

If you're having trouble viewing this email, you may [see it online](#). [Forward to a Friend](#)



Literature  
at Americas Society

Americas Society | 680 Park Avenue, New York, NY 10065 | [www.americas-society.org](http://www.americas-society.org)

*Book presentation (multilingual)*

## *The Oxford Book of Latin American Poetry*

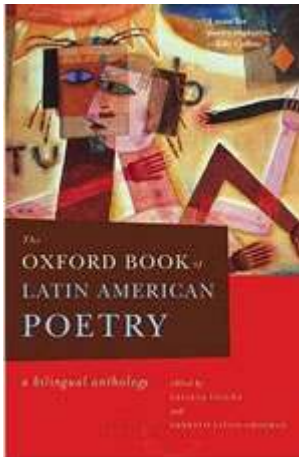
Oxford University Press

Edited by Cecilia Vicuña and Ernesto Livon-Grosman

Tuesday, October 6

7:00 pm

Free admission



### Reservations:

**Americas Society Members:** Reserve today at [membersres@americas-society.org](mailto:membersres@americas-society.org) or (212) 277 8359 ext. 4.

**Non-Members:** Reservations open today. [Reserve online now.](#)

**Cecilia Vicuña**, a poet, artist, and editor, and **Ernesto Livon-Grosman**, Associate Professor of Hispanic Studies at Boston College, present their milestone anthology, which covers more than 500 years' production of Latin American poetry. Compiling work by more than 120 poets, the book includes texts by indigenous, Colonial, modernist and feminist poets, as well as 1960s' liberation poetry, and experimental and oral expression. A host of translators including Charles Bernstein, Mónica de la Torre, Clayton Eshleman, Elizabeth Macklin, Michelle Gil-Montero, and Gary Racz will read poems by María Mercedes Carranza, Gerardo Deniz, Carlos Drummond de Andrade, Juan Luis Martínez, Gonzalo Rojas, César Vallejo, and others.

In conjunction with the exhibition *Painted Ideas* at [Cecilia de Torres Gallery](#), which celebrates the book's images.

Americas Society gratefully acknowledges the generous support of our Literature Program donors: Honorary Benefactor Amalia Lacroze de Fortabat, The Reed Foundation, and the Program for Cultural Cooperation between Spain's Ministry of Culture and U.S. Universities. The Literature Program is also made possible, in part, with public funds from the New York State Council on the Arts, a State Agency, and the New York City Department of Cultural Affairs. In-kind support is provided by the Sal6n Literario Libroam6rica.



[back to top](#)

---

## Culture Programs Reservations

**Americas Society Members** - Reserve your FREE tickets today for guaranteed admission to our culture programs this season and Members-only Meet-the-Artist receptions! Email [membersres@americas-society.org](mailto:membersres@americas-society.org) or call (212) 277 8359 ext. 4.

**Not yet a Member?** Don't be left out! Join today to guarantee your free admission to our culture programs. Learn more about member [benefits](#), and email [membership@americas-society.org](mailto:membership@americas-society.org), or call (212) 277 8359 ext. 4 to join. Join by September 30 and receive a free Music of the Americas CD!

**Non-Members Admission** - Limited seating will be available five business days prior to each Culture program on a first-come, first-served basis. Please visit our [events calendar](#) for registration information.

## Location and Hours

All our culture programs are free, open to the public, and take place at Americas Society, unless noted. We are located at 680 Park Avenue at 68th Street in New York City. To arrive by public transportation, take the **6** train to **68th Street / Hunter College**. [Map](#). For wheelchair access, kindly call in advance. Gallery hours are Wednesdays to Saturdays from 12 pm to 6 pm. For more information, visit [www.americas-society.org](http://www.americas-society.org). If you have questions or comments, please email us at [culture@americas-society.org](mailto:culture@americas-society.org).

## Mailing List

Use these links to [Join our Culture Email List](#), [Leave our Culture Email List](#) or [Change your Email Address](#). [Forward this email to a friend](#).

The Americas Society/Council of the Americas does not share your information with third parties.

## About Americas Society

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Our mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

Image: *The Oxford Book of Latin American Poetry* cover art *You and I*, Xul Solar. Rights reserved by Pan Klub Foundation - Xul Solar Museum.

---

Invite your mail contacts to join your friends list with Windows Live Spaces. It's easy! [Try it!](#)