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- > Meet the Authors: Sounding Salsa: Performing Latin Music in New York City by Christopher Washburne
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- > Thursday, October 1, 6:00 pm
- > Centro Library East Bldg. 3rd Floor, Main Library Entrance
- > Hunter College
- > 68th & Lexington Avenue
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- > <http://www.centropr.org/events.html?event=54>
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- > Sounding Salsa addresses a range of issues, musical and social. Musically, Washburne examines sound structure, salsa aesthetics, and performance practice, along with the influences of Puerto Rican music. Socially, he considers the roles of the illicit drug trade, gender, and violence in shaping the salsa experience. Highly readable, Sounding Salsa offers a behind-the-scenes perspective on a musical movement that became a social phenomenon.
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- > News / StoryCorps Historias,
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- > StoryCorps and El Museo del Barrio invite you to join us for the New York City launch of StoryCorps Historias, a groundbreaking new initiative that will record and preserve the stories and life experiences of Latinos across the country.
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