



CYC	37'-3"	43
EMPTY	36'-9"	42
EMPTY (HEMP LINES)	36'-0"	H1
EMPTY	35'-2"	41
EMPTY	34'-0"	40
8th ELECTRIC	33'-0"	39
BLACK SCRIM	31'-2"	38
7th ELECTRIC	30'-2"	37
No. 5 LEGS	29'-3"	36
No. 5 BORDER	28'-9"	35
EMPTY	28'-2"	34
ORCHESTRA SHELL #3	27'-3"	33
6th ELECTRIC	26'-1"	32
EMPTY	25'-1"	31
EMPTY	24'-3"	30
No. 4 LEG	23'-3"	29
No. 4 BORDER	22'-9"	28
EMPTY	21'-3"	27
EMPTY	20'-9"	26
EMPTY	19'-9"	25
5th ELECTRIC	18'-10"	24
EMPTY	17'-7"	23
ORCHESTRA SHELL #2	17'-1"	22
US I-BEAMS	16'-3"	21
TRAVELLER	15'-6"	20
16'x32' PROJECTION SCREEN	14'-9"	19
No. 3 LEGS	14'-3"	18
No. 3 BORDER	13'-9"	17
4th ELECTRIC	12'-8"	16
EMPTY	11'-8"	15
DS I-BEAMS	11'-2"	14
EMPTY	10'-9"	13
3rd ELECTRIC	10'-1"	12
WHITE SCRIM	9'-2"	11
No. 2 LEG	8'-2"	10
No. 2 BORDER	7'-9"	9
ORCHESTRA SHELL #1	7'-3"	8
EMPTY	6'-3"	7
2nd ELECTRIC	5'-9"	6
EMPTY	4'-7"	5
1st ELECTRIC	3'-2"	4
No. 1 LEG	2'-3"	3
No. 1 BORDER	1'-10"	2
MAIN RAG	1'-1"	M
VALANCE	0'-4"	PL
PLASTER LINE	0'-0"	PL

SPARE DIMMERS

ELEC.	DIMMER #s
1st	3, 5, 20
3rd	68, 69
4th	82
#2 Cove	267, 268, 284, 403-406
#1 BBL	310, 311 (BAD)
#1 BBR	322
#2 BBL	336
#2 BBR	329

ORCHESTRA SHELL CHANNEL HOOKUP

CHAN	POSITION	UNIT #
381	ORCHESTRA SHELL #1	1 + 3
381	ORCHESTRA SHELL #1	2 + 5
381	ORCHESTRA SHELL #1	4 + 6
382	ORCHESTRA SHELL #2	1 + 3
382	ORCHESTRA SHELL #2	2 + 5
382	ORCHESTRA SHELL #2	4 + 6
383	ORCHESTRA SHELL #3	1 + 3
383	ORCHESTRA SHELL #3	2 + 4

COLOR RAMS

LEVEL	COLOR
00	R27 - RED
10	L101 - YELLOW
20	L202 - PALE BLUE
30	G925 - DEEP BLUE
40	G685 - GREEN
50	R00 - CLEAR
60	G750 - MED. BLUE
70	G130 - PINK
80	R22 - ORANGE
90	G960 - LAVENDER
FL	R39 - MAGENTA

Instruments

- Source 4 10° 575
- Source 4 19° 575w
- Source 4 19° 750w
- Source 4 14° 575w
- Source 4 26° 575w
- Source 4 36° 575w
- Source 4 50° 575w
- S4 PAR NSP 575w
- S4 PAR MFL 575w

Accessories

- PAR 64 NSP 1kw
- MR16 Birdy 150w FL
- PAR 64 MFL 1kw
- MAC 2000 Performance
- DMX iris
- drop-in iris
- gobo
- 4-way barndoor
- Rosco I-Cue
- half hat
- top hat
- Coloram
- Color
- gobo
- unit number
- channel
- fixture #

Legend

- color
- gobo
- unit number
- channel
- fixture #

Notes:

- Spacing as noted.
- All boom measurements are to center of lens.
- All trims are to the pipe.
- All hardware, color frames and other accessories are to be painted black.
- All units to have a safety.
- Refer to FOH Plan (Plate 2 of 4) for Box Boom detail.
- Stage Manager console is located DSL.
- Console is an ETC Obsession 600.

Hostos Center for the Arts & Culture

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Main Theatre
REPERTORY LIGHT PLOT
OVERHEAD DETAIL
LIGHTING DESIGN BY: JACK JACOBS

Scale: 1/2" = 1'-0"
on 36"x48" paper
Date: 04-18-11

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