

HOSTOS COMMUNITY COLLEGE

MAJORS

DIGITAL MUSIC

The Associate in Applied Science Degree in Digital Music will provide students with a strong foundation for music careers in business and industry. The curriculum is designed to provide students with the specialized knowledge, skills and hands-on experience now needed by creative professionals in addition to an awareness of industry opportunities. The curriculum also emphasizes the use of industry standard technology to help students plan, analyze and create music, sound and artistic productions.

Liberal Arts and Sciences Credits

ENG 110	Expository Writing	3.0
ENG 111	Literature & Composition.....	3.0
MAT 100	College Mathematics	3.0
PHY 105	Physics of Sound *	3.0
PSY 101	General Psychology OR	
SOC 101	Introduction to Sociology	3.0
Liberal Arts Elective		3.0
Total		18

Major Courses

MUS 101.....	Fundamentals of Music at the Keyboard**.....	3.0
MUS 102	Music Theory & Ear Training I*	3.0
MUS 118	History of Western Musical Styles*.....	3.0

Music Electives: Choose any two of the following

BLS 161	Hip Hop World View OR	
LAC 262	History of Latin American and Caribbean Music** OR	
MUS 114	History of the Film Score* OR	
MUS 116	World Music*	6.0

Digital Music Sequence

DM 103	History of Electronic Music*	3.0
DM 106.....	Introduction to Recording Techniques*	3.0
DM 201	Synthesizers, Sampling & MIDI Production*.....	3.0
DM 202	Sound Lab 1*.....	3.0
DM 205	Sound Design*.....	3.0
Total		30.0

Major Area Electives

(Choose one area concentration). 12.0

Sound Engineering

DM 206	Production I*	3.0
--------------	---------------------	-----

DM 301	Sound Lab II*	3.0
194		
DM 310	Sound as Story*	3.0
DM 316	Production II*	3.0
Music Production		
DM 206	Production I*	3.0
DM 310	Sound as Story*	3.0
DM 315	Sound Design in Context*	3.0
MUS 207	Music Theory & Ear Training II*	3.0
Total Degree Credits		60.0

*New Course

**Routine changes

Sample Semester Sequence

Sound Engineering Option

Semester I

ENG 110	Expository Writing	3.0
MAT 100	College Mathematics	3.0
MUS 101	Fundamentals of Music	3.0
DM 103	History of Electronic Music	3.0
DM 106	Intro to Recording Techniques	3.0
Subtotal		15.0

Semester II

ENG 111	Literature & Composition	3.0
MUS 102	Music Theory & Ear Training I	3.0
MUS 118	History of Western Musical Styles	3.0
DM 205	Sound Design	3.0
PHY 105	Physics of Sound	3.0
Subtotal		15.0

Semester III

DM 201	Synthesizers, Sampling & MIDI Production	3.0
DM 202	Sound Lab I	3.0
DM 206	Production I	3.0
PSY 101	General Psychology OR	
SOC 101	Introduction to Sociology	3.0
Music Elective		3.0
Subtotal		15.0

Semester IV

DM 301	Sound Lab II	3.0
DM 310	Sound as Story	3.0
Music Elective		3.0
DM 316	Production II	3.0
195		
Liberal Arts Elective		3.0
Subtotal		15.0

**Sample Semester Sequence
Music Production Option**

Semester I

ENG 110	Expository Writing	3.0
MAT 100.....	College Mathematics	3.0
MUS 101.....	Fundamentals of Music	3.0
DM 103	History of Electronic Music	3.0
DM 106	Intro to Recording Techniques	3.0
Subtotal		15.0

Semester II

ENG 111	Literature & Composition.....	3.0
MUS 102.....	Music Theory & Ear Training I.....	3.0
MUS 118.....	History of Western Musical Styles.....	3.0
DM 205.....	Sound Design.....	3.0
PHY 105.....	Physics of Sound	3.0
Subtotal		15.0

Semester III

DM 201	Synthesizers, Sampling & MIDI Production.....	3.0
DM 202.....	Sound Lab I	3.0
DM 206	Production I	3.0
MUS 207.....	Music Theory & Ear Training II.....	3.0
Music Elective		3.0
Subtotal		15.0

Semester IV

PSY 101	General Psychology OR	
SOC 101.....	Introduction to Sociology	3.0
DM 310.....	Sound as Story	3.0
DM 315.....	Sound Design in Context.....	3.0
Music Elective		3.0
Liberal Arts Elective		3.0
Subtotal		15.0