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This week at Repertorio Español

November 13, 2008

[Lorca's Masterpiece \*The House of Bernarda Alba\* in an exquisite production directed by René Buch](#)

[Mario Vargas Llosa's \*La fiesta del chivo\*. One of New York's most powerful dramas onstage at Repertorio.](#)

[Doña Flor y sus dos maridos. A carnival onstage. Over 5,000 people have already seen it. Don't miss it.](#)

[Next weekend: Nobel Prize Winner Gabriel García Márquez's \*Chronicle of a Death Foretold\*](#)

[¡Comedia colombiana! \*Al fondo a la derecha\* con Saulo García de \*El insomnio americano\*. Una función en Union City, NJ... Teatro Park 11/22 - 8pm](#)

**Tickets and information:**

Online: [www.repertorio.org](http://www.repertorio.org)

By phone: 212-225-9920

In person: 138 East 27th Street,  
Manhattan, New York (Between Lexington  
and Third Avenues)

Sunday-Thursday: 9am-7pm

Friday & Saturday: 9am-9pm

Subway: 6, N or R to 28th Street

[Help Repertorio! Click here to make a tax deductible contribution today.](#)

Lorca's Masterpiece *The House of Bernarda Alba* in an exquisite production directed by René Buch



[Click here to buy tickets](#) *La casa de Bernarda Alba*

(The House of Bernarda Alba)

By Federico García Lorca

Directed by René Buch

*"The company's production, under the direction of Rene Buch, completely captures the somber strength of the writing." -The New York Times*  
*"...strongly built. This was a fine, beautifully sustained production, the kind only a real repertory company can bring off." - The Village Voice*

The story of Bernarda Alba, the tyrannical mother who attempts to dominate and control her five unmarried daughters. In this repressed environment, Lorca creates an explosion of hatred, jealousy, despair and passion.

**Performances:**

Friday, November 14 - 8pm

Thursday, November 20 - 11am

Saturday, December 6 - 3pm

Tickets start at \$25

General Audiences

[\[+\] Click for more information about \*La casa de Bernarda Alba\*](#)

Mario Vargas Llosa's *La fiesta del chivo*. One of New York's most powerful dramas onstage at Repertorio.



[Click here to buy tickets](#) *La fiesta del chivo*

(The Feast of the Goat)

By Mario Vargas Llosa

Directed by Jorge Alí Triana

*"...the set design, costumes, and cast collude with the script to create scenes of haunting vividness..." -The New Yorker*

*"...the show makes eerily atmospheric pageantry out of the murderous regime of the anti-Communist dictator known as the Goat." -The New York Times*

*"the adaptation by Triana has achieved the difficult task of being faithful to the facts and the spirit of the novel, and is at the same time very theatrical." - Mario Vargas Llosa*

The story of the Dominican dictator Trujillo and his victims told from the point of view of Urania, a New York lawyer that returns to the Dominican Republic after 35 years.

**Performances:**

Saturday, November 15 - 3pm

Tuesday, November 18 - 11am

Saturday, November 22 - 8pm

Tickets start at \$25

Mature audiences

[+] Click for a video of *La fiesta del chivo* and for more information.

*Doña Flor y sus dos maridos*. A carnival onstage. Over 5,000 people have already seen it. Don't miss it.



[Click here to buy tickets](#) *Doña Flor y sus dos maridos*

By Jorge Amado

Directed by Jorge Alí Triana

With Francisco Gattorno as Vadinho, Pedro Serka as Teodoro and Selenis Leyva or Denise Quiñones, Miss Universe 2001 as Flor.

*"Raucous and bawdy...exuberant music and dancing...colorful costumes...two fine leading men...The matinee-idol-handsome Francisco Gattorno makes Vadinho tender as well as a lout; and Pedro Serka balances Teodoro's dignity with shy sweetness..The party onstage was contagious!" - The New York Times*

*"...a sensual feast and a joyful celebration for all of us to enjoy....the production, scenery, music, costumes, lights and choreography are excellent... the actors are wonderful, all of them...Selenis Leyva and Denise Quiñones offer us two great performances...very different...it's worth it to see them both." -El Diario La Prensa*

Doña Flor misses her late husband's passionate intimacy. She re-marries and magical realism allows her to live with her two husbands. A colorful adaptation of Brazilian Jorge Amado's masterpiece.

**Performances:**

Saturday, November 15 - 8pm

Friday, November 16 - 3pm

**Thanksgiving weekend! Bring your friends and family visiting in NY!**

Friday, November 28 - 8pm

Saturday, November 29 - 8pm

Sunday, November 30 - 3pm **\*Target \$1 Sunday**

Tickets start at \$25  
\*Adults only

[+] Click for videos of *Doña Flor y sus dos maridos* and for more information.

**Next weekend: Nobel Prize Winner Gabriel García Márquez's  
*Chronicle of a Death Foretold***



[Click here to buy tickets](#) ***Crónica de una muerte  
anunciada***

(Chronicle of a Death Foretold)

By Gabriel García Márquez

Directed by Jorge Alí Triana

***"Accomplished evocation of mid-'50s small-town Colombia, steeped in almost feudal tradition and some haunting cumbia melodies, returns the play to its tropical roots."*** -The Village Voice

A powerful tale of murder that is among the most memorable ever written. A tightly woven tale that reflects García Márquez's inimitable spin on "magic realism", exploring the antiquated moral codes, the conspiracy of silence, and the explosive issues of race and class that lead the story to its tragic ending.

**Performances:**

Saturday, November 8 - 8pm

Sunday, November 23 - 3pm

Thursday, December 11 - 11am

Saturday, December 13 - 8pm

Tickets start at \$25

Mature audiences

**[+] Click for more information about *Crónica de una muerte  
anunciada***

**¡Comedia colombiana! *Al fondo a la derecha* con *Saulo García* de *El insomnio americano*. Una función en Union City, NJ... Teatro Park 11/22 - 8pm**



[Pulse aquí para boletos](#) *Al fondo a la derecha*

De Saulo García

Dirección de Edgar Moreno

Después del éxito sin precedentes de "El insomnio americano", que recorrió Estados Unidos, Canadá y Colombia cosechando éxitos durante los pasados 4 años y que aún sigue recorriendo escenarios para deleitar al público hispano; Saulo García regresa a los escenarios para compartir con su público una idea que se le ocurrió mientras estaba sentado. Un homenaje al único lugar en donde todos somos iguales porque allí todos descargamos nuestro ego: el baño.

**¡Una sola función!**

Sábado 22 de noviembre - 8pm

Teatro Park

560 32nd Street

Union City, NJ 07087

Esquina con Avenida Central

Boletos comienzan en \$20

**Reservas:**

En la internet: [Pulse aquí](#)

Por teléfono: 212-225-9920

En persona: Repertorio Español

138 East 27th Street

New York, NY 10016

(Entre Avenidas Lexington y Tercera)

Presented in Spanish only (no simultaneous English translation available for this show)

**[+] Pulse para video y más información de *Al fondo a la derecha***

All photos by [Michael Palma](#)



"The House of Bernarda Alba" is made possible by  
The Laura Pels Foundation and The Andrew W. Mellon Foundation.

"The Feast of the Goat" is made possible by Altria, The Andrew  
W. Mellon Foundation and The Eleanor Naylor Dana Charitable Trust.

"Chronicle of a Death Foretold" is made possible by The Andrew W.  
Mellon Foundation and The Eleanor Naylor Dana Charitable Trust.



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