



Press contact:

Soldanela Rivera – srlopez@hostos.cuny.edu / 718-518-6872

John MacElwee – jmacelwee@hostos.cuny.edu / 718-518-6539

GUY DAVIS
To play at
THE HOSTOS CENTER FOR THE ARTS & CULTURE
FRIDAY, FEBRUARY 27, 2015 / 7:30 p.m.

The performance marks the Bluesman’s first full concert in the Bronx, where he has resided for 30 years.

Tickets \$10 for Adults and \$5 for Students

Tuesday, February 3, 2015 (Bronx, NY) – In celebration of Black History Month, the Hostos Center for the Arts & Culture (Hostos Center) presents Bluesman [Guy Davis](#) and his trio in concert in the Repertory Theater at Hostos Community College on Friday, February 27 at 7:30 p.m.

Davis is joined by “Professor Louie” (Aaron Hurwitz) on piano and accordion, and acoustic bassist Mark Murphy. Tickets are \$10 for adults, \$5 for students and under 18, and are available through the Hostos Center Box Office and can be purchased by calling (718) 518-4455 or through www.hostoscenter.org. Tickets will also be available on the day of performance beginning at 5:30 PM.

The son of the late civil rights activists and legendary actors Ossie Davis and Ruby Dee, Davis has been acclaimed for his contemporary interpretation of the Country Blues, also known as “Acoustic Blues,” the music that originated in the Mississippi River Delta and the Piedmont area of North Carolina, and made prominent by artists such as Robert Johnson and Lead Belly.

With his own background as a stage and screen actor, Davis’ concerts, which features both original songs and those by the masters, are typically punctuated by stories and humorous oratory, making them accessible and enjoyable for music fans of all ages. Although he performs more than 100 concerts annually at venues all over the world, the Hostos Center concert marks Guy Davis’ first full concert in the Bronx, where he has resided for 30 years. Though born and

raised in the city, Davis was frequently regaled with stories of Southern country life as a child, and over time became so enamored of the music of Blind Willie McTell, Skip James, Mississippi John Hurt, and others that he taught himself guitar. As a 13-year-old experiencing his first Buddy Guy concert, Davis' own fate as a bluesman was sealed, especially after he learned his distinctive fingerpicking style from a nine-fingered guitarist he met on a train traveling from Boston to New York some years later.

In 1978, Davis recorded his debut LP *Dreams About Life*, produced for the Folkways label with the assistance of the legendary Moses Asch. Around the same time he also began pursuing a career as an actor, landing a recurring role on the daytime soap *One Life to Live* and also appearing in the 1984 hip-hop film *Beat Street*. Long seeking to combine his shared love of music and acting, in 1991 Davis finally found a project that fulfilled all of his ambitions — *Mulebone*, the Broadway production of a Zora Neale Hurston and Langston Hughes collaboration which included a score by Taj Mahal. Two years later, Davis earned rave reviews for his work in the title role of the off-Broadway production *Robert Johnson: Trick the Devil*, for which he received a Blues Foundation's W.C. Handy "Keeping the Blues Alive" Award.

In 1994, Davis wrote and starred in the one-man show *In Bed with the Blues: The Adventures of Fishy Waters*, another blues-based off-Broadway drama which played to strong critical notice. A year later, he collaborated with his parents on *Two Hah Hahs and a Homeboy*, which combined original material with African-American folklore and history.

His most recent recording, entitled *Juba Dance*, which pairs him with the Italian harmonica virtuoso Fabrizio Poggi, was released in 2013. For Guy Davis's full tour schedule visit: www.guydavis.com.

What:	Guy Davis Trio
Featuring:	Guy Davis, guitar, banjo, harmonica, vocals; Professor Louie, accordion and piano; Mark Murphy, Acoustic Bass.
When:	Friday, February 27 at 7:30 PM (Doors Open at 7:00 PM)
Where:	Repertory Theater, The Hostos Center for the Arts & Culture Hostos Community College, 450 Grand Concourse, Bronx, NY 10451
How much?	\$10 (\$5 for students and Under 18)
Box Office:	718-518-4455
Website:	www.hostoscenter.org
Subway/Bus:	IRT Trains 2, 4, 5 and Buses Bx1, Bx2, Bx19 to 149 th Street and Grand Concourse

About the Hostos Center for the Arts & Culture

The Hostos Center for the Arts & Culture consists of a museum-grade art gallery, a 367-seat Repertory Theater, and a 900-seat Main Theater, presenting artists of national and international renown. It is easily accessible from Manhattan, Queens and New Jersey and is a mere 15 minutes by subway from midtown Manhattan. Over the years, the Center has presented and exhibited such artists as Rubén Blades, Dizzy Gillespie, Eddie Palmieri, Dance Theatre of Harlem, Ballet de San Juan, Alvin Ailey American Dance Theatre, Ballet Hispánico, Jennifer Mueller, The Works, Antonio Martorell, Faith Ringold, Celia Cruz, Marc Anthony, Tito Puente and Lucecita Benítez.

About Hostos Community College

Eugenio María de Hostos Community College is an educational agent for change that has been transforming and improving the quality of life in the South Bronx and neighboring communities since 1968. It serves as a gateway to intellectual growth and socioeconomic mobility, as well as a point of departure for lifelong learning, success in professional careers, and transfer to advanced higher education programs. The College's unique "Student Success Coaching Unit" provides students with individualized guidance and exemplifies its emphasis on student support services.

Hostos offers 29 associate degree programs and five certificate programs that facilitate easy transfer to CUNY's four-year colleges or baccalaureate studies at other institutions. The College has an award-winning Division of Continuing Education & Workforce Development that offers professional development courses and certificate-bearing workforce training programs. Hostos is part of The City University of New York (CUNY), the nation's leading urban public university, which serves more than 480,000 students at 24 colleges.