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> Dear Colleague,
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> On behalf of the Advisory Board, we would like to inform you of the:
>
> FIFTH INTERNATIONAL CONFERENCE ON THE ARTS IN SOCIETY
> 22-25 July 2010
> University of Sydney, Australia
> http://www.Arts-Conference.com/
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> The International Conference on the Arts in Society and The International Journal of the Arts in Society provide an intellectual platform for the arts and art practices, and enable an interdisciplinary conversation on the role of the arts in society. They are intended as a place for critical engagement, examination and experimentation of ideas that connect the arts to their ontexts in the world - in studios and classrooms, in galleries and museums, on stage, on the streets and in communities.
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> The 2010 Conference will coincide with the Sydney Biennale, and will be held in conjunction with featured exhibitions and programs. The Biennale of Sydney was created in 1973 as an international showcase for contemporary art. Its aim was to develop and present a program that challenged traditional thinking and encouraged innovative, creative expression. Within its first decade of exhibitions (1973-82) the Biennale of Sydney was among the first to celebrate Australia's cultural and ethnic diversity; the first to show indigenous art in an international contemporary art context; the first to focus on Asia and the contemporary art of the region. It was among the first to present to wide audiences the art of the social change movements which transformed Australian society in the late 1970s and early 1980s.
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> The occasion of the Sydney Biennale provides an opportunity for the Conference to serve as a node in the larger phenomenon of fairs, festivals, and their networks. As such, the Arts Conference aims to discover what values, instincts and common ground may exist within the arts and their practices and sites of reception around the world. Your participation shapes the Conference itself.
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> As well as an impressive line-up of plenary speakers, the Conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. We would particularly like to invite you to respond to the Conference Call-for-Papers. Presenters may choose to submit written papers for publication in The International Journal of the Arts in Society. If you are unable to attend the Conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication.
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> Whether you are a virtual or in-person presenter at this Conference, we also encourage you to present on the Conference YouTube Channel. Please select the Online Sessions link on the Conference website for further details.
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> The deadline for the next round in the call for papers (a title and short abstract) is 8 October 2009. Future deadlines will be announced on the Conference website after

this date. Proposals are reviewed within two weeks of submission. Full details of the Conference, including an online proposal submission form, are to be found at the Conference website - http://www.Arts-Conference.com/.
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> We look forward to receiving your proposal and hope that you will be able to join us in Sydney in July 2010.
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> Yours sincerely,
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> Prof. Colin Rhodes
> Dean and Director
> Sydney College of the Arts
> University of Sydney, Australia
> For the Advisory Board, International Conference on the Arts in Society and The International Journal of the Arts in Society
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> If you have any inquiries about this conference, please send them by reply to this email. All emails are answered in person by one of our conference administrators within two working days.
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> Note: If you would like to be removed from this list, please reply to this email with the word 'Unsubscribe' in the subject line. Make sure that you send your request to unsubscribe from the same e-mail address that received this email.
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