Elvira Lindo’s first novel was based on one of her fictional radio characters, the madrileño boy Manolito Gafotas, who has become a classic of Spanish children’s literature. Manolito is the son of a trucker and lives a humble life in the working-class quarter of Carabanchel. The character is the protagonist of several first-person novels written with a solid style that includes humour, irony and sharp social criticism.

"The protagonist is a wild, spunky, dramatic, comical sort of character sure to be popular with children, who will probably find him, in Manolito's own inimitable words, a ‘whole lotta cool.’ Lively cartoon illustrations are scattered throughout." - School Library Journal

"Nobody knows me as Manolito García Moreno, not even Big Ears López, and he's my best friend; even though sometimes he can be a dog and a traitor (and other times, a dog traitor), he's still my best friend and he's a whole lotta cool. In Carabanchel—that's the name of my neighborhood in Madrid, in case I haven't told you—everyone knows me as Manolito Four-Eyes."

"Don't try to be different," says Manolito's mother. But he can't help it—he doesn't have to try. Whether he's fighting over the One-and-Only Susana; trying not to fight with Ozzy the Bully; telling his entire life story to the school psychologist; or discovering the true meaning of World Peace—ten-year-old Manolito is a real original. As he'd say, in the worldwide world, there's nobody like him! And for the first time, this best-selling phenomenon from Spain is available in English.

Elvira Lindo’s series about the adventures of Manolito Four-Eyes is a children's classic in Spain, where it has inspired feature films and a TV series, and is also widely popular in other European countries. She has received
Spain's National Children's Book Award, and her books are regularly translated into some twenty languages. She also works as a screenwriter, and her weekly column in El País newspaper is widely read in Spain and Latin America. She lives half of the year in New York City.

**Emilio Urberuaga** is a writer and illustrator in Spain whose work has been published all over the world.

**More praise for Manolito Four-Eyes:**

Described by his mother as 'born talking,' Manolito brings his family and friends alive on the page through a chatty, first-person narrative in which he recounts events such as a punch from a bully who breaks his glasses, a visit from a demanding schoolmate named One-and-Only Susana, and a surprise birthday party for his beloved grandpa.... Throughout the book, amusing drawings heighten the understated humor that brightens the story." —*Booklist*, May 2008

"The book's true joy [is] Manolito's outstanding narrative voice. Prone to super-detailed tangents, it expertly mimics the rhythm of a chatty tween and is a treat to read. In fact, as Manolito would say, it's the 'bee's knees.'" —*Time Out NY Kids*

The Manolito series has become a classic of Spanish children's literature. In Spain alone, the first book (*Manolito Gafotas*) has sold more than a million copies, won numerous prizes, and even inspired a movie and TV series. The author, Elvira Lindo, was awarded Spain's National Children's Book Award and also writes a weekly column for *El País*, Spain's most widely circulated daily newspaper. Each book features hilarious black-and-white artwork throughout by Emilio Urberuaga. The Manolito books have been translated nearly worldwide, except into English—until now.