The Bildner Center for Western Hemisphere Studies, in conjunction with the Consulate General of Spain in New York, cordially invites you to the following event:

**Spanish Fiction & American Pop Culture**

Juan Gómez-Jurado  
Writer and Journalist  
Eduardo Mendoza  
Author and Novelist  
**Antonio Muñoz Molina**  
Writer and Journalist  

**Moderator:** Jerry Carlson  
The City College and CUNY-TV, City University of New York  
**WHEN:** Thursday, May 27, 2010, 5:00 PM  
**WHERE:** The Graduate Center, Room 9206/9207  
365 Fifth Avenue (@ 34th Street)  
This talk in the Bildner Seminar Series is co-sponsored with the Cultural Department at the Consulate General of Spain in New York. The panel event, moderated by Prof. Jerry Carlson, features the contemporary Spanish authors Juan Gómez-Jurado, Eduardo Mendoza, and Antonio Muñoz Molina, in discussion on the theme and connection between Spanish fiction and American popular culture.

**About the Speakers:**  
**Juan Gómez-Jurado (Madrid, 1977)**  
A writer and journalist, he has worked for ABC newspaper, Canal + television and the Radio España, Cadena SER and Cadena Cope radio stations. He has been awarded several literary prizes for his short stories and novels, the most important of these being the 7th Torrevieja City International Novel Prize in 2008 for El emblema del traidor (The emblem of the traitor), published by Plaza & Janés (now available in paperback), with which Juan is now celebrating in 2010 the figure of three million readers worldwide.

After the international success of his first novel, Espía de Dios (God’s spy, published in 42 countries to date), he has become one of Spain’s most feted authors alongside Javier Sierra and Carlos Ruiz Zafón, as well as achieving his life’s dream: spending all his time telling stories. The launch of Contrato con Dios (Contract with God) confirmed his status (published so far in over 35 countries and still counting). So as not to abandon his passion for journalism completely, he still writes articles and a weekly opinion column in the La Voz de Galicia newspaper. One of his investigations as a reporter during a trip to the USA bore fruit as La Masacre de Virginia Tech (The massacre at Virginia Tech), his first and so far only work of non-fiction, which has also been translated into several languages. His novel God Spy (2008) has been translated into English and published in the United States and his Contrato con Dios will shortly be coming out as The Moses Expedition.

Eduardo Mendoza (Barcelona, 1943)
After graduating from the University of Barcelona with a law degree, he spent a year studying in London and returned to Barcelona to work as a lawyer. From 1973 to 1982, he lived in New York, where he worked as a simultaneous interpreter for the UN.


**Antonio Muñoz Molina**  
(Úbeda, Jaén, 1956)


**PRE-REGISTRATION IS REQUIRED.**

**TO RESERVE e-mail bildner@gc.cuny.edu.**

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