

**The VIII Biennial Dominican Studies Association Conference Hosted at**  
Eugenio María de Hostos Community College of The City University of New York  
450 Grand Concourse, Bronx, New York 10451 (C-Building)

**Thursday - Saturday, November 15-17, 2018**

**Dominicans on the Map:  
Heritage, Citizenship, Memory and Social Justice**

Opening Remarks by **Daisy Cocco De Filippis**  
President, Naugatuck Valley Community College

Welcome by **David Gómez**  
President, Eugenio María de Hostos Community College

Keynote Speaker - **María Harper-Marinick**  
Chancellor, Arizona Maricopa County Community Colleges  
(one of the largest community college systems in the nation)

Remarks by **Silvio Torres-Saillant**  
Professor and Director of the Latino-Latin American Studies  
Program at Syracuse University

Dedicated to the distinguished poet **Rhina P. Espaillet**



Artist: Héctor Ureña - Title: "Undercover"

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Instituto Superior de Formación Docentes Salomé Ureña  
Dominican Day Parade  
TODOTAX



**Artist - César Pinedo**

## ***Welcome Message from the Co-chairs - Ana I. García Reyes and Silvio Torres-Saillant***



As Co-chairs of the Dominican Studies Association (DSA), we are delighted to welcome you to the 2018 Biennial DSA Conference with the theme “Dominicans on the Map: Heritage, Citizenship, Memory and Social Justice.”

Founded in 1996, DSA is a professional association of scholars whose mission is to promote and disseminate the study of the Dominican experience through diverse academic disciplines, artistic expressions, and the bodies of knowledge stemming from the work of cultural advocates and grass-roots organizations. DSA welcomes the contributions of *dominicanistas* from around the globe whether or not they can claim ancestral ties to the Dominican Republic.

We are encouraged by the number and the quality of the proposals elicited by our invitation to the DSA 2018 Conference. The large volume of proposals we received attests to the growth of Dominican Studies as an academic field and to the enthusiasm that characterizes its practitioners, which signals a very promising future for serious students of the Dominican experience. DSA is very pleased to offer a forum for *dominicanistas* to share knowledge and exchange perspectives with their colleagues from around the world. We are also delighted to make our platform available to graduate and undergraduate students at different stages of their academic training and forays into research-related activities. Junior and future scholars appear prominently on the DSA 2018 Conference Program. We extend a warm welcome to those speakers and attendees who are still students pursuing various degrees in academia.

This year’s theme presents us with the opportunity to engage critically in the intellectual assessment of the history, difficulties, impediments, empowering legacies, and the distinct contributions that Dominicans of all ancestries, phenotypes, class origins, sexualities, religious affiliations, and political leanings have made to society in the United States and other parts of the world. As the number of Dominicans in academia and the public sphere in general continues to grow, the role of initiatives like DSA is likely to become ever more vital, including in areas such as curriculum design to orient school systems in regions of the country with large Dominican populations.

This biennial gathering of scholars and students—that brings to Hostos some 150 presenters from nearly 100 higher education and cultural institutions worldwide—would not have been possible without the DSA Executive Board, whose members have generously supported our effort. We owe a debt of gratitude to Dr. Daisy Cocco De Filippis, President at Naugatuck Valley Community College, the DSA Chair Emerita; CUNY Dominican Studies Institute Director Dr. Ramona Hernández and Community Development and Government Affairs Director of Broadway Housing Communities, Inc.; and Dr. Ofelia Rodríguez, who have exceeded the call of duty in their backing of our effort. Professor Norma Fuentes-Mayorga of City College/CUNY; Professor Luis Álvarez López of Hunter College, and Hostos Professors Ana Ozuna and Eddy García have proven indispensable to bringing about this event. We especially commend Professor Lissette Acosta Corniel of Borough of Manhattan Community College/CUNY, for taking on a great bulk of the organizing labor to help bring the 2018 Biennial DSA Conference to fruition.

We thank Dr. David Gómez, President of Eugenio María de Hostos Community College/CUNY, for generously hosting the 2018 DSA Conference, providing us with the facilities and the technical support of key members of the staff in the Hostos Conference Center, the Hostos Center for the Arts and Culture/Longwood Art Gallery, the Division of Institutional Advancement, and the Hostos 50<sup>th</sup> Anniversary Management Team. Special thanks are also due to Hostos Senior Vice President Esther Rodríguez-Chardavoyne, and Dolly Martínez, Deputy to the President. We are grateful to Word Up Books: Community Bookstore for arranging to sell the books authored by participants in the 2018 DSA Conference, to the *Asociación de Escritores Dominicanos en Estados Unidos (ASEDEU)* for agreeing to exhibit the works of their members during the conference, and to Beth A. Monchun, Executive Assistant to President Cocco De Filippis at Naugatuck Valley Community College, for her decisive labor in the production of the Conference Program.

We feel privileged to honor the 2018 DSA Conference dedicatee Rhina P. Espailat, one of the truly extraordinary poets of the English language today, whose significant literary legacy began over 70 years ago and continues unabated at present, marked by an irrevocably humane vision of diversity, equality, and justice.

In closing, we hope that you will enjoy all the parts that make up our rich conference program and that you will stay until the end to participate in the business meeting where we plan to discuss the future of DSA and the location of the DSA 2020 conference.

***Sean todos/as muy bienvenidos/as y disfruten la conferencia!***

## CONFERENCE PROGRAM – PANELS AND PANELISTS

**Thursday, November 15, 2018 - Conference Registration - Art Gallery, C-Building**

### Session 1 – 3:00pm - 4:00pm

#### **Panel 1A: Bridging Dominican History and Culture via International Exchange • (Art Gallery)**

Chair - Ana I. García Reyes, Associate Dean, Hostos Community College/CUNY

Moderator - Rafael Torres, Hostos Office of Legal Affairs

Jesús González, High School for Media and Communication

Veronica Kourany, Gregorio Luperón High School, Math

Dahiana Saldana, Gregorio Luperón High School

Juan Villar, Principal, H.S. of Media and Communications

#### **Panel 1B: Asociación de Escritores Dominicanos en Estados Unidos y la Literatura Dominicana de la Diáspora (C-361)**

Moderator - Ana Ozuna, Assistant Professor, Hostos Community College/CUNY

Ana Isabel Saillant Valerio, Elementary Public School Teacher, Poet, ASEDEU Treasurer

Diógenes Abreu, Poet, Visual Artist, ASEDEU founding member

Claribel Díaz, Clinical Social Worker, Therapist, Poet, ASEDEU Vice President

Tomás Modesto Galán, Poet, Fiction Writer, York College and Pace University faculty, ASEDEU President

Yrene Santos, Poet, St. John's University and City University of New York faculty, ASEDEU Secretary

### Session 2 – 4:10pm - 5:10pm

#### **Panel 2A: Dominicans in U.S. Legislatures and Community Building • (Art Gallery)**

Chair & Co-Moderator - Zenaida Méndez, Director of Manhattan Neighborhood Network, El Barrio Firehouse Community Media

Co-Moderator - María Cano, Director, College Discovery, Hostos Community College/CUNY

Samelys López, Co-Founder at Velo City, Bronx Progressives Coordinator - Forum, Community Organizer

Juan Ignacio Rosa, Member of the Barack Obama Democratic Club of Upper Manhattan

Amanda Séptimo, former candidate for New York State Assembly

#### **Panel 2B: Dominicanas Creando: Dominicaness & Resistive Feminist Art-Making Practices • (C-361)**

Chair - Lisandra María Ramos, Hemispheric Institute, New York University

Juleyka Lantigua Williams, Lantigua Williams & Co.

Clarivel Ruíz, Dominicans Love Haitians Movement

Alicia Grullón, Independent Artist

Karen Jaime, Cornell University

Francheska Alcántara, Virginia Commonwealth University

### Session 3 – Welcome Reception - 5:30pm - 7:00pm - Hostos Bookstore, C-Building

Co-chairs, Professor Silvio Torres-Saillant and Associate Dean Ana I. García Reyes

Welcome - Dolly Martínez, Deputy to the President, Hostos Community College/CUNY

Introduction of Special Guest and DSA Founder - SVP Esther Rodríguez-Chardavoyne, Hostos Community College/CUNY

Opening Remarks – Dr. Daisy Cocco De Filippis, President of Naugatuck Valley Community College, Connecticut

Recorded Remarks by Conference Dedicatée Rhina P. Espaillet Introduced by Silvio Torres-Saillant

Hostos Student Poetry Reading of Espaillet's Poems

Readers - Hayden Carrón Namnún, *Orlando, humano y ajeno* (novel) & Inés P. Rivera Prosdociami, *Love Letter to an Afterlife* (poems)

Remarks and Introduction of Cultural Presentation by Alianza Dominicana Cultural Center Executive Director, Eddie Silverio

- Alianza Dominicana Folklore Dancers and The Hostos Latin Dance Club Students

**Friday, November 16, 2018 - Breakfast - 7:30am - 8:25am - Hostos Café, C-Building**

### Session 4 – 8:30am - 9:45am

#### **Panel 1A: The Hostos/Montefiore Community Health Worker - Apprenticeship Program: Lessons • (JFK)**

Moderator - Samuel Byrd, Hostos Community College/CUNY

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Evelyn Fernández-Ketcham, Hostos Community College/CUNY

María Gerena, Montefiore Hudson Valley Cooperative

Edwin Méndez-Santiago, Hostos Community College/CUNY

### **Panel 1B: Moving Forward, Looking Back: Junior Scholars - Tackling Dominican Studies • (FDR)**

Chair - Elizabeth Manley, Xavier University of Louisiana

Alexa Rodríguez, Columbia University, “Modernizing Dominican Schools: 1916-1924 US Occupation.”

Rubén Luciano, Tulane University, “(Hyper) Masculinities and Queerness in Trujillo’s DR (1930-1961).”

René Cordero, Brown University, “Student Activism in Balaguer’s Doce Años: DR’s Racial Politics & the Cold War.”

Narcisca Núñez, SUNY Albany, “Post-Trujillo Collective Memory in the Diaspora: Writers (Re) constructing the Past”

### **Panel 1C: “Sak Pase?/Qué lo Que?”: Healing Hispaniola’s Colonial Wounds via Arts Based Action Research**

Moderator - Nelson Santana, Bronx Community College/CUNY (ESENDOM)

**(C-359)**

Jeannette Mejía, University of Massachusetts, Boston

Mirlande Thermidor, University of Massachusetts, Boston

Ester Shapiro, University of Massachusetts, Boston

Angelina Tallaj, Guttman Community College/CUNY

### **Session 5 – 10:00am - 11:15am**

#### **Panel 2A: Women’s Voices Affirming Kiskeyana-idad & Disrupting Dominican Machista Legacies • (JFK)**

Moderator - Norma Fuentes-Mayorga, City College of New York/CUNY

Sobeira Latorre, Southern Connecticut State University, “Trujillo in Dominican American Literature for YA & Children”

Victoria Núñez, Mercy College, “Dominican Studies, Díaz and Women’s Nonfiction Works: Which Way Forward?”

Isabel Espinal, University of Massachusetts-Amherst, “Kiskeyanas Valientes: Women Alzando la Voz and Resisting”

#### **Panel 2B: Trans-national Perspectives in Dominican Literature • (FDR)**

Moderator - Miosotis Muñoz, Mercy College Conrad James, University of Houston, “The Transnational Poetics of Frank Báez”

Vanessa Melo, University of Toronto, “Parodying Identity from the Ni e’ in Three of Báez’s Performances.”

Paul Humphrey, Monmouth University, “Transnational Bodies and Cultures in Rita Indiana’s Fiction”

### **Session 6 – 11:30am - 12:45pm**

#### **Panel 3A: *Eugenio María de Hostos y su Legado Educativo* • (JFK)**

Moderator - Cid Wilson, Hispanic Association on Corporate Responsibility

Chair - Luis Álvarez López, Hunter College/CUNY, “Rescatando el legado de Hostos: intelectual, político y educador.”

Mercedes Fernández Asenjo, Independent Scholar, “Evangelina Rodríguez: discípula crítica y educadora ejemplar”

José Nova, Independent Scholar, “Hostos: La enfermedad y muerte de un coloso del magisterio y el patriotismo”

Ramón Emilio Espinola, Independent Scholar, “Hostos y el Antillanismo como conciencia libertaria.”

#### **Panel 3B: A *Small Axe* Dossier on “Contemporary Dominican Gender and Sexualities Studies” • (FDR)**

Chair - Maja Horn, Barnard College

Dixa Ramírez, Brown University, “Against Type: Reading Desire in Visual Archives of Dominican Subjects”

Elizabeth Manley, Xavier University, “Of Celestinas and Saints, or, Deconstructing the Myths of Dominican Womanhood”

Carlos U. Decena, Rutgers University, “Saberes raros & Postdictatorial Empiricism: E. Antonio Yaguaric de Moya”

Sharina Maillio-Pozo, University of Georgia, “Reconstructing DR’s Latinidad: Intersections of Gender, Race, and Hip-Hop”

#### **Panel 3C: Political and Economic Empowerment Options for Dominicans • (C-359)**

Moderator - Aldrin Bonilla, Manhattan Deputy Borough President, New York City

Eddie Cuesta, Dominicanos USA

Wendy García, NYS Comptroller's Office

Carlos Sierra, CUNY Citizenship Now

Omar Suárez, Dominicanos USA

### **Session 7 – Luncheon Plenary: Configuring a Dominican Research Agenda *aquí y allá***

**1:00pm - 2:15pm • *Hostos Café, C-Building***

Greetings - Mayra Linares-García, CUNY Board of Trustees

Moderator - Lissette Acosta Corniel, Borough of Manhattan Community College/CUNY

Roberto Álvarez, former Dominican Ambassador to the Organization of American States, “Toward a Truth Commission to Address the Crimes of the Trujillo Regime”

Ramona Hernández, Director, CUNY Dominican Studies Institute, The City College of New York, “Current Trends in the Study of Dominican Migration”

Lisa Paravisini-Gebert, Department Chair, Vassar College, “Climate Change and its Consequences on the Banks of the Ozama River”

Bernardo Vega, former President of the Dominican Academy of History, “Annexing the Dominican Republic to the U.S.: President Grant vs the U.S. Congress”

## Session 8 – 2:30pm - 3:45pm

### **Panel 4A: Translation, Tradition, Politics, and Form: The Enduring Appeal of Rhina P. Espaillat • (JFK)**

Chair - Nancy Kang, University of Manitoba, “They shared/the sun with us”: Rhina Espaillat’s Reckoning with the Dead”  
Sarah Aponte, CUNY Dominican Studies Institute, “Espaillat: Translation as a Communication and Education Tool”  
Cherise Pollard, West Chester University, “Re-Forming Latina Experience: Espaillat’s Use of Traditional Forms”  
Silvio Torres-Saillant, Syracuse University, “Espaillat’s Diasporic Identity, Politics, and Poetry”

### **Panel 4B: Early Hispaniola and Resistive Legacies Untapped • (FDR)**

Moderator - Anthony Stevens Acevedo, CUNY Dominican Studies Institute/CCNY  
María E. Isabel Hernández Amarante, Lehman College/CUNY, “The Myth of Taíno Extinction”  
Lynne Guitar, Independent Scholar, “16<sup>th</sup> Century Hispaniola and the First Maroons in the Americas”  
Joiri Minaya, Independent Artist, “Gazing Back, Regurgitating & Disentifying: The Work of Joiri Minaya”  
Ranald Woodaman, Smithsonian Institute, “Native Caribbean Heritage and the US Caribbean Diaspora”

### **Panel 4C: Dominican Religious Identities: Re-framing the Conversation • (C-359)**

Moderator - Ofelia Rodríguez, Broadway Housing Communities, Inc.  
Alanna Lockward, Pontificia Universidad Católica Madre y Maestra, “Black Protestantism in the War Zone”  
Christina Davidson, Harvard University, “Black Protestants in a Catholic Land: The AME Church in the DR”  
Pablo Mella, Instituto Superior Bonó, “Notes for a Decolonial History of the Dominican Catholic Church”  
Eve Hayes de Kalaf, University of Edinburgh “Making Foreign: Legal Identity, Social Policy and the Contours of Belonging in the Contemporary Dominican Republic”

## Session 9 – 4:00pm - 5:15pm

### **Panel 5A: Haitian-Dominican Solidarities: Critical Perspectives • (JFK)**

Chair - Angelina Tallaj, Guttman Community College/CUNY  
Sophie Maríñez, Borough of Manhattan Community College/CUNY, “From Jacques Viau Renaud to *La sentencia del infierno*”  
Anne Eller, Yale University, “The bi[e]mbines of the 1890s: A Story of Haitian-Dominican borderlands protest.”  
Amaury Rodríguez, Independent Scholar, “Histories from Below: Dominican-Haitian Solidarities: 1960s to Now”  
Vialcary Crisóstomo, University of Connecticut, “Unintelligible Bodies: The Capitalists Logic of Racism”

### **Panel 5B: New Directions in Dominican Studies Research • (FDR)**

Moderator - Ramona Hernández, CUNY Dominican Studies Institute/CCNY  
Utku Sezgin, CUNY Dominican Studies Institute/CCNY, “The Affordable Housing Crisis in Washington Heights and the Decline of the Dominican Population in the Neighborhood”  
Sandy Plácido, Queens College/CUNY, “Research on Remarkable yet Understudied Women of Dominican Ancestry”  
Sarah Aponte, CUNY Dominican Studies Institute/CCNY, “Disseminating the Institute’s Research and Resources”  
Anthony Stevens-Acevedo, CUNY Dominican Studies Institute/CCNY, “The Institute’s Digital Spanish Paleography Tool”

### **Panel 5C: *De eso no se habla*: Spiritual and Psychological Healing from Sexual Trauma • (C-359)**

Moderator - Ángela Abreu, Dominican Writers Association  
Yoseli Castillo Fuertes, Activist and Poet  
Rich Pérez, Pastor, Christ Crucified Fellowship  
Mariel Buque, Author  
Luis Alejandro Tapia, Consultant, Center for Strategic Solutions

## Session 10 – 5:30pm - 6:45pm

### **Panel 6A: Race, Gender, and Identity: Dominican-Americans Subverting La República • (JFK)**

Chair - Milagros Ricourt, Lehman College/CUNY, “Prietos Rising: Cardi B, Romeo Santos, Zoe Saldaña, and Junot Díaz”  
Saudi García, New York University, “Revolución Rizada: Natural Hair, Race, and Transforming Dominican Style”  
Zaida Corniel, Stony Brook/SUNY, “From Levente to a Literary Duel: Among Dominican American Writers”  
Jacqueline Jiménez Polanco, Independent Scholar, “Divagaciones: On Making a Lesbian Dominican Anthology”

### **Panel 6B: Schooling, Government Practices, and Democratic Futures in the Dominican Republic • (FDR)**

Moderator - Eddy García, Hostos Community College/CUNY  
Raquel Muguerza Olcoz, Instituto Superior de Formación Docente Salomé Ureña, “Creativity and Multiple Intelligence in an Identity-Based DR Inclusive Intervention Program with ICT”  
Sophia D’Angelo, University of Cambridge, UK, “Pedagogy and Culture: The Hidden Curriculum in Dominican Primary Schools”  
Martha Teresa Gabot, Instituto Superior de Formación Docente Salomé Ureña, “Las reformas de la formación de docentes de Educación Superior en RD”  
Audy Ramírez, New York University, “Efectos de la corrupción contra un sistema democrático incluyente en RD”

**Panel 6C: Dominican Literature *aquí y allá*: 20<sup>th</sup> Century through the Present" • (C-359)**

Moderator - Franklin Gutiérrez, York College/CUNY

José Alcántara Almánzar, Departamento Cultural del Banco Central, "El siglo XX dominicano"

Medar Serrata, Grand Valley State University, "Kitsch Art and Second-Hand Objects in Pedro A. Valdéz and Rita Indiana"

Rey Andújar, Governors State University, "MACHOMASK: Narratives of Paternalism in Junot Díaz's Drown"

*(Welcome Reception at 7:00pm for Conference Panelists and Presenters Off-Campus - by Invitation only)*

**Saturday, November 17, 2018 - Breakfast - 7:30am - 9:00am - Hostos Art Gallery**

**Session 11 – 8:30am - 9:45am**

**Panel 7A: Self-esteem and Identity of Dominican Students in Dual Language • (C-359)**

Moderator - Milady C. Báez, New York City Department of Education

Marybelle Ferreira De Oleo, Principal, Public School 54

Sergio Cáceres, Public School/Middle School 218X

Cristina Meléndez, Beyond City Limits Consulting

Yudi Lewis, Latino Initiative, Utah Valley University

Vivian Bueno, Principal, PS 73

**Panel 7B: Border Crossing and Gender Bending in the Diaspora • (C-361)**

Moderator - Jacqueline Jiménez-Polanco

Giselle Winchester, Rutgers University-New Brunswick, "Solidarity across Borders in Angie Cruz's *Soledad*"

Lucía Montás, University of New Hampshire, "Queer in the City: Sexuality in Rita Indiana's *Estrategia de Chochueca*"

Magdalena López, University of Notre Dame, "*Hecho en Saturno*: Subjetividades post-revolucionarias en RD"

Joshua Deckman, Marywood University, "Entering *el Ni'e*: The Politics of Joy in Josefina Báez's *Comrade*"

**Panel 7C: Oppression and Resistance in Santo Domingo: The Colony and the Republic • (C-451)**

Moderator - Daly Güilamo, Borough of Manhattan Community College/CUNY

Ana Hontanilla, University of North Carolina, "Sánchez Valverde: Afro-Dominican Resistance in 1785"

Alyssa Reynoso, Independent Scholar, "The Residual Trujilloism of the DR Constitutional Court"

Carmen Mata Salcedo, Instituto Superior de Formación Docente Salomé Ureña "El arte en RD durante el Trujillato"

Olga Nedvyga, University of Toronto, "Ethnobotany and Racial Technologies in Padre Billini's Thought"

Ana Ozuna, Hostos Community College, "Rebellion and Anti-colonial Struggle in Hispaniola"

**Session 12 – 10:00am - 11:15am**

**Panel 8A: Border of Lights and Beyond: Bearing Witness to Genocide in the Dominican Republic • (C-359)**

Moderator - Ryan Mann Hamilton, La Guardia Community College/CUNY

Megan Jeanette Myers, Iowa State University

Eddie Paulino, John Jay College of Criminal Justice/CUNY

Cynthia Carrión, Independent Scholar/Entrepreneur

Scherezade García, Parsons, the New School for Design

**Panel 8B: Among the Most Transnational Peoples of the Earth • (C-361)**

Moderator - Leila Arbaje, Columbia University

Isabella Renee Soto, Northwestern University, "Dominican Identity in the Río Grande Valley"

María Cristina Fumagalli, University of Essex, UK, "Citizenship and Migration: Santo Domingo before 2013"

Benoît Vallée, SUNY Albany "Dominican Transnationalism through Hip-Hop Culture"

Keisilim A. Montás, Independent Scholar, "Transtierro (living between *aquí y allá*) as a Valid Sense of Citizenship, Belonging, and Dominicaness"

**Panel 8C: *Del Color de la Noche y Nuevos Discursos en la Industria Filmica Dominicana* • (C-451)**

Chair - Sharina Maillo-Pozo, University of Georgia

Ramón A. Victoriano Martínez, University of Toronto, "Navegante entre dos aguas: Peña Gómez en *Los 12 años*"

Raj Chetty, St. John's University, "What is *Del color de la noche*? Representing Peña Gómez's Blackness in Film"

Arisleyda Diloné, Director, "A Filmmaker's Reflections on *Del color de la noche*" by Agliberto Meléndez

**Session 13 – 11:30am - 12:45pm Keynote Address • Hostos Bookstore**

Welcome, President David Gómez of Hostos Community College/CUNY

Introduction, President Daisy Cocco De Filippis of Naugatuck Valley Community College

Keynote Address, Chancellor María Harper-Marinick, Maricopa County Community Colleges, Arizona

## 2018 DSA Conference Keynote Speaker



**Dr. María Harper-Marinick** is a national leader in higher education and strong advocate for access, equity, and student success. She serves as Chancellor of the Maricopa County Community College District – one of the largest community college systems in the nation which serves nearly 200,000 students with the support of 10,000 faculty and staff members across 10 colleges.

She currently serves on the following national and local boards including American Council on Education (ACE), American Association of Community Colleges (AACC), Excelencia in Education, League for Innovation, Greater Phoenix Leadership, Greater Phoenix Economic Council, and Arizona Chamber of Commerce. Dr. Harper-Marinick has been the recipient of various awards and recognition, including: 2018 Most Admired Leaders in the Valley, 2017 Valley Leadership Woman of the Year, 2017 Athena Public Sector, 2015 Woman of the year from the Arizona Hispanic Chamber of Commerce.

Dr. Harper-Marinick is originally from the Dominican Republic and came to Arizona in 1982 as a Fulbright Scholar to complete graduate work at Arizona State University. She holds a Master and Ph.D. degrees in education from ASU.

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### Session 14 – 12:55pm - 1:55pm Lunch *(provided)* • Hostos Art Gallery

- Networking • Screening of *Allen Report: Retracing Transnational Methodism*, a film by Alanna Lockward
- Launch of the Instituto Filosófico Pedro Francisco Bonó's *Estudios Sociales* no. 157, 50<sup>th</sup> anniversary edition

### Session 15 – 2:00pm - 3:15pm

#### **Panel 9A: Interdisciplinary Takes on the Dominican Experience: Human Sciences & the Arts • (C-359)**

Moderator - Nancy Kang, University of Manitoba

Rolando Alum, Jr., University of Pittsburgh, “Comparative Development and Democracy in a Dominican *Batey*”

Daly Güilamo, Borough of Manhattan Community College/CUNY, “Omissions and Oversight: Textbook Renditions of the Haitian Unification of the Island in 1822 and the Dominican-Haitian Wars of Independence”

Kristina Medina-Vilariño, St. Olaf College, “Transdominicanidad cinematográfica: “ley de cine” e intercaribeñidad del cine dominicano”

#### **Panel 9B: Blissing On: A Roundtable Reading and Conversation with Josefina Báez • (C-451)**

Moderator - Inmaculada Lara Bonilla, Assistant Professor, Hostos Community College/CUNY

Lorgia García-Peña, Harvard University

Sharina, Maillo-Pozo, University of Georgia

Ximena A. González, Berry College

Josefina Báez, Independent Scholar

### Session 16 – 3:20pm - 4:30pm

#### **Business Meeting: Toward a New Leadership of the Dominican Studies Association/Closing Reception • (Art Gallery)**

#### ***About the Dominican Studies Association:***

Born nearly two decades ago, the Dominican Studies Association (DSA) offers its eighth biennial congress as the occasion to usher in the organization and the field of study that it was born to promote to the next level. This eighth iteration looks to examining areas of inquiry, geographies of knowledge, research questions, and critical paradigms that its founders could hardly have fathomed when they first resolved to insist that the scholarly exploration of the Dominican experience merited a place in the US academy. After some trail-blazing, DSA wishes now to serve as a platform to new generations of scholars with quests of their own, which, in a best-case scenario, they will advance by building on the accomplishments and transcending the drawbacks of their precursors, while remaining attached to the founding ideal of using the study of the Dominican experience as a forum to foster the cause of humanity. Care for humanity implies attention to social justice, diversity, and inclusion, understood not merely as the phenotypes of bodies that differ from ours but also the knowledge that those bodies have produced, all of which we need as no part of our species can believably claim sole possession of the wisdom required for our collective survival.

## **PROGRAM AT A GLANCE**

**[Thursday, Nov., 15<sup>th</sup> | Registration @ Hostos Art Gallery**

Session 1 - (3:00pm - 4:00pm) - Panel 1A (Art Gallery) - Panel 1B (C-361)

Session 2 - (4:10pm - 5:10pm) - Panel 2A (Art Gallery) - Panel 2B (C-361)

Session 3 - (5:30pm - 7:00pm) - Welcome Reception (Bookstore)

**[Friday, Nov. 16<sup>th</sup> - Breakfast - 7:30am - 8:25am - Hostos Café and Full Conference Program**

Session 4 - (8:30am - 9:45am) - Panel 1A (JFK) - Panel 1B (FDR) - Panel 1C (C-359)

Session 5 - (10:00am - 11:15am) - Panel 2A (JFK) - Panel 2B (FDR)

Session 6 - (11:30am - 12:45pm) - Panel 3A (JFK) - Panel 3B (FDR) - Panel 3C (C-359)

Session 7 - (1:00pm - 2:15pm) - LUNCHEON PLENARY - Hostos Café

Session 8 - (2:40pm - 2:30pm) - Panel 4A (JFK) - Panel 4B (FDR) - Panel 4C (C-359)

Session 9 - (4:00pm - 5:15pm) - Panel 5A (JFK) - Panel 5B (FDR) - Panel 5C (C-359)

Session 10 - (5:30pm - 6:45pm) - Panel 6A (JFK) - Panel 6B (FDR) - Panel 6C (C-359)

**[Saturday, Nov. 17<sup>th</sup> - Breakfast - 7:30am - 9:00am - Hostos Art Gallery**

Session 11 - (8:30am - 9:45am) - Panel 7A (C-359) - Panel 7B (C-361) - Panel 7C (C-451)

Session 12 - (10:30am - 11:15am) - Panel 8A (C-359) - Panel 8B (C-361) - Panel 8C (C-451)

Session 13 - (11:30am - 12:45pm) - Keynote Address - Hostos Bookstore

Session 14 - (12:55pm - 1:55pm) - LUNCH - Hostos Art Gallery

Session 15 - (2:00pm - 3:15pm) - Panel 9A (C-359) - Panel 9B (C-451)

Session 16 - (3:20pm - 4:30pm) - **Network/Business Meeting and Closing Reception** - Hostos Art Gallery

### **Dominican Studies Association Co-chairs**

Ana I. García Reyes, Associate Dean, Division of Institutional Advancement, Hostos Community College/CUNY

Silvio Torres-Saillant, English Department, Syracuse University

### **2018 DSA Conference Co-coordinator**

Lisette Acosta Corniel, Assistant Professor, Borough of Manhattan Community College/CUNY

### **2018 DSA Conference Committee**

Ana I. García-Reyes, Associate Dean, Hostos Community College/CUNY

Lisette Acosta Corniel, Assistant Professor, Borough of Manhattan Community College/CUNY

Luis Álvarez, Adjunct Assistant Professor, Hunter College/CUNY

Daisy Cocco De Filippis, President, Naugatuck Valley Community College, Connecticut

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Ana Ozuna, Assistant Professor, Hostos Community College/CUNY

Ofelia Rodríguez, Director of Community Engagement, Broadway Housing Community

Gerson Peña, Assistant to the Associate Dean, Hostos Community College

Eddy García, Hostos Community College/CUNY

Silvio Torres-Saillant, English Department, Syracuse University

Leila Arbaje, Administrative Manager, Columbia University

Marleny Sarante, Administrative Coordinator, American Community in Action

Victor D. Santana, President's Office, Hostos Community College

José García, Institutional Advancement, Hostos Community College

Soldanela Rivera, Director of Presidential Strategic Initiatives, Hostos Community College

Dolly Martínez, Deputy to the President, Hostos Community College

