

2014 Fall Season

Puerto Rico's
Leading Contemporary
Dance Company
Makes Its
New York Debut
November 8



www.hostoscenter.org

HOSTOS
CENTER FOR THE ARTS & CULTURE

Box Office 718.518.4455 www.hostoscenter.org
to 149th Street & Grand Concourse



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Hostos Community College / CUNY
450 Grand Concourse, Bronx, NY 10451

HOSTOS
CENTER FOR THE ARTS & CULTURE

Longwood Art Gallery @ Hostos

Sep 15 - Dec 9, 2014

Gallery hours:
Mon, Tues, Thurs & Fri
12 noon to 5pm
Free Admission



Main Gallery
FROM WICK TO MOTT HAVEN
The Magic Realism of Ian Charles Scott
Sarah Sandman: Curator

Project Space
5 / 150
**Former Students of
Ian Charles Scott**
Vanessa Isabella,
Osaretin Ugiagbe, Ptah
Miller, Lee Jacob Hilado,
Dennesa Usher



S. Rivera

FREE COMMUNITY EVENTS

Carnegie Hall Neighborhood Concert and the Annual Kwanzaa Celebration **admission is free but tickets are required**, call (718) 518-4455

**Carnegie Hall Neighborhood Concert:
Music of South Africa with Phuzekhemisi**

Sun, Oct 12, 3:00pm | Repertory Theater
Irresistible rhythms, a signature
twanging guitar style, and soaring
vocals make Phuzekhemisi's
exuberant brand of Zulu
maskandi music, often
called the "Zulu blues,"
a joyous experience.



**Comité Noviembre Annual Puerto Rican
Artisan Fair & Book Expo**

Sat, Nov 22, 12:00pm to 7:00pm
Main Gymnasium, C-Lobby



The annual day-long cultural
event will feature over
50 artisans and authors
from Puerto Rico and
the United States.
Free admission



Annual Kwanzaa Celebration

Thurs, Dec 11, 7:00pm | Repertory Theater
A cultural event for the entire family featuring Batoto Yetu,
who engages inner city youth about their African heritage
with music, dance, and folklore from Angola and the Congo
as well as other regions.

BOMPLENAZO 2014

The Eighth Biennial Celebration of Puerto Rico's African-rooted music and dance traditions, this year focusing on how the art forms have maintained their vibrancy and relevance into the 21st century. Experience the artistry of New York's premier practitioners of bomba and plena in a variety of venues with performances, workshops, a panel discussion, after-concert parties and more.

For a complete listing of all events and venues, log on to www.hostoscenter.org

School Concerts

Fri, Oct 10, 10:00am & 12:00pm | Bronx Music Heritage Center Lab 1303 Louis Niñé Blvd., Bronx
Reservations and Information: (212) 427-5221

Pleneros y Bomberos de Nueva York

As part of its "Bomba & Plena: in the House" series, Los Pleneros de la 21, in collaboration with the Bronx Music Heritage Center and the Hostos Center, presents a special presentation for young audiences, a performance of New York home-grown Afro-Puerto Rican music and dance featuring BomPlenazo artists.

BomPlenazo Showcase

Sat, Oct 11, 12:00pm | Main Theater
General Admission: \$10

A range of folkloric dance styles to traditional bomba and plena, as practiced in New York from five leading ensembles.



Danza Fiesta
Plena Sin Fronteras
Siembra Maestra
Legacy Women
Ilu Aye

BomPlenazo Artists Collective

Sat, Oct 11, 7:30pm | Main Theater
Reserved Seating: \$15



A Nuyorican artists' collaborative, led by Musical Director Juan Gutiérrez, featuring original and standard works of the bomba and plena traditions.

Performing artists include: Alexander LaSalle, Ángel 'Papo' Vázquez, Bienvenido 'Benny' Ayala, Camilo Molina, Carlos 'Tato' Torres, Desmar Guevara, Donald Nicks, Héctor 'Tito' Matos, Iván Renta, Jorge Vázquez, Juan Manuel Usera, Julia Loíza Gutiérrez Rivera, Míriam Félix, Nelson Cabassa, Nelson Matthew González, Norka Hernández Nadal, Obaniú Iré Allende Solana, and Primitivo 'Tivo' Ayala with additional artists to be added.



José A. Gutiérrez Rivera

Free Workshops

Sat, Oct 11, 10:00am to 11:30am
Hostos Center
-- plena percussion with Héctor 'Tito' Matos, and bomba dance for men with Nelson Matthew González.

Registration required, call (718) 518-4455.

Panel Discussion / Opening Celebration

Fri, Oct 10, 6:30pm | Pregones Theater
571 Walton Avenue, Bronx
Free Admission, Reservations (718) 585-1202

Retracing Our Steps and Marking New Paths: Bomba and Plena in the Diaspora

Julia Loíza Gutiérrez Rivera, Jorge Vázquez, and Bienvenido 'Benny' Ayala discuss the evolution of the art forms, moderated by Marínieves Alba. A festive gathering follows in Pregones' lobby where parranderos lead a procession to Hostos Center for the opening reception in the Longwood Art Gallery.



Centro Cultural Rincón Criollo

Vente Tú

Sun, Oct 12, 12:00pm | Rincón Criollo Cultural Center Brook Avenue / 157th Street, Bronx
Free Admission

"La Casita de Chema"

An afternoon of jamming and performances from festival artists with special guests at one of the shrines of the New York bomba and plena resurgence.



Larry Harlow's Latin Legends

Sat, Oct 25, 7:30pm | Main Theater

Reserved Seating: Orch: \$35 | Mezz: \$25 | Balc: \$15

Celebrating his 75th birthday and the 50th anniversary of his salsa band, the legendary producer / composer / pianist and driving force of more than 200 influential Latin jazz and salsa albums returns to Hostos to lead his 15-piece ensemble, featuring such Latin legends as Nicky Marrero, Luisito Rosario, Emo Luciano, Renzo Padilla and Bobby Sanabria. Don't miss this special performance of "El Judío Maravilloso" y su orquesta.

"...one of the most important figures in the history of Salsa."

- The New York Times

Andanza

Compañía de Danza Contemporánea

Sat, Nov 8, 7:30pm | Main Theater

Reserved Seating: Orch: \$30 | Mezz: \$20

In recognition of Puerto Rican Heritage Month, direct from San Juan, Puerto Rico's leading contemporary dance company makes its New York debut in a mixed repertory program featuring the choreography of Carlos Iván Santos, María Rovira, and Matías Santiago with the music of Beethoven, Tchaikovsky, Samuel Barber, Jordi Savall, and more.



Malcolm Low Formal Structure

Sat, Nov 15, 7:30pm | Repertory Theater

General Admission: \$20

As part of the CUNY Dance Initiative, the acclaimed dancer/choreographer Malcolm Low leads his seven-member company for *In The Thrust Towards*

the Future...I Want to Leave Something of Use. This seminal work is inspired by the Great Migration of African-Americans in the United States from 1916 to 1970.

CUNY DANCE INITIATIVE

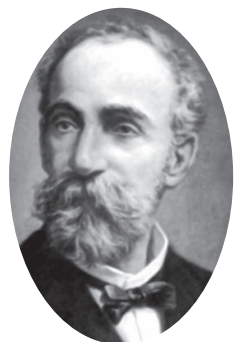
Malcolm Low's residency at Hostos Community College is part of the CUNY Dance Initiative, supported by the New York Community Trust, with additional funding from the Mertz Gilmore Foundation.
www.cuny.edu/danceinitiative

HOSTOS REPERTORY COMPANY Young Hostos

Nov 20 - Dec 5 | Black Box Theater

General Admission: \$10
(very limited seating)

World premiere of the new play by Michael Gabriel Torres about the early years of Eugenio María de Hostos in celebration of the 175th anniversary of the birth of the educator, writer and activist of the Americas.



Teatro SEA FAMILY SERIES

My Superhero: Roberto Clemente

Sat, Dec 6, 3:00pm | Repertory Theater

General Admission: \$10



From the producers of the 14-time, award winning Off-Broadway musical about the life of Roberto Clemente, comes a new bilingual production for the whole family! Bobby and his friends discover the super powers that make this legendary baseball player and humanitarian a Superhero!

Tickets On Sale: www.hostoscenter.org

Box Office: (718) 518-4455 | Mon. - Fri. 10:30am to 4:30pm and two hours prior to events

ARTISTS AND PROGRAMS SUBJECT TO CHANGE
Support for Hostos Center for the Arts and Culture programs are provided by the Eugenio María de Hostos Community College Foundation, with public funds from the New York City Department of Cultural Affairs, the New York State Office of Parks, Recreation and Historic Preservation, the Office of NYC Councilwoman María del Carmen Arroyo, the Office of New York State Assemblyman José Rivera, and the Office of New York State Assemblywoman Carmen Arroyo.

