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Cultural Events Calendar October 2009

Americas Society | 680 Park Avenue, New York, NY 10065 | www.americas-society.org

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LITERATURE

Book presentation (in English)

Rex

José Manuel Prieto, author
Esther Allen, translator

Thursday, October 1
7:00 pm
at Queen Sofia Spanish Institute
Free admission



In this exciting program, acclaimed writer **José Manuel Prieto** (*Nocturnal Butterflies of the Russian Empire*) and his translator, **Esther Allen** (*Selected Writings of José Martí*), will read bilingually from Prieto's latest novel, a sophisticated literary game with allusions to Borges and Proust. Set in the luxury resort of Marbella, on Spain's Costa Brava, *Rex* is narrated by a tutor who has been hired by a wealthy Russian expatriate family to teach their young son. As the tale unfolds, diamond forgery, swindling the mafia, and laying claim to the throne of the czars all become metaphors for *Rex*'s central obsession, the nature of commentary.

Organized in collaboration with the Queen Sofía Spanish Institute.



Reservations:

Americas Society Members: Reserve today at membersres@americas-society.org.

Non-Members: Reservations are now open. [Reserve online](#).

This program will take place at the **Queen Sofía Spanish Institute**, 684 Park Avenue, New York [Map](#)

Book presentation (multilingual)

The Oxford Book of Latin American Poetry

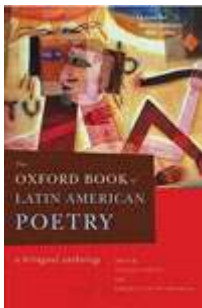
Oxford University Press

Edited by Cecilia Vicuña and Ernesto Livon-Grosman

Tuesday, October 6

7:00 pm

Free admission



Cecilia Vicuña, a poet, artist, and editor, and **Ernesto Livon-Grosman**, Associate Professor of Hispanic Studies at Boston College, present their milestone anthology, which covers more than 500 years' production of Latin American poetry. Compiling work by more than 120 poets, the book includes texts by indigenous, Colonial, modernist and feminist poets, as well as 1960s' liberation poetry, and experimental and oral expression. Translators will read poems by Jorge Carrera Andrade, Sor Juana Inés de la Cruz, Gerardo Deniz, María Mercedes Carranza, Juan Luis Martínez, and others. In conjunction with the exhibition *Painted Ideas* at [Cecilia de Torres Gallery](#), which celebrates the book's images.

Reservations:

Americas Society Members: Reserve today at membersres@americas-society.org

Non-Members: Reservations will open on Wednesday, September 30. [More info](#)

Symposium (in Spanish and English)

Inca Garcilaso de la Vega and his Royal Commentaries (1609; 1617): A Rereading for the 21st Century

Day 1:

Thursday, October 15

6:00 pm

CUNY Graduate Center

365 Fifth Avenue (corner of 34th Street), New York

Free admission

Day 2:

Friday, October 16

6:00 pm

Americas Society

680 Park Avenue, New York

Free admission



The symposium will explore the life and legacy of Inca Garcilaso—son of an Incan princess and a Spanish conquistador and considered the first Spanish-American writer—on the 400th anniversary of the publication of his masterwork, *Comentarios reales*. Panels at The Graduate Center and the Society will feature scholars **Marco Martos** (Universidad Nacional Mayor de San Marcos), **José Antonio Mazzotti** (Tufts), **Juan Ossio** (PUCP), **Rocío Oviedo Pérez de Tudela** (Universidad Complutense), **Sonia Rose** (Université de Paris, Sorbonne), **Thomas Ward** (Loyola), **Margarita Zamora** (University of Wisconsin), and others. The symposium will conclude with a special evening at the Society with Peruvian novelist **Mario Vargas Llosa**.

Organized by Raquel Chang-Rodríguez (Distinguished Professor, City College - Graduate Center, CUNY) and presented in collaboration with The Department of Foreign Languages and Literatures, City College of New York, CUNY; The Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, Graduate Center, CUNY; Colonial Latin American Review, and The Simon H. Rifkind Center for the Humanities & the Arts, CCNY. With the support of the Program for Cultural Cooperation between Spain's Ministry of Culture and United States' Universities.

Reservations for October 16:

Americas Society Members: Reserve today at membersres@americas-society.org

Non-Members: Reservations will open on Thursday, October 8. [More info](#)

For admission to the event on October 15, please visit [CUNY's website](#) for more information.

Reading (bilingual)

Inca Garcilaso de la Vega's Legacy

Friday, October 23
7:00 pm
Free admission



Alfredo Pita

As a follow-up to the Fall 2009 symposium marking the 400th anniversary of Inca Garcilaso de la Vega's *Royal Commentaries* (part one), a group of celebrated Peruvian prose writers whose work reflects the influence of Inca Garcilaso will present their work to the New York City public. **Jorge Díaz Herrera** (*Pata de perro*), **Nilo Espinoza Haro** (*Bruniquilda*), and **Alfredo Pita** (*El cazador ausente*) will read their original Spanish-language texts; translators will read English versions of the authors' work. The writers will also be showcased in a special issue of *Review* 79 (Fall 2009). In collaboration with The City College of New York, CUNY; the Latin American Writers Institute, CUNY; and Hofstra University.

Reservations:

Americas Society Members: Reserve today at membersres@americas-society.org

Non-Members: Reservations will open on Friday, October 16. [More info](#)

Roundtable (in Spanish)

América Latina: Nueva Literatura de Extremo Occidente, II

Thursday, October 29
7:00 pm
Free admission



Mayra Santos-Febres

Novelist and poet **Mayra Santos-Febres** (Puerto Rico) will lead a discussion with fellow writers Santiago Gamboa (Colombia), Fernando Iwasaki (Peru), Edmundo Paz Soldán (Bolivia), Cristina Rivera-Garza (Mexico/USA), and Jorge Volpi (Mexico) on the state of Latin American literature today. Presented in collaboration with the Salón Literario Libroamérica, a non-profit organization whose mission is the internationalization of Puerto Rican literature. This program also celebrates the publication of Jorge Volpi's *Season of Ash*, translated by Alfred Mac Adam (Open Letter, 2009).

Reservations:

Americas Society Members: Reserve today at membersres@americas-society.org

Non-Members: Reservations will open on Thursday, October 22. [More info](#)

Americas Society gratefully acknowledges the generous support of our Literature Program donors: Honorary Benefactor Amalia Lacroze de Fortabat, The Reed Foundation, and the Program for Cultural Cooperation between Spain's Ministry of Culture and U.S. Universities. The Literature Program is also made possible, in part, with public funds from the New York State Council on the Arts, a State Agency, and the New York City Department of Cultural Affairs. In-kind support is provided by the Salón Literario Libroamérica.



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MetLife Foundation
Music of the Americas
Concert Series

Concert

Heitor Villa-Lobos Celebration I Quarteto Radamés Gnattali

Wednesday, October 7
7:00 pm
Free admission



Quarteto Radamés Gnattali

Quarteto Radamés Gnattali (QRG) is one of Brazil's leading string quartets. This concert will be the first in Americas Society's commemoration of the quinquagenary of Heitor Villa Lobos' death and will include his string quartets 11 and 15, as well as Radamés Gnattali's *Seresta Number 1*. The QRG was founded in 1994 and has had a remarkably successful career concentrating on the performance of Brazilian repertoire by established composers—such as Ricardo Tacuchian, Radamés Gnattali, or Villa Lobos—as well as the music of up-and-coming composers. The QRG has received numerous awards in Brazil and performed throughout the Americas, as well as in Europe and Africa.

Reservations:

Americas Society Members: Reserve today at membersres@americas-society.org

Non-Members: Reservations will open on Friday, October 2. [More info.](#)

Conversation and Performance

Conversation with Eddy Marcano & Cuarteto Acústico

Tuesday, October 13
7:00 pm
Free admission



Eddy Marcano

Eddy Marcano and the members of his Cuarteto Acústico: **Héctor Molina** (cuatro), **Gustavo Caruci** (guitar, arrangements and musical direction) and **Layo Puentes** (bass), share a commitment to the folk music of their country, but come from very diverse musical backgrounds. Preceding their Carnegie Hall debut on October 14, they will discuss their musical experience and interests and offer a brief performance.

[Watch a video of Eddy Marcano at Americas Society.](#)

Reservations:

Americas Society Members: Reserve today at membersres@americas-society.org

Non-Members: Reservations will open on Tuesday, October 6. [More info.](#)

Concert

Eddy Marcano & Cuarteto Acústico

Wednesday, October 14

8:00 pm

at Weill Recital Hall, Carnegie Hall

154 West 57th Street, New York

Free admission



Eddy Marcano, Héctor Molina, Layo Puentes

Americas Society proudly presents the Carnegie Hall debut of extraordinary Venezuelan violinist **Eddy Marcano and his Cuarteto Acústico** on October 14, 2009. A classically trained violinist and conductor, Marcano is a member of Venezuela's famed Orquesta Sinfónica Simón Bolívar and has appeared on stages across the Americas and Europe. With his Cuarteto Acústico he performs a vibrant repertoire of traditional Venezuelan folk music accompanied by guitar, bass, and cuatro.

[Read more.](#)

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The MetLife Foundation Music of the Americas concert series is presented with the generous support of MetLife Foundation. The Fall 2009 Music Program is also supported in part by Carlos Enrique Gill Ramirez, Teresa A. L. de Bulgheroni, Bolivian-American Chamber of Commerce, Inc., and with public funds from the New York State Council on the Arts, a State Agency, and the New York City Department of Cultural Affairs. In-kind support is provided by Alejandro Cordero and the Consulate General of Brazil in New York.

The Music Education program is generously supported by Citi Foundation.

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VISUAL ARTS

Roundtable

Between Accuracy and Aesthetic:

Documentary Photography, Photojournalism and Social Photographic Practices in the 1970s and 1980s

Thursday, October 1
6:30 pm
King Juan Carlos I of Spain Center, NYU
Free admission

Speakers: **Susan Meiselas** (Photographer), **Sagrario Berti** (Photography Historian) and **Luis Roldán** (Artist). Moderator: **Gabriela Rangel** (Director and Curator, Visual Arts Department Americas Society).



Fernell Franco. From the series *Amarrados* [Bound]. ca 1988. Image courtesy of the Fundación Fernell Franco, Colombia.

Like many important photographers in Latin America included in the landmark exhibition *Image and Memory*, Fernell Franco (Cali, 1942-2006) made a living as a photojournalist. Franco developed an outstanding body of personal work, among them notably the *Amarrados* [Bound] series, in which a lyrical composition of the image suspends the objectivity of the medium. Members of this panel are invited to discuss documentary photo practices in the 1970s and 1980s which eroded distinctions between truth and fiction, drama and objectivity.

Organized in collaboration with King Juan Carlos I of Spain Center, New York University.



Reservations are not required.

This program will take place at the **King Juan Carlos I of Spain Center**, New York University
53 Washington Square South, New York [Map](#)

The first presentation of the SITAC Series:

Lo que nos queda What's left... What remains?

SITAC VI

Friday, October 2
6:30 pm
Free admission



Lo que nos queda. What's left... What remains?
SITAC VI. Image courtesy of the Patronato de Arte Contemporáneo, Mexico.

Speakers: **Joan Jonas** (Artist), **Ute Meta Bauer** (Associate Professor and Director, Visual Arts Program, Massachusetts Institute of Technology), and **Patricia Sloane** (Writer, founding member of SITAC). Moderator: **Pablo Helguera** (Artist).

This program will bring to New York the important contributions and debates of the International Symposium on Contemporary Art Theory (also known as SITAC: Simposio Internacional de Teoría de Arte Contemporáneo) organized every year by the Patronage for Contemporary Art in Mexico City (PAC: Patronato de Arte Contemporáneo). The resonance and the importance of this symposium will be conveyed through this multidisciplinary panel of past SITAC participants.

Organized in collaboration with the Mexican Cultural Institute of New York and Patronato de Arte Contemporáneo, Mexico.



Reservations:

Americas Society Members: Reserve today at membersres@americas-society.org.

Non-Members: Reservations are open. [Reserve online now.](#)

Conversation

Vis-à-Vis: Dialogues between Artists and Curators from the Western Hemisphere

Cantos Cívicos. A Conversation between Miguel Ventura and Juan de Nieves

Tuesday, October 20
6:30 pm
Free admission



Cantos Cívicos 2008 installation view at MUAC.

Miguel Ventura (Artist) and **Juan de Nieves** (Independent Curator) will discuss the artist's most recent work, *Cantos Cívicos*, a project conceived for EACC-Contemporary Art Space in Castellon, Spain, and the University Museum of Contemporary Art at the National Autonomous University of Mexico as a calculated action of the New Territorial Language Committee, a fictional organization created with the purpose of systematically developing new language.

This program is organized in conjunction with the Mexican Cultural Institute of New York.



Reservations:

Americas Society Members: Reserve today at membersres@americas-society.org.

Non-Members: Reservations open on Tuesday, October 13. [More info.](#)

CURRENT EXHIBITION

Fernell Franco: *Amarrados* [Bound]

Guest curator: Maria Iovino

On view from September 17 through December 12, 2009
Gallery Hours: Wednesday-Saturday 12:00-6:00 pm
Free admission



Installation view of Fernell Franco: *Amarrados* [Bound] at Americas Society 2009.

Americas Society is proud to present the first U.S. solo museum exhibition of Colombian photographer Fernell Franco (1942 - 2006). The exhibition is guest curated by Maria Iovino and features seventeen large-scale black and white prints. The exhibition takes its title from the artist's series of the same name, featuring work developed between 1978 and 1994 in the streets and markets of Colombia, Ecuador, and Peru. Depicting isolated, bound and wrapped structures, the photographs are exceptional in their use of tone, shadow, and composition. A self-taught practitioner who began his career as a photojournalist, Franco's work is now considered by leading critics to be among the most important in Latin American photography.

This exhibition is organized in collaboration with the Fundación Fernell Franco, Colombia.

Americas Society gratefully acknowledges the generous support of our donors for the exhibition *Fernell Franco: Amarrados* [Bound] and accompanying public programs: Erica Roberts, PINTA Art, Solita Mishaan, Consulate General of Colombia in New York, Nohra Haime Gallery, and Anonymous. In-kind support is provided by Arte al Día International, ArtNexus, and Aviatur, Colombia.

Delta Air Lines is the official airline sponsor for the Fernell Franco exhibition.

The Visual Arts program is also supported, in part, with public funds from the New York City Department of Cultural Affairs.



NOHRA HAIME GALLERY



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Culture Programs Reservations

Americas Society Members - Reserve your FREE tickets today for guaranteed admission to our culture programs this season and Members-only Meet-the-Artist receptions! Email membersres@americas-society.org or call (212) 277 8359 ext. 4.

Not yet a Member? Don't be left out! Join today to guarantee your free admission to our culture programs. Learn more about member [benefits](#), and email membership@americas-society.org, or call (212) 277 8359 ext. 4 to join. Join by September 30 and receive a free Music of the Americas CD!

Non-Members Admission - Limited seating will be available five business days prior to each Culture program on a first-come, first-served basis. Please visit our [events calendar](#) for registration information.

Location and Hours

All our culture programs are free, open to the public, and take place at Americas Society, unless noted. We are located at 680 Park Avenue at 68th Street in New York City. To arrive by public transportation, take the **6** train to **68th Street / Hunter College**. [Map](#). For wheelchair access, kindly call in advance.

Gallery hours are Wednesdays to Saturdays from 12 pm to 6 pm.

For more information, visit www.americas-society.org. If you have questions or comments, please email us at culture@americas-society.org.

Mailing List

Use these links to [Join our Culture Email List](#), [Leave our Culture Email List](#) or [Change your Email Address](#). [Forward this email to a friend](#).

The Americas Society/Council of the Americas does not share your information with third parties.

About Americas Society

Americas Society is the premier forum dedicated to education, debate and dialogue in the Americas. Our mission is to foster an understanding of the contemporary political, social and economic issues confronting Latin America, the Caribbean and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

Images: *Rex* jacket design by Roberto de Vicq de Cumplich/photograph ©Trinette Reed/Getty Images. *The Oxford Book of Latin American Poetry* cover art *You and I*, Xul Solar. Rights reserved by Pan Klub Foundation - Xul Solar Museum. Alfredo Pita, photo by Francisco Gationi. Mayra Santos-Febres, photo by Ramón Korff. Quarteto Radamés Gnattali, courtesy of the artists. Eddy Marcano at Americas Society, photo by Arturo Sanchez. Eddy Marcano & Trío Acústico at Americas Society, photo by Arturo Sanchez. Fernell Franco. From the series *Amarrados* [Bound]. ca 1988. Image courtesy of the Fundación Fernell Franco, Colombia. Book Cover: *Lo que nos queda. What's left... What remains?* SITAC VI. Image courtesy of the Patronato de Arte Contemporáneo, Mexico. *Cantos Cívicos* 2008 installation view at MUAC (University Museum of Contemporary Art at the National Autonomous University of Mexico). Image courtesy of the artist. Installation view of Fernell Franco: *Amarrados* [Bound] at Americas Society 2009. Photo by Arturo Sanchez.

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