

MAIN THEATRE
HOSTOS CENTER FOR THE ARTS & CULTURE

450 Grand Concourse
Bronx, NY 10451

Box Office: 718.518.4455
Production Office: 718.518.6635
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THEATER STAFF

Director		718.518.6700
Administrative Assist.	Osaliki Sepulveda	718.518.6700
Theater Manager	Felix Arocho	718.518.6700
Production Mgr.	Jack Jacobs	718.518.6635 e-mail: JJacobs@hostos.cuny.edu
Box Office Mgr.	Marjorie LaLane-Murphy	718.518.6653

Seating Capacity	
Orchestra	622
Balcony	272
Wheel Chair	8

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STAGE HOUSE

STAGE DIMENSIONS

Proscenium Width	42'- 0"
Proscenium Height	28'- 0"
Plaster Line to Back Wall	38'- 6"
Center Line to SL Wall	38'- 6"
Center Line to Fly Rail SR	36'- 6"
Proscenium to edge of Apron at Center Line	5'- 2"
Proscenium to edge of Orchestra Pit Cover	12'- 0"

Crossover outside of stage house US of back wall

STAGE RIGGING

House Curtain operates from DSR on deck	
Location of Fly Rail	SR
Location of Pin Rails	SR
Height of Mid Rail operating platform from stage	32'
Grid Height	72'- 9"
High-trim of pipes 1-38	68'- 9"
High-trim of pipes 39-43	68'- 1"
Low-trim of pipes 1-38	4'- 6"
Low-trim of pipes 39-43	6'- 2"
Length of pipes	52'
Inner Diameter of house pipes	1.5"
Cable picks per lineset	5
Available single purchase linesets	38
Available double purchase linesets	5
Available Hemp linesets	1
Space between linesets	variable
Available sets when using house drapes	12 Line Sets
	1 Hemp Line
Distance from last pipe to back wall	1'- 3"

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STAGE FLOOR

Height of Stage from House Floor 3'- 6"
 Stage floor is level, not trapped
 Stage floor is resilient. Consists of Duron (tempered masonite) over plywood, on sleepers and pads, painted black.
 Dance floor, Rosco Dance Step available.
 Drilling, screwing, lagging into deck is not permitted.
~~Stair access to SL and SR from house to apron. These can be covered.~~

GROUND PLAN, SECTION, LOADING DOCK PLAN AVAILABLE UPON REQUEST.

ORCHESTRA PIT

Access from Pit level only.
 Pit floor to stage level 9'- 0"
 Width 42'- 0"
 Depth (US to DS) 13'- 0"
 Stage overhang from US wall of pit 6'- 0"

SOFT GOODS AND DRAPERIES

TYPE	QTY.	HEIGHT	WIDTH	MATERIAL	COLOR
Valence 100% Fullness	1	8'- 0"	52'- 0"	Velour	Black
Main Curtain, 2 Panels 100% Fullness (Travels or Guillotines)	1	28'- 0"	27'- 0"	Velour	Black
Borders (Flat) 26 oz. velour	5	8'- 0"	52'- 0"	Velour	Black
Legs (Flat) 26 oz. velour	5 Pair	28'- 0"	8'- 0"	Velour	Black
Split Traveller, 2 panels 100% Fullness (Travels or Guillotines)	1	28'- 0"	27'- 0"	Velour	Black
Scrim Cyclorama	1	30'- 0"	52'- 0"		White
(CBS filled scrim)	1	30'- 0"	52'- 0"		Grey

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IMMOVABLE

FLYING PCS.	LS#		
Orchestra Shell #1	8		
Front Projection			
Screen	20	16'- 0" (h)	32'- 0" (w)
Orchestra Shell #2	22		
Orchestra Shell #3	33		

LIGHTING

Center Line at Plaster Line = 0'- 0"	
Spot booth to stage at 0'-0"	108'
#2 Cove to stage at 0'- 0"	96'-100'
#1 Cove to stage at 0'- 0"	65'-71'
#1 and #2 Cove length	72'
Balcony Rail to stage at 0'- 0"	68'
Balcony Rail length	25'
#2 Box Boom Top to 0'- 0"	64'
#2 Box Boom Bottom to 0'- 0"	52'
#1 Box Boom Top to 0'- 0"	39'
#1 Box Boom Bottom to 0'- 0"	29'

LIGHT PLOT AVAILABLE UPON REQUEST

LIGHTING AND CONTROL

N.B.: House Lighting System is Operated by House Head Electrician
 Located in Booth at rear of House

ETC Ion w/ 2 - 2x20 Wings and 1 - Touchscreen	
2000w Dimmers	362
6000w Dimmers	6
Lycian 1278 Xenon 2.5 Follow Spots	3
Lycian 1209 575 Follow Spots	2
Booms, 16'- 0" high w/50 lb. bases	10
Ladders, 4 rung x 2'- 6" wide	8
Cyclorama: Far Cyc 1500w 4 Cell	7
(1 sht color/per cell)	
Ground Row: T-3 Striplights 1kw 12 lights/6 Ckt.	4
(8 shts color/per circuit)	

ROAD SERVICE POWER

Electric supply is 5 wire, 3 phase, 120 volt.
 200 Amp, 3 phase available- Cam-Lock Connector DSR Wall
 400 Amp, 3 phase available, 2 Boxes USR Wall
 Recommended location for Dimmers is USL
 All lighting equipment and cable is gnd 20 Amp stage pin (2P&G).
It is recommended to use a ground lift on all sound equipment.

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AUDIO

N.B.: House Audio System is Operated by House Audio Engineer
 Located in Booth at rear of Orchestra Level.

Mixer:	Yamaha M7CL Digital Console 48 channel	1
House Speakers:	JBL Vertec 4888DP-AN	8
	JBL Vertec 4882DP-AN	2
Monitor Speakers:	JBL EON 15" 1 SL 2 nd Wing, 1 SR 2 nd Wing	2
Portable Speakers:	List available upon request.	
CD Player:	Dennon 401	1

Microphones: 9 – Shure SM 57, 6 – Shure SM 58
 4 Handheld Wireless 2 Wireless Lavalier
 Hanging Microphone system Onstage

Intercom: 2 Channel RTS Headset System

Road Console: Located back of House Left, level floor
 (Client Provided) Cable run from stage is 125 ft.

Hearing impaired: Infra Red Hearing System Available

Dressing Rooms & Green Room: Paging and Program Feed Available

Video: Conductor Monitor Available
 Stage Monitor Available

PROJECTION

N.B.: House Video System is Operated by House Audio Engineer
 Located in Booth at rear of Orchestra Level.

Video Projector:	Sanyo PLC46	1
DVD Player:		1
Screen:	Da-Lite FP 16' (h) x 32' (w)	1
Switcher:		1
Laptop Connection:	DSL (and in Control Booth) (Please confirm connector Requirements)	

It is recommended to use a ground lift on all sound equipment.

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LOADING DOCK

Loading Dock:	Dock is at truck level
	8'- 0" high x 6'- 0" wide doorway to access hall
Trucks:	(2) 40'- 0" trailers at the same time; side by side
Loading Door:	USR 7'- 1" high x 5'- 1" wide

MISCELLANEOUS

Stage Manager:	Console located DSL	
Dressing Rooms:	Located SL one level down.	
	Star Dressing Rooms with showers, max. 6 people	3
	Group Dressing Rooms with showers, max. 12 people	2
Green Room:	Located stage level USL	
	With kitchenette and half-bath	
Personnel Lift:	Genie 30'	2
Ladders:	10' step	2
Wardrobe:	Available upon request	
Rehearsal Space:	Available upon request	
Storage Space:	Not available	

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LINE SET SCHEDULE

LINE SET	DIST. FROM PLASTER LINE	TRIMS	PURPOSE	NOTES
1	0' - 4"	25' - 0"	Valence	
	1' - 1"		House Curtain	
2	1' - 10"	21' - 3"	# 1 Border	
3	2' - 3"	18' L & R of Center	# 1 Black Legs	
4	3' - 2"	28' - 6"	# 1 Electric	
5	4' - 7"		Downstage Mics	
6	5' - 9"	29' - 9"	# 2 Electric	
7	6' - 3"			
8	7' - 3"		Orchestra Shell Ceiling # 1	Immovable
9	7' - 9"	23' - 1"	# 2 Border	
10	8' - 2"		White Scrim	
11	9' - 2"	18' L & R of Center	# 2 Legs	
12	10' - 1"	28' - 7"	# 3 Electric	
13	10' - 9"			
14	11' - 2"			
15	11' - 8"			
16	12' - 8"	30' - 0"	# 4 Electric	
17	13' - 9"	22' - 3"	# 3 Border	
18	14' - 3"	18' L & R of Center	# 3 Legs	
19	14' - 9"		Full Stage Traveler	
20	15' - 6"		Front Projection Screen	Immovable
21	16' - 3"		Upstage Mics	

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22	17' - 1"		Orchestra Shell Ceiling # 2	Immovable
23	17' - 7"			
24	18' - 10"	28' - 6"	# 5 Electric	
25	19' - 9"			
26	20' - 9"			
27	21' - 3"			
28	22' - 9"	24' - 11"	# 4 Border	
29	23' - 3"	18' L & R of Center	# 4 Legs	
30	24' - 3"			
31	25' - 1"			
32	26' - 1"	29' - 3"	# 6 Electric	
33	27' - 3"		Orchestra Shell Ceiling # 3	Immovable
34	28' - 2"			
35	28' - 9"	23' - 9"	# 5 Border	
36	29' - 3"	18' L & R of Center	# 5 Legs	
37	30' - 2"	27' - 5"	# 7 Electric	
38	31' - 1"		Black Serim	
39	33' - 0"	30' - 6"	# 8 Electric	
40	34' - 0"			
41	35' - 2"			
	36' - 0"		Hemp Line Set	
42	36' - 9"			
43	37' - 3"		Cyclorama	