



## IX Biennial Conference

### THEME:

**Crisis of Truth, State of Emergency, and Social Responses:  
The Urgency of Dominican and Ethnic Studies in the Present Hour.**

**DSA2020**  
Virtually@Hostos

**4-5 December 2020**  
Hostos Community College  
Bronx, New York



The Dominican Studies Association

IX BIENNIAL CONFERENCE IS DEDICATED TO

**FRONT LINE HEALTH CARE WORKERS**

THROUGHOUT THE UNITED STATES AND AROUND THE WORLD

**THANK YOU**



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## Conference Program

### THEME:

**Crisis of Truth, State of Emergency, and Social Responses:  
The Urgency of Dominican and Ethnic Studies in the Present Hour**

Research on the experience of people of Dominican ancestry—in Hispaniola/Dominican Republic, the United States, and elsewhere globally—has produced an indispensable body of knowledge and critical perspectives in multiple disciplines inside and outside the academy. On this 9th edition of the biennial conference, the Dominican Studies Association (DSA) seeks to stimulate dialogue among scholars, artists, and cultural activists worldwide who are working on Dominican subjects that shed light on the complex issues of social relations in countries across the Western hemisphere. *How has this field of study informed the prevailing inequity and injustice in the Americas connected with class, race, ethnicity, religion, gender, sexualities, politics, disability, claims to national belonging, citizenship, and cultural heritage?*



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## Message from the DSA Co-Chairs



Ana I. García Reyes



Silvio Torres-Saillant

**O**n behalf of the Dominican Studies Association (DSA), welcome to our IX Biennial Conference DSA2020 Virtually@Hostos entitled “Crisis of Truth, State of Emergency, and Social Responses: The Urgency of Dominican and Ethnic Studies at the Present Hour.” We urged speakers to tackle the “State of Emergency” created by the COVID-19 era and the polarization spurred by the 2020 U.S. presidential election. They took our call seriously as shown by their quickness to examine structural inequities that preceded the pandemic and made disempowered populations less able to survive it.

Organizing an ambitious conference during a global health crisis has required fortitude especially since the organizers inhabit academia, where teaching and learning have become stressful. Doing our jobs has involved monitoring variable health and safety norms, budget cuts, and campus morale to tailor our modes of instruction—in-person, remote, or hybrid—accordingly. We have coped with a constant state of alert that limits us to plan for a short future and to recalibrate as needed.

Despite these odds, we celebrate the response that the CFP for DSA2020 Virtually@Hostos elicited. The number of submissions exceeded that of any previous iteration of our biennial conference. The conference program consists of 41 panels featuring nearly 200 speakers representing the arts, environmental studies, law, the humanities, medicine, and popular culture, among other disciplines. The institutional affiliations of speakers include universities, Pre-K-to-12 schools, NGO’s, and advocacy organizations in Latin America, the Caribbean, Canada, the United States, and Europe.

The speakers represent a cross-section of generations, fields of interest, and stages of professional growth (students, junior colleagues, and seasoned scholars), perhaps a sign of productive rotation in the field of Dominican studies.

The conference would not have happened without the dedication of our Executive Board, whose members thought it possible and strived to make it so. They are: Evelyn Fernández Ketcham, social work scholar at Hostos Community College; Luis Álvarez López, historian at Pontificia Universidad Católica Madre y Maestra; Mercedes Fernández-Asenjo, literary scholar at Binghamton University; Luana Y. Ferreira, linguist at Hunter College; Neici M. Zeller, historian at William Paterson University; Norma Fuentes-Mayorga, sociologist at the City College of New York; Ofelia Rodríguez, formerly at Broadway Housing Communities; Marleny Sarante, physician at Nasry Michelen Foundation; and Nelson Santana, library studies scholar at Bronx Community College. His taking on a greater share of the labor than DSA could ask of Board members has earned Professor Santana a special commendation. DSA2020 Virtually@Hostos owes a large debt to his tireless work.

We feel enormous gratitude to Interim Hostos Community College President Dr. Daisy Cocco De Filippis for hosting the 2020 DSA conference. Besides hosting, she also accepted roles in the program despite huge demands on her time as she assumed leadership of the campus in the midst of the pandemic. President Cocco De Filippis will participate in a panel on translation that includes the renowned Dominican American poet Rhina P. Espailat, the dedicatee of the 2018 DSA conference, and will join other spokespersons for postsecondary education in the Plenary “Higher Education Leaders on the Challenge of their Mission during the Global Pandemic.” The interlocutors will be The City University of New York Chancellor Félix V. Matos Rodríguez; President of Purchase College (SUNY) Milagros Peña; President of Ithaca College (Ithaca, NY) Shirley M. Collado; Minister of Higher Education, Science, and Technology of the Dominican Republic Franklin García Fermín; and Vice President for Academic Affairs at Instituto Superior Pedro Francisco Bonó (Santo Domingo) Pablo Mella Febles.

With DSA2020 taking place virtually, we have relied heavily on key personnel’s expertise in the Office of the President and the Office of Communications at Hostos. Their guidance enabled this conference to materialize. We gratefully acknowledge Director of Communications Soldanela Rivera and Brand & Communications Associate José R. García. We deeply value the work of the Assistant to the President and Director of the President’s Office Diana Kreymer, Conference Center Coordinator Nelson Ortíz, Administrative Assistant Gerson Peña, and IT Assistant Victor Santana. Mr. Santana overextended himself to make the virtual space a reality for this DSA conference to occur online, and we are grateful. Beyond Hostos, we thank CUNY Dominican Studies Institute (DSI) Graphic Designer Javier Pichardo, and we acknowledge the unconditional support of DSI Director Dr. Ramona Hernández.

Given our extraordinary circumstances, we have made admission and participation free for all speakers and audience members. We do welcome your donations to ensure DSA’s continued existence, but you do not need to donate to be able to join us.

We dedicate this year’s conference to Front Line Health Care Workers throughout the United States and around the world. We honor those who have sacrificed much to save COVID-19 patients or to make their demise less lonely. They have often worked without sufficient resources and, in the United States, facing the animosity of some key government officials.





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# Program

Day 1 | December 4, 2020

I. 8:30-9:45 AM (ET) | 9:30-10:45 AM (Hora Rep. Dom.)

### **PANEL 1: Importancia de los ecosistemas transfronterizos y socio-ecológicos**

**Chair:** Carol Franco Billini, Virginia Tech

**Presenters:**

Carol Franco Billini, Researcher, Forest Resources/Environmental Conservation, Virginia Tech  
Víctor Gómez-Valenzuela, VP/Researcher, Instituto Tecnológico de Santo Domingo (INTEC)  
Solhanlle Bonilla Duarte, Basic Science, Ecology, and Climate Change, INTEC, Santo Domingo  
Laura Rathe, Directora Técnica, FUNDACION PLENITUD, Santo Domingo, RD  
“Climate Change, Health, and Resilience at Community-Level Social Justice”

### **PANEL 2: Internships and Mentoring: Keys to Dominican College Students' Success**

**Chair:** Anselma Rodríguez, Graduate Center for Worker Education, Brooklyn College, CUNY

**Moderator:** Luis Cuneo, High Tech Consultant, Mojavié Inc., Greater New York City area

**Presenters:**

Luis Cuneo, Co-founder and CEO of Mojavié Inc., Greater New York City area  
Carlos Sierra, PSC-CUNY Bronx Organizer, Community Liaison for CUNY Citizenship Now!

# Program

Papers and Panels will be delivered in Spanish or English as listed on the program.

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Day 1 | December 4, 2020

I.

8:30-9:45 AM (ET) | 9:30-10:45 AM (Hora Rep. Dom.)

## PANEL 3: Dominican Politics 2020: Continuity and Change

**Chair:** Jacqueline Jiménez Polanco, Bronx Community College, CUNY

**Presenters:**

Jacqueline Jiménez Polanco, Bronx Community College, CUNY

“The Odebrecht Fraud: An Analysis of Corruptive Practices in the PLD Cartel Politics

Ana Belén Benito Sánchez, Researcher, Universidad de Salamanca, Spain

“Distributive Politics: Clientelism and Social Public Expenditure In Dominican Republic”

Ernesto Sagás, Ethnic Studies, Colorado State University, Fort Collins, CO

“We Want to Be Counted, Too: The Evolution of Dominican Overseas Voting, 2004-2020”

Leiv Marsteintredet, Comparative Politics, University of Bergen, Norway

“When Term Limits Are Not an Obstacle: Analyzing Term Limits in the Dominican Republic”

II.

10:00-11:15 AM (ET) | 11:00 AM-12:15 PM (Hora Rep. Dom.)

## PANEL 4: Toward a Pan American Poetry: Translating Pedro Mir, Juan Matos, Julia Alvarez and Robert Frost from Spanish into English or Vice Versa

**Moderator:** Silvio Torres-Saillant, English Department, Syracuse University

**Convener:**

Jonathan Cohen, Poet, Translator, Essayist, and Inter-American literature Scholar

**Presenters:**

Rhina Espailat, Poet, Translator, and Poetry Teacher

Daisy Cocco De Filippis, Interim President, Hostos Community College, CUNY

Roberto Márquez, Emeritus, Latin American/Caribbean Studies, Mount Holyoke College

## PANEL 5: Anthologizing the 1937 Haitian Massacre

**Chair:** Megan Myers, Iowa State University

**Presenters:**

Megan Myers, Associate Professor of Spanish, Iowa State University

Rosa Iris Diendomi Alvarez, Human Rights activist, Reconoci.do, Santo Domingo, DR

Edward Paulino, Associate Professor of Global History, John Jay College, CUNY

Cynthia Carrión, Director, Community Development, School in the Square, New York City



# Program

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## **PANEL 6: Language and the Construction of Dominicanidades across Geographic Space**

**Chair:** Almeida Jacqueline Toribio, University of Texas, Austin

**Presenters:**

Almeida Jacqueline Toribio, Professor of Linguistics, University of Texas, Austin

Molly Hamm-Rodríguez, Ph.D. Candidate, School of Education, University of Colorado, Boulder

Aris Clemons, Ph.D. Candidate, Department of Spanish and Portuguese, U of Texas, Austin

Amber Teresa Domingue, Doctoral Student, Anthropology Department, U of South Carolina

Yasmiyn Irizarry, Assistant Professor, African & African Diaspora Studies, U of Texas, Austin

## **PANEL 7: Forgotten Kinships: African American Emigration to Hispaniola**

**Chair:** Sophia Monegro, University of Texas, Austin

**Presenters:**

Sophia Monegro, Ph.D. Student, African & African Diaspora Studies, U of Texas, Austin

“The Afterlives of Slavery in Santo Domingo: African American Women in the Fugitive Montes of the Dominican Republic and Haiti”

Jhensen Ortíz, Librarian, CUNY Dominican Studies Institute, The City College of New York

“We Choose Freedom’: Documenting African American Presence in the Dominican Republic”

Ryan Mann-Hamilton, Department of Social Science, LaGuardia Community College, CUNY

Lauren W. Hammond, Assistant Professor of History, Augustana College, Rock Island, Illinois

Sara Fanning, Associate Professor of History, Texas Woman’s University, Denton, Texas

“African Americans and the Emigration Movement to Haiti in the 1820s”

Christina Davidson, Danforth Center on Religion and Politics, Washington U, St. Louis, MO

III.

11:30 AM-12:45 PM (ET) | 12:30-1:45 PM (Hora Rep. Dom.)

Open to All

## **WELCOME**

Interim President Daisy Cocco De Filippis, Hostos Community College, CUNY

Trustee Mayra Linares, The City University of New York Board of Trustees

U.S. Congressman Adriano Espaillat, 13th District, NY

Assemblyman Victor Pichardo, District 86, New York State

Aldrin Bonilla, Executive Vice President, Fund for the City of New York

Guillermo Linares, Ed.D, President of the New York State Higher Education Services Corporation

Poet, fiction writer, and essayist Julia Alvarez

Poet, playwright, and essayist Scherezada “Chiqui” Vicioso

Comisionada de Cultura Dominicana en EUA Lourdes Batista

Associate Dean Ana García Reyes, Hostos Community College, CUNY

Professor Silvio Torres-Saillant, Syracuse University

# Program

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Day 1 | December 4, 2020

IV.

12:55-1:55 PM (ET) | 1:55-2:55 PM (Hora Rep. Dom.)

Open to All

Please take some time  
to stop by the following  
breakout rooms:

**Art Exhibit & Art Sale**  
(throughout and post-conference)

**Booksale by Word Up:  
Chat with Emmanuel Abreu and  
Sandy Jiménez**

V.

2:00-3:15 PM (ET) | 3:00-4:15 PM (Hora Rep. Dom.)

## PANEL 8: Spatial Negotiations and Contemporary Dominican Letters

**Moderator:** Inmaculada Lara Bonilla, Humanities Department, Hostos Community College, CUNY

**Presenters:**

Krystale Tremblay, Ph.D. Student, Centre for Comparative Literature, University of Toronto

“Sirens, Seduction and Sea Anemones: Tourism in Mayra Santos-Febres and Rita Indiana”

Vialcarys Crisóstomo, Ph.D. Candidate, Caribbean/Latino Literature, University of Connecticut

“Entre cuevas y parques: tácticas espaciales en la obra literaria de Aurora Arias”

Lucía Stecher, Associate Professor, Literature Department, Universidad de Chile, Santiago

“Cronistas ciudadanos de su época: Santo Domingo en los textos de Aurora Arias y Frank Báez”

## PANEL 9: Institutions, Movements, and Social Projects

**Moderator:** Eve Hayes de Kalaf, Modern Languages & Cultures, University of Liverpool, UK

**Presenters:**

Saudi García, Ph.D. Student, New York University

“In Cultured Company, Decolonizing Dominicanidad via Public Scholarship and Activism”

Michelle Bueno Vásquez, Political Science Ph.D. Student, Northwestern U, Evanston, IL

“Black Consciousness Raising through Social Media from the U.S. to the Dominican Republic”

Kristina Medina-Vilariño, Associate Professor, Spanish, St. Olaf College, Northfield, MN

“Dominican Studies Virtual & Civically Engaged Scholarship: Caribbean Studies Network”

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## PANEL 10: Migración y Nación

**Moderator:** Ana García Reyes, Associate Dean, Hostos Community College, CUNY

**Presenters:**

Carlos Andújar Persinal, Sociólogo, Profesor Titular, Universidad Autónoma de Santo Domingo  
“Los sitios de la memoria: rutas del comercio de esclavos en Santo Domingo”

Irma Nicasio, Socióloga, Catedrática jubilada de la Universidad Autónoma de Santo Domingo, RD  
“La formación étnica y cultural en la República Dominicana”

Fernando I. Ferrán, Profesor Investigador, Pontificia Universidad Católica Madre y Maestra, RD  
“Visión histórica y panorámica de la identidad dominicana”

## PANEL 11: Animal Fiction

**Chair:** Lisa Paravisini, Vassar College, Poughkeepsie, New York

**Presenters:**

Maria Cristina Fumagalli, Professor of Literature, University of Essex, Colchester, England  
“Humans and Animals at the Centre of the World: Pets, Pests, Pigs and Shape-shifters”

Fernando Valerio-Holguín, Language, Literatures, & Cultures, Colorado State U, Fort Collins  
“Los animales sin nombre de Rita Indiana”

Lisa Paravisini, Professor of Hispanic Studies, Vassar College, Poughkeepsie, New York  
“Animals in Dominican Fiction”

César Zapata, Professor of Literature, Universidad Autonoma de Santo Domingo, DR  
“Animales fantásticos en las letras dominicanas”

VI.

3:30-4:45 PM (ET) | 4:30-5:45 PM (Hora Rep. Dom.)

## PANEL 12: Enhancing Remote Learning: Open Source Materials with Covid-19 and Beyond

**Chair:** Sarah Aponte, CUNY Dominican Studies Institute, The City College of New York

**Presenters:**

Sarah Aponte, Chief Librarian, CUNY Dominican Studies Institute at City College of New York  
“Distance Learning: Open Source Materials on the CUNY Dominican Studies Institute Website”

Jhensen Ortíz, Librarian, CUNY Dominican Studies Institute, City College, CUNY

Paul Austerlitz, Visiting Professor, The City College of New York, CUNY

“Dominican Music in the United States: An Interactive Site”

Edward de Jesús, Senior Researcher, The City College of New York, CUNY

“Visual Representation of Washington Heights: Dominican Culture and Legacy”

# Program

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Day 1 | December 4, 2020

VI.

3:30-4:45 PM (ET) | 4:30-5:45 PM (Hora Rep. Dom.)

## **PANEL 13: Streetwalking: LGBTQ+ Activists in the Dominican Republic and its Diaspora**

**Chair:** Ana-Maurine Lara, University of Oregon, Eugene, OR

**Presenters:**

Rosanna Marzán, Executive Director, Diversidad Dominicana, Santo Domingo, DR

Deivis Ventura, Founder, Red de Voluntarios de Amigos Siempre Amigos, Santo Domingo, DR

Carlos Rodríguez, Individuos Unidos por el Respeto y la Armonía (IURA), Santo Domingo, DR

Ana-Maurine Lara, Assistant Professor, Anthropology, University of Oregon, Eugene, OR

## **PANEL 14: Interdisciplinary Approaches to the 1521 Santo Domingo Slave Revolt**

**Chair:** Seth Jacobowitz, Senior Research Associate, CUNY Dominican Studies Institute

**Presenters:**

Lissette Acosta-Corniel, Center for Ethnic Studies, Borough of Manhattan Community College  
“Genesis of Blackness in the Americas: Santo Domingo in Atlantic Slavery Historiography”

Allison Guess, Ph.D. Candidate, Earth and Environmental Studies, The Graduate Center, CUNY  
“16th Century Hispaniola and the 1521 Rebellion: A Pivotal Hidden Black Geography”

Pauline Kulstad-González, Archeologist, Leiden University Ph.D., Independent Scholar  
“The Archaeological Search for 16th Century Afrodescendant Lifeways in Hispaniola”

## **PANEL 15: Animal Histories**

**Chair:** Kyrstin Mallon Andrews, U of California, Irvine

**Presenters:**

Kyrstin Mallon Andrews, Department of Anthropology, U of California, Irvine

“Mistrust in Multispecies Methods: Swimming with Fish and Fishermen in Dominican Waters”

Lauren Derby, Associate Professor, History, University of California, Los Angeles, CA

“Preternaturalia: Talking Cows and Other Bêtes Infernales”

Elizabeth Gansen, Assistant Professor of Spanish, Grand Valley State University, Michigan

“Water Cows & Land Fish: Representation in Fernández de Oviedo’s Historia (1535)”

Luisa Rollins Castillo, Ph.D. Candidate, Department of Anthropology, U of Illinois, Chicago

“Endangered Species & Emergent Livelihoods: Ecological Labor in the Dominican Southwest”

# Program

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VII.

5:00-6:15 PM (ET) | 6:00-7:15 PM (Hora Rep. Dom.)

Open to All

**Poet Elizabeth Acevedo, National Book Award Winner, in  
Conversation with José R. García, Brand and Communications  
Associate, Hostos Community College, CUNY  
Moderator: Professor Silvio Torres-Saillant, Syracuse University**

VIII.

6:30-7:45 PM (ET) | 7:30-8:45 PM (Hora Rep. Dom.)

## **ROUNDTABLE: Transnational Legacies of Chavoneras**

**Chair:** Rachel Afi Quinn, Women's Gender & Sexuality Studies and Cultural Studies, U of Houston

**Presenters:**

Dulcina Abreu, independent curator, artist, and museum advocate, Washington, D.C.

Scherezade García, visual artist, co-founder of the Dominican York Proyecto GRAFICA

Julia Santos Salomon, artist, New York City

## **PANEL 17: *La flor en un campo de cizañas*: Resisting Social Control in los Doce Años Part 1**

**Chair:** Pauline Kulstad-González, Archeologist, Leiden University Ph.D., Independent Scholar

**Presenters:**

Elizabeth Manley, Kellogg Endowed Professor, Department of History, Xavier U of Louisiana

"Las bellezas naturales del Caribe: Balaguer, Tourism, and the Dominican Pageant Queen"

Rene Cordero, Ph.D. Candidate, Brown University, Providence, Rhode Island

"The Politics of History in the DR during the 1970s"

Pauline Kulstad-González, Archeologist, Independent Scholar

"Borrando a Bosch: Balaguer's Archaeology in Condemnation of Memory"

April Mayes, Chair, Department of History, Pomona College, Claremont, California

"The Formation of Black Studies for Hispaniola, 1960s-1980s"

## **PANEL 18: Perspectives on the Use of Spanglish in Literature**

**Chair:** Marilyn Ramírez, Educator and Writer, Dominican Writers Association

**Presenters:**

Fior Plasencia, artist and poet

Gaby Comprés, educator and poet

Amanda Alcántara, activist and writer, co-founder La Galería

Roxana Calderón, poeta y activista cultural

Edwin Mazara, activista cultural y escritor

# Conference's Artist of the Year

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**Rigo Peralta**  
Visual Artist

**B**orn in San José de las Matas, Dominican Republic, “Rigo,” relocated to Brooklyn, New York in 1989. The dichotomous cultures have inspired Peralta’s work to blend in a visual language with cultural diversity, which connects his Caribbean past with his urban present. During 1988 to 1989, he was a full-time art instructor at an elementary school in Dominican Republic.

From 2002 to 2003, he was the Art Director of the Dominican Culture House (Casa de la Cultura Dominicana) in New York sponsored by the Dominican Republic government.

In 2004, Peralta moved to Allentown, Pennsylvania where he integrated his new environment and artwork. Peralta developed a household name in The Banana Factory (Bethlehem, PA), becoming one of the first Hispanic artists to debut a studio in the building. His time spent in Bethlehem inspired Peralta to use the city’s steel and mechanical object history in his art pieces.

In 2012, Peralta decided to open his first solo gallery/studio called, “Rigo Peralta Art Studio” in Allentown, PA, a block away from his home. “My children have grown in this community and the community has given us so much, it’s time to give back,” said Peralta of the meaning of the space. In recent years, Peralta, has hosted various free shows and installations for his community showcasing artists from around the world and his own.

In 2019, the Allentown museum purchased a Rigo Peralta piece, making him the first modern Dominican artist to be part of the museum’s permanent collection.

## **Program Cover**

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Después de todo nos quieren fuera  
*After All "They" Want Us Out*  
Acrylic on Linen 79" x 108"  
[www.rigoperalta.com](http://www.rigoperalta.com)



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# Program

Day 2 | December 5, 2020

**IX.**

8:30-9:45 AM (ET) | 9:30-10:45 AM (Hora Rep. Dom.)

### **PANEL 19: Historias subalternas: perspectivas críticas frente a la historia oficial dominicana**

**Moderator:** Thelma Ithier-Sterling, Humanities Department, Hostos Community College, CUNY

**Chair:** Elissa Lister, Letras, Universidad Nacional de Colombia–Sede Medellín

**Presenters:**

Elissa Lister, Letras, Universidad Nacional de Colombia–Sede Medellín

“Luchas subalternas en el siglo XX: del magnicidio al historicidio”

Catherine Bourgeois, Lab. Mixto Internacional MESO; Free University of Brussels, Belgium

“Érase una vez...Reconstrucción de una historia en la zona fronteriza dominicana en el siglo XX”

Ana Félix, Investigadora, Instituto de Investigación Social para el Desarrollo, Santiago, RD

“Narraciones sobre la identidad cultural dominicana: datos y giros discursivos en el siglo XXI”

### **PANEL 20: Imaginarios de la ruina en la producción cultural dominicana**

**Moderator:** Mercedes Fernández-Asenjo, Romance Languages, SUNY Binghamton

**Chair:** Néstor Rodríguez, Director, Caribbean Studies Program, University of Toronto, ON

**Presenters:**

Catherine Sawyer, Ph.D. Student and Teaching Assistant, the University of Toronto, ON

Ramón A. Victoriano-Martínez, French, Hispanic, and Italian Studies, U of British Columbia

Olga Nedvyga, Assistant Professor, Literature and Languages, Université de Montréal, Québec

Néstor Rodríguez, Director, Caribbean Studies Program, University of Toronto, ON

# Program

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Day 2 | December 5, 2020

**IX.**

**8:30-9:45 AM (ET) | 9:30-10:45 AM (Hora Rep. Dom.)**

## **PANEL 21: Diversity and Dominicans in New York's Judiciary**

**Chair:** Llinét M. Beltré-Rosado, New York State Supreme Court Justice, Bronx County

**Presenters:**

Rolando T. Acosta, Presiding Justice, New York State Supreme Court's Appellate Division

Manuel J. Méndez, Associate Justice, New York State Supreme Court's Appellate Division

Rita Mella, Judge, Manhattan Surrogate Court

Lourdes Ventura, Justice, New York State Supreme Court, 11th Judicial District

Bianka Pérez, Judge, New York City's Civil Court in Bronx County

Fidel Gómez, Judge, New York City's Civil Court in Bronx County

Angela J. Badamo, Judge, New York City's Criminal Court, New York County

## **PANEL 22: Hacia una agenda de investigación feminista descolonial en el Caribe**

**Chair:** Yuderkys Espinosa Miñoso, escritora e investigadora, fundadora de GLEFAS

**Presenters:**

Celenis Rodríguez Moreno, docente, Universidad Nacional de San Martín, Buenos Aires

Jeannette Tineo, Psicóloga clínica y doctorada en estudios interdisciplinarios de género

Narcisa Núñez, Ph.D. Student, LatiAm., Caribbean, and Latino Studies, SUNY Albany

Ochy Curiel, Docente/Investigadora, Universidad Nacional de Colombia, Sede Bogotá

Yuderkys Espinosa Miñoso, escritora e investigadora, fundadora de GLEFAS

**X.**

**10:00-11:15 AM (ET) | 11:00 AM-12:15 PM (Hora Rep. Dom.)**

## **PANEL 23: La flor en un campo de cizañas: Resisting Social Control in los Doce Años Part 2**

**Chair:** Sharina Maillo-Pozo, University of Georgia, Athens, GA

**Presenters:**

Maja Horn, Associate Professor, Spanish and Latin American Cultures, Barnard College, NY  
"Disco Free": Queer Nightlife during the Balaguerato"

Ana S.Q. Liberato, Graduate Studies Director, Sociology Department, University of Kentucky  
"Los Doce Años: How Dominicans Remember It"

Sharina Maillo-Pozo, Spanish and Latinx Studies, University of Georgia, Athens, GA

Los "Doce Años" Revisited: Rita Indiana Strikes Back

R. Victoriano-Martínez, French, Hispanic & Italian Studies, U of British Columbia, Vancouver

"La tristeza nos precede": Poetry and Resistance in the Works of Norberto James Rawlings



# Program

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## PANEL 24: Legados y anti-legados del trujillismo

**Moderator:** Neici Zeller, History Department, William Paterson University, NJ

**Presenters:**

Dagoberto Tejada Ortíz, Social Science and Folklore, Universidad Autónoma de Santo Domingo

“Cultura, represión, e identidad en la dictadura trujillista”

Juan Alfonseca, Instituto Superior de Ciencias de la Educación del Estado de México

“Escuela rural y encuadramiento social del campesinado durante el trujillato, 1930-1940”

Raj Chetty, English Department, St. John’s University, New York

“La negritud clandestina: Carmen Natalia Martínez Bonilla’s El hombre tras las rejas”

Gabriela Ramos Ruiz, Art Historian, Arts and Science Faculty, Universidad de la Habana, Cuba

“Las artes en contienda: el Frente Cultural constitucionalista en la Revolución de Abril de 1965”

Franklin Gutiérrez, World Languages, Literatures, and Humanities Department, York College, CUNY

“Trujillo odió a su abuela haitiana aún después de muerta”

## PANEL 25: Cross-Disciplinary Cultural Production in the Caribbean and its Diaspora

**Moderator:** Ana-Ofelia Rodríguez, former Director, Rio II Gallery Rooftop Patio Event Space

**Presenters:**

Julie Sellers, Associate Professor, Benedictine College, Atchison, KS

“From Radio Guarachita to El Tieto eShow: Bachata’s Imagined Communities”

Leonardo Herrera, actor, stage director, and secondary school theater teacher

“Religiosidad popular como espectáculo: sobre un caso de escenificación del Gagá dominicano”

Ana Báez, Assistant Professor of Spanish, Chicago State University, IL

“The Status of Caribbean Studies against the Archipelago as Paradigm”

Roland Alum, Research Associate, Center for Latin American Studies, University of Pittsburgh, PA

“Emerging Trends in the Ritual/Spiritual Kinship of Compadrazgo in the Dominican Republic”

## PANEL 26: Social and Cultural Perspectives on COVID-19

**Moderator:** Norma Fuentes-Mayorga, Sociology/Latin American-Latina/o Studies, City College

**Presenters:**

María Cristina Fumagalli, Professor of Literature, University of Essex, Colchester, England

“Stranger than Fiction: Toward a New Haitian-Dominican Narrative under Covid-19”

Bridgette Wooding, Director, Caribbean Migrants Observatory (OBMICA), Santo Domingo, RD

“Stranger than Fiction: Toward a New Haitian-Dominican Narrative under Covid-19”

Lina N. Cordero, Sociologist, Events Coordinator, Verania Consulting, Santo Domingo, RD

“Muerte, cultura funeraria, entierros masivos y dolientes ausentes en la pandemia”

Stephen Ippolito, PhD student, School of Professional Studies Instructor, SUNY Albany

“Killer Pandemics: Diabetes and COVID-19 Crisis”

Nelson Santana, Assistant Professor/Reference Librarian, Bronx Community College, CUNY

“The COVID-19 Dominican Oral History Project”

# Program

Papers and Panels will be delivered in Spanish or English as listed on the program.

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Day 2 | December 5, 2020

XI.

11:30 AM-12:45 PM (ET) | 12:30-1:45 PM (Hora Rep. Dom.)

## PANEL 27: The Politics of Identity Part 1

**Moderator:** Lissette Acosta Corniel, Center for Ethnic Studies, BMCC, CUNY

**Presenters:**

Fiordaliza Ippolito, SUNY Albany Ph.D. Student, Hostos Community College Instructor  
“Marginación en la representación y la autorepresentación del lenguaje dominicano”

Livia Santos de Souza, Literature, Federal University of Latin American Integration, Brazil  
“Dominicanyorks in Translation: Dominican Diasporic Literature in Portuguese”

Jennifer D. Rudolph, Associate Professor, Hispanic and Latinx Studies, Connecticut College, CT  
“PonleAcento: Structural Racism and MLB’s Fraught Relationship with Spanish”

## PANEL 28: The Politics of Identity Part 2

**Moderator:** Ana Ozuna, Black Studies Coordinator, Hostos Community College, CUNY

**Presenters:**

Lemny Pérez, Clinical Psychologist, the Wright Institute; founder, Pure Lotus Wellness, NY  
“Dominican Hair Salons: Implications for an Ethnic Identity-Inflected Clinical Practice”

Kimberly Simmons, Anthropology and African American Studies, University of South Carolina  
“Afros, Rizos, y Pajones: Natural Hair and Articulations of Dominican Blackness”

Jhoanna Méndez, Ph.D. Candidate, Spanish Program, Florida State University, Tallahassee, FL  
“Flor de justicia: Performance & Spatial Reappropriation in Contemporary Dominican Texts”

## PANEL 29: Perspectives on the Novel *Dominicana* by Angie Cruz

**Moderator:** María Cano, Director, College Discovery, Hostos Community College, CUNY

**Presenters:**

Daniel Arbino, Librarian, Nettie Lee Benson Latin American Collection, University of Texas, Austin  
“*Together We’re Strong:*” Intercultural Empathy as Resistance in Angie Cruz’s *Dominicana*”

Anne Brüske, Professor, Transcultural Studies, University of Heidelberg, Germany

“Dominican Spaces in New York: Food Cultures and Diaspora in Angie Cruz’s *Dominicana*”

Rey Emmanuel Andújar, Spanish Literature, Governors State University, Chicago, IL

“*Dominicana soy*”

# Program

Papers and Panels will be delivered in Spanish or English as listed on the program.

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## PANEL 30: The Status of Ethnic Studies in the Ivy League

**Moderator:** Norma Fuentes-Mayorga, Sociology/Latin American-Latina/o Studies, City College

**Chair:** George Lipsitz, Emeritus, Black Studies/Sociology, U of California, Santa Barbara, CA

**Presenters:**

Ginetta Candelario, Sociology/Latin Am.-Latina/o Studies, Smith College, Northampton, MA

Laura Briggs, Women, Gender, and Sexuality Studies, University of Massachusetts, Amherst

Elizabeth Manley, Department of History, Xavier University of Louisiana

Lourdes Torres, Latin American and Latino Studies, DePaul University, Chicago, IL

XII

12:55-1:55 PM (ET) | 1:55-2:55 PM (Hora Rep. Dom.)

Open to All

Please take some time  
to stop by the following  
breakout rooms:

### Art Exhibit & Art Sale

(throughout and post-conference)

Booksale by Word Up:  
Chat with Angela Abreu and  
Reynaldo García Pantaleón

Open chat on recent Dominican  
publications facilitated by  
Dr. Juan Tineo

VIII.

2:00-3:15 PM (ET) | 3:00-4:15 PM (Hora Rep. Dom.)

Open to All

## PLENARY: Higher Education Leaders on the Challenge of their Mission during the Global Pandemic Envisioning the Future

**Convener:** Interim President Daisy Cocco De Filippis, Hostos Community College, CUNY

**Participants**

Chancellor Félix V. Matos Rodríguez, The City University of New York, New York City

President Milagros Peña, Purchase College, SUNY, Purchase, New York

Franklin García Fermín, Ministro de Educación Superior, Ciencia y Tecnología, RD

Vice Rector Pablo Mella Febles, Instituto Superior Pedro Francisco Bonó, Santo Domingo, RD

President Shirley M. Collado, Ithaca College, Ithaca, New York

# Program

Papers and Panels will be delivered in Spanish or English as listed on the program.

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Day 2 | December 5, 2020

XIV.

3:30-4:45 PM (ET) | 4:30-5:45 PM (Hora Rep. Dom.)

## **PANEL 31: Form, Place, Ancestries, and Gendered Selves in Dominican Women's Texts**

**Moderator:** Nancy Kang, University of Manitoba, Winnipeg, Canada

**Presenters:**

Nancy Kang, Canada Research Chair, Women's and Gender Studies, University of Manitoba  
"Frenawp yutuhng: Un-Easy Maternal Dynamics in Ana-Maurine Lara's Kohnjehr Woman"  
Esther Hernández-Medina, Visiting Faculty, Sociology, Pomona College, Claremont, CA  
"Joy, Autonomy, and Exploration in Carmen, the Graphic Novel by Josefina Báez"  
Vanessa Melo, Ph.D. Student, Department of Spanish and Portuguese, University of Toronto  
"Inebriated Honesty: An Analysis of Bilateral Identity in Chiqui Vicioso's Whish-ky Sour"

## **PANEL 32: Exchange and Cross-Cultural Issues in Higher Education and Grade School**

**Moderator:** Rafael A. Torres, Office of Legal Affairs, Hostos Community College, CUNY

**Presenters:**

Stephanie Breen, Ph.D. Student, University of Maryland, College Park  
"The Road to High Literacy: Legacy of Dominican Americans in Higher Education"  
Ana Jiménez Bautista, Office of Field Practice, School of Public Health, Columbia University, NY  
"Fostering and Adapting DR/US Academic Exchanges in the Face of COVID19"  
Rocío Billini Franco, Director, Academic Exchange, Universidad Autónoma de Santo Domingo, RD  
"Remote Academic Field Practice Experience through UASD/Columbia Partnership"  
Sophia D'Angelo, Teacher, Curriculum Developer, Ph.D. Student, Cambridge University, UK  
"Dominican Grade School Pupils Compared with African American Students in the US"

## **ROUNDTABLE: Impacto psicosocial y clínico de COVID-19 en la comunidad dominicana**

**Moderator:** Marleny Sarante, MD, Nasry Michelen Foundation

**Presenters:**

Cira Ángeles, Chief Executive Officer, L.A. Riverside  
Rafael Lantigua, MD, New York-Presbyterian Hospital  
Manuel Acevedo, MD, Internal Medicine  
Bienvenido Fajardo, MD, New York-Presbyterian Hospital  
Amarilis Jacobo, DDS, Private Practice  
Juan Tapia, MD, Pediatrician, Private Practice  
Walid Michelen, MD, Private Practice  
Yanissa Holguin-Veras, MD, CEDIMAT, Santo Domingo, RD

# Program

Papers and Panels will be delivered in Spanish or English as listed on the program.

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## PANEL 34: Ethnic Studies in the Ivy League: A Roundtable Discussion

**Chair:** Lorgia García-Peña, Romance Languages and Literatures Department, Harvard

**Presenters:**

Aracely Alicia García, student activist, '20 graduate, Stanford University

Alondra Ponce, student activist, currently attending Harvard University

Ana Ramos-Zayas, American Studies and Anthropology, Yale University

Jonathan Rosa, Center for Comparative Studies of Race and Ethnicity, Stanford University

Frances Negrón-Muntaner, English and Comparative Literature, Columbia University

Lorgia García-Peña, Romance Languages and Literatures Department, Harvard University

XV.

5:00-6:15 PM (ET) | 6:00-7:15 PM (Hora Rep. Dom.)

## PANEL 35: Cultural Institutions, Memory, and the Creation of Inclusive Publics

**Moderator:** Ana-Ofelia Rodríguez, former Director, Rio II Gallery Rooftop Patio Event Space

**Presenters:**

Luis F. Rodríguez, Programas Culturales, Centro Cultural Eduardo León Jimenes, Santiago, DR  
“Visión general de la programación del Centro León y su política de inclusión”

María A. León, Ph.D., Directora del Centro León y presidenta de la Fundación E. León Jimenes  
“Un museo para el reconocimiento y la construcción de identidades”

## PANEL 36: Migración e identidad

**Moderator:** Luana Y. Ferreira, Language and Literacy, Hunter College, CUNY

**Chair:** Luis Álvarez, Pontificia Universidad Católica Madre y Maestra

**Presenters:**

Luis Álvarez, Profesor Investigador, Pontificia Universidad Católica Madre y Maestra

“La diáspora china: migración transnacional china y adaptación en la República Dominicana”

Sonia Bu, Coach Development and Training Specialist, Leadership Academy, New York

“La diáspora china: migración transnacional china y adaptación en la República Dominicana.”

María de los Ángeles Méndez Roso, Poet and Prose Writer

“Dominican Diaspora: Social Harm, Cultural Enrichment or Merely Economic improvement?”

## ROUNDTABLE: Transnational Legacies of Chavoneras

**Chair:** Elena Valdéz, Modern/Classical Languages & Literatures, Christopher Newport University

**Presenters:**

Sharina Maillo-Pozo, Romance Languages Department, University of Georgia, Athens, GA

Rachel Afi Quinn, Women's Gender & Sexuality Studies/Cultural Studies, U of Houston, Texas

Dulcina Abreu, Independent Curator, Artist and Museum Advocate, Washington, D.C.

Scherezade García, Visual Artist, Co-founder of the Dominican York Proyecto GRÁFICA

Elena Valdéz, Modern/Classical Languages & Literatures, Christopher Newport University, VA

# Program

Papers and Panels will be delivered in Spanish or English as listed on the program.

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Day 2 | December 5, 2020

XV.

5:00-6:15 PM (ET) | 6:00-7:15 PM (Hora Rep. Dom.)

## PANEL 38: A New Agenda on Inclusive Research

**Moderator:** Evelyn Fernández-Ketcham, Hostos Community College, CUNY

**Presenters:**

Evelyn Fernández-Ketcham, Ph.D. Candidate, Wurzweiler School of Social Work, Yeshiva U

“Dominicans In an Urban Community College Say What Makes Them Feel Like an Adult?”

Grigoris Argeros, Sociology, Anthropology, and Criminology, Eastern Michigan U, Ypsilanti, IL

“Housing and Dominicans in New York City, Generational and Racial Indicators”

James DeFilippis, Planning and Public Policy, Rutgers University, New Brunswick, NJ

“Housing and Dominicans in New York City, Generational and Racial Indicators”

Nancy López, Sociology, Associate VP Equity and Inclusion, U of New Mexico, Albuquerque, NM

“Your Street Race: A Dominican Studies Curricular Vision to Dismantle Anti-Blackness”

XVI.

6:30-7:45 PM (Eastern Time) | 7:30-8:45 PM (Hora Rep. Dom.)

## PANEL 39: Gender, Family, Kinship, and Youth

**Moderator:** Neici Zeller, History Department, William Paterson University, NJ

**Presenters:**

Stefan Bosworth, Lecturer, Department of Social Sciences, Bronx Community College, CUNY

“Courtship and Marriage Across three Generations of DR- and US-born Dominican Women”

Sabrina A. Méndez-Escobar, Education Department, Harry S. Truman College, Chicago, IL

“A Socio-historical Context to Interpret Research on US Dominican Families”

Jeovanny Pérez Corcino, Universidad Nacional Pedro Henríquez Ureña, Santo Domingo, RD

“Participación política de la mujer en la Cámara de Diputados 1942-2016”

## PANEL 40: Classroom Initiatives from Pre-K to Higher Education

**Moderator:** Juan Tineo, Hispanic Languages and Literatures, Queens College, CUNY

**Presenters:**

Yudi Lewis, Program Director, Latino Initiative, Utah Valley University, Orem, Utah

“Buscándole la vuelta”: Effective K-16 Partnerships in the Time of COVID-19

Gilberto García, Consultant, Office of Postsecondary Readiness, NYC Department of Education

“A Sustainable College Career Readiness Program for Dominicans in the Diaspora”

Ana Made, School Teacher, Public School 75, Bronx, New York

“El cambio digital de la educación en la población bilingüe de educación especial”

Bethsaida Garrido, Instituto Superior de Formación Docente Salomé Ureña, RD

# Program

Papers and Panels will be delivered in Spanish or English as listed on the program.

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## PANEL 41: Anticanon y fronteras de identidad, cultura y región en República Dominicana

**Moderator:** Soldanela Rivera López, Director of Communications, Hostos Community College, CUNY

**Chair:** Lauristely Peña-Solano, Proyecto Anticanon, RD

**Presenters:**

Lauristely Peña-Solano, poeta, activista cultural y co-fundadora del Proyecto Anticanon, RD

Michelle Ricardo, poeta, spoken-word performer, curadora de arte y emprendedora cultural, RD

Ibeth A. Guzmán, narradora, docente en Letras, Universidad Autónoma de Santo Domingo, RD

XVII.

8:00-8:30 PM (ET) | 9:00-9:30 PM (Hora Rep. Dom.)

Open to All

## CLOSING / FAREWELL

### VIRTUAL TOAST

**Projected:**

DSA2020 Virtually@Hostos Participant Directory

DSA2021 Programing

DSA Biennial Conference 20 Year Anniversary

# Conference Representation

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## Countries

Argentina  
Brazil  
Canada  
Chile  
Colombia  
Cuba  
Dominican Republic England  
Germany  
Mexico  
Norway  
Spain  
United States

## Universities and Colleges

Augustana College, Rock Island, IL  
Barnard College, New York, NY  
Benedictine College, Atchison, KS  
Binghamton University, SUNY, Binghamton, NY  
Borough of Manhattan Community College, CUNY  
Bronx Community College, CUNY  
Brooklyn College, CUNY  
Brown University, Providence, RI  
Cambridge University, Cambridge, England, UK  
Chicago State University, Chicago, IL  
Christopher Newport University, Newport News, VA  
Colorado State University, Fort Collins, CO  
Columbia University, New York, NY  
Connecticut College, New London, CN  
CUNY Dominican Studies Institute, City College  
DePaul University, Chicago, IL  
Eastern Michigan University, Ypsilanti, MI  
Federal University of Latin American Integration, Fos do Iguaçu, Paraná, Brazil  
Florida State University, Tallahassee, FL  
Fordham University, NY  
Free University of Brussels, Belgium  
Governors State University, Chicago, IL

Grand Valley State University, Allendale, MI  
Harry S. Truman College, Chicago, IL  
Harvard University, Cambridge, MA  
Hostos Community College, CUNY  
Hunter College, CUNY  
Instituto Superior de Ciencias de la Educación del Estado de México  
Instituto Superior Pedro Francisco Bonó, Santo Domingo, RD  
Instituto Tecnológico de Santo Domingo (INTEC), RD  
Iowa State University, Ames, IA  
Ithaca College, Ithaca, NY  
John Jay College of Criminal Justice, CUNY  
LaGuardia Community College, CUNY  
LALS, The City College of New York, CUNY  
Mount Holyoke College, South Hadley, MA  
New York University, New York, NY  
Northwestern University, Evanston, IL  
Pomona College, Claremont, CA  
Pontificia Universidad Católica Madre y Maestra, Santo Domingo, RD  
Purchase College, SUNY, Purchase, NY  
Rutgers University, New Brunswick, NJ  
Smith College, Northampton, MA  
St. John's University, New York  
St. Olaf College, Northfield, MN  
Stanford University, Stanford, CA  
Syracuse University, NY  
Texas Woman's University, Denton, TX  
The Graduate Center, CUNY  
Universidad Autónoma de Santo Domingo, RD  
Universidad de Chile, Santiago, Chile  
Universidad de la Habana, Habana, Cuba  
Universidad de Salamanca, Castilla y León, Spain  
Universidad Nacional de Colombia, Sede Bogotá  
Universidad Nacional de Colombia–Sede Medellín  
Universidad Nacional de San Martín, Buenos Aires, Argentina



# Conference Representation

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Universidad Nacional Pedro Henríquez Ureña, Santo Domingo, RD  
Université de Montréal, Quebec, Canada  
University at Albany, State University of New York  
University of Bergen, Norway  
University of British Columbia, Vancouver, Canada  
University of California, Irvine, CA  
University of California, Los Angeles, CA  
University of California, Santa Barbara, CA  
University of Colorado, Boulder, CO  
University of Essex, Colchester, England  
University of Georgia, Athens, GA  
University of Heidelberg, Heidelberg, Germany  
University of Houston, Houston, TX  
University of Kentucky, Lexington, KY  
University of Liverpool, Liverpool, England  
University of Manitoba, Winnipeg, Canada  
University of Maryland, College Park, MD  
University of Massachusetts, Amherst, MA  
University of New Mexico, Albuquerque, NM  
University of Oregon, Eugene, OR  
University of Pittsburgh, Pittsburgh, PA  
University of South Carolina, SC  
University of Texas, Austin, TX  
University of Toronto, Ontario, Canada  
Utah Valley University, Orem, UT  
Vassar College, Poughkeepsie, NY  
Virginia Tech, Blacksburg, VA  
Washington University, St. Louis, MO  
William Paterson University, Wayne, NJ  
Xavier University of Louisiana, New Orleans, LA  
Yale University, New Haven, CT  
York College, CUNY

## Cultural Centers and Other Professional Organizations

Alianza Dominicana  
BronxNet  
Caribbean Migrants Observatory (OBMICA), Santo Domingo, RD  
CEDIBIL  
CEDIMAT, Santo Domingo, RD  
Centro Cultural Eduardo León Jimenes, Santiago, RD  
Diversidad Dominicana, Santo Domingo, RD  
Dominican Writers Association  
ESENDOM  
Fundación Nasry Michelén  
FUNDACION PLENITUD, Santo Domingo, RD  
Grupo Latinoamericano de Estudio, Formación y Acción Feminista (GLEFAS)  
The Hispanic/Latino Cultural Center of NY, Inc  
Individuos Unidos por el Respeto y la Armonía (IURA), Santo Domingo, RD  
Instituto de Investigación Social para el Desarrollo, Santiago, RD  
Laboratorio Mixto Internacional MESO  
Leadership Academy, NY  
Livery Base Owners Association, New York  
Ministerio de Educación Superior Ciencia y Tecnología, Santo Domingo, RD  
New York City's Civil Court in Bronx County  
New York City's Criminal Court  
New York State Supreme Court Justice  
New York-Presbyterian Hospital  
Pure Lotus Wellness, NY  
Reconoci.do, Santo Domingo, RD  
Red de Voluntarios de Amigos Siempre Amigos, Santo Domingo, RD  
Rio II Gallery Rooftop Patio Event Space  
School in the Square, NY  
The Dominican York Proyecto GRÁFICA  
Verania Consulting, Santo Domingo, RD  
Word Up Books: Community Bookstore/Librería Comunitaria





## **BOARD MEMBERS**

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### **2020**

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# IX Biennial Conference

**DSA2020**  
Virtually@Hostos

**4-5 December 2020**  
Hostos Community College  
Bronx, New York

# THANK YOU

