0</b>

**Semester II**

ENG 111.....Literature & Composition.....	3.0
MUS 102.....Music Theory & Ear Training I.....	3.0
MUS 118.....History of Western Musical Styles .....	3.0
DM 205.....Sound Design.....	3.0
PHY 105.....Physics of Sound.....	3.0
<b>Subtotal.....</b>	<b>15.0</b>

**Semester III**

DM 201.....Synthesizers, Sampling & MIDI Production.....	3.0
DM 202.....Sound Lab I .....	3.0
DM 206.....Production I .....	3.0
MUS 207.....Music Theory & Ear Training II.....	3.0
Music Elective.....	3.0
<b>Subtotal.....</b>	<b>15.0</b>

**Semester IV**

PSY 101.....General Psychology <b>OR</b>	
SOC 101.....Introduction to Sociology.....	3.0
DM 310.....Sound as Story .....	3.0
DM 315.....Sound Design in Context.....	3.0
Music Elective.....	3.0
Liberal Arts Elective .....	3.0
<b>Subtotal.....</b>	<b>15.0</b>