

HOSTOS REVIEW

REVISTA HOSTOSIANA

**EL SUELO REMOVIDO:
LITERATURA DE NO-FICCIÓN DE
ESCRITORAS LATINAS Y LATINOAMERICANAS
CONTEMPORÁNEAS**

**STIRRED GROUND:
NON-FICTION WRITING BY CONTEMPORARY
LATINA AND LATIN AMERICAN WOMEN**

**Guest Editor
INMACULADA LARA-BONILLA**



THURSDAY, APRIL 16, 5:00-8:00 PM

**PREGONES THEATER
571-575 WALTON AVENUE,
BRONX, NY 10451**

An event open to the public

RSVP: igoldenberg@hostos.cuny.edu

HOSTOS REVIEW

ISSUE ELEVEN

**Stirred Ground: Non-Fiction Writing by Contemporary
Latina and Latin American Women Authors**
A Bilingual Celebration
Readings in English and Spanish, Conversation in English

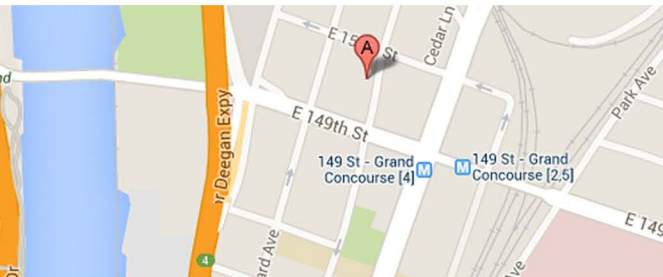
Time: Thursday, April 16, 5:00-8:00 PM

Location: Pregones Theater

An event open to the public / Limited Seating
RSVP: igoldenberg@hostos.cuny.edu

The Hostos Review / Revista Hostosiana is a publication of the Latin American Writers Institute of Eugenio Maria de Hostos Community College/ CUNY.

Edited by Hostos professor, Inmaculada Lara-Bonilla, Issue #11 of Hostos Review/Revista Hostosiana brings together the voices of Gloria E. Anzaldúa, Margo Glantz, Norma Elia Cantú, Rose Mary Salum, Ruth Behar, Aurora Levins Morales, Nancy Mercado, Mayra Santos Febres, Jacqueline Herranz Brooks, Giovanna Rivero, Dinapiera Di Donato, and Gisela Heffes. Invited authors will read and engage in conversation with each other and the public.



PREGONES THEATER
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