

ARTICULATION AGREEMENT

HOSTOS COMMUNITY COLLEGE AND LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Hostos Community College (CUNY)

Department: Humanities Department

Program: Visual and Performing Arts Unit – Theatre Option

Degree: AA, Liberal Arts

Receiving College: Lehman College of the City University of New York

Department: Journalism, Communication, and Theatre

Program: Theatre & Dance

Degree: Multimedia Performing Arts, BFA – Dance Track

B. ADMISSION AND GRADUATION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM (e.g., minimum GPA, audition/portfolio):

Hostos Community College graduates with the Associate Degree in Liberal Arts, Theatre Option will receive 60 credits toward the Bachelor of Fine Arts, Multimedia Performing Arts at Lehman College. In addition, they will be deemed to have met all Required Core, Flexible Core, and Lower College Option General Education requirements at Lehman College.

To earn a Bachelor's Degree at Lehman College, CUNY Associate Degree graduates need to:

- complete at minimum 50% of the courses required for the major and minor (if applicable) in residence
- two upper-level LEH interdisciplinary courses chosen under advisement
- two writing intensive courses (may be satisfied as part of LEH requirement)
- elective courses, if needed.
- 30 liberal arts credits are required for the BFA

Determination of the 30 liberal arts credits required for the baccalaureate degree in accordance with New York State Education Department requirements will be made by Lehman College.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

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C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

<u>General Education</u>	
Courses	Credits Awarded
REQUIRED CORE: I. A. English Composition I, II	6
REQUIRED CORE: I. B. Mathematical and Quantitative Reasoning (Select one course from I.B)	3
REQUIRED CORE: I. C. Life and Physical Sciences (Select one course from I.C.)	3
FLEXIBLE CORE: II. A. World Cultures and Global Issues (Select one course from II.A)	3
FLEXIBLE CORE: II. B. U.S. Experience in Its Diversity (Select one course from II.B)	3
FLEXIBLE CORE: II. C. Creative Expression (Select one course from II.C)	3
FLEXIBLE CORE: II. D. Individual and Society (Select one course from II.D)	3
FLEXIBLE CORE: II. E. Scientific World (Select one course from II.E)	3
FLEXIBLE CORE: II. A, B, C, D or E. (Select one additional course)	3
Subtotal	30
<u>Requirements for the Major</u>	

[Hostos Community College] Course & Title	Credit	[Herbert H. Lehman College] Course & Title	Credit	Transfer Credit Granted
<i>(Courses in bold indicate required BFA courses [Dance Track] and their Hostos equivalents)</i>				
VPA 171 Intro to Theater (writing-intensive)	3	THE 241 The Art of the Theatre	3	3
VPA 172 Play Analysis and Performance	3	THE 211 Play Analysis	3	3
VPA 181 Acting I	3	THE 208 Acting 1	3	3
VPA 182 Movement for the Actor I	3	THE/DNC 220 Movement for Actors and Dancers	3	3
VPA 193 Voice & Diction	3	THE 205 Voice & Diction for the Stage	2	2
		THE Elective	1	1
VPA 281 Acting II	3	THE 331 Acting	3	3
VPA 282 Movement for the Actor II	3	DNC 211 Modern Dance Principles I	2	2
		DNC Elective	1	1
DD 202 Video Production	3	FTS 224 Editing	3	3
Electives	6	Lehman College Equivalents	6	6
Subtotal	30	Subtotal	30	30
TOTAL	60	TOTAL	60	60

D. COURSES REMAINING FOR BACCALAUREATE DEGREE

<u><i>General Education Requirements:</i></u>	Credits
<u><i>Choose two of the following:</i></u>	
LEH 351 Studies in Science and Applied Perspectives	3
LEH 352 Studies in Literature	3
LEH 354 Historical Studies	3
LEH 355 Studies in Philosophy, Theory, and Abstract Thinking	3
Hostos graduates are required to complete two writing-intensive courses . Individual sections of courses may be designated as writing-intensive, and students can take writing-intensive sections of courses in general education, as part of their major, minor, and/or as electives.	
Subtotal	6

60 Credit Major in Multimedia Performing Arts, B.F.A. - Dance Track

Core Requirements (25)	
2	THE 205: Voice and Diction for the Stage
3	THE 208: Acting I
3	THE 211: Play Analysis
3	THE 235: Stagecraft
3	FTS 215: Camera and Lighting
3	FTS 224: Editing
3	DNC (THE) 220: Movement for Actors and Dancers
3	DNC (THE) 323: Improvisation
1	DNC (THE) 306: Multimedia Production Workshop
1	DNC (THE) 307: Multimedia Post-Production Workshop
Dance Track (25 credits)	
3	DNC 345: Choreography and Improvisation
3	DNC 420: Dance History
1	DNC 445: Advanced Student Performance Workshop
1	DNC 4590: Multimedia Performing Arts Project
3 Selected from:	
	THE 238 African American Theatre (3)
	THE 243: Queer Theatre (3)
	THE 326: History of the Theatre I (3)
	THE 327: History of the Theatre II (3)
	THE 3280: History of Musical Theatre (3)

THE 443: Contemporary World Theatre (3)
3 Selected from:
DNC 252: World Dance Principles (3)
DNC 321: Dance for Musical Theatre (3)
DNC 352: World Dance (3)
DNC 3210: Hip Hop (3)
4 Selected from:
DNC 201: Ballet Principles I (2)
DNC 202: Ballet Principles II (2)
DNC 302: Intermediate Ballet (2)
DNC 303: Ballet Principles III (2)
6 Selected from:
DNC 211: Modern Dance Principles I (3)
DNC 212: Modern Dance Principles II (3)
DNC 311: Intermediate Modern Dance (3)
DNC 411: Advanced Modern Dance (3)
1 Selected from:
DNC 304: Technique Workshop: Ballet (1)
DNC 362: Technique Workshop: World (1)
DNC 412: Technique Workshop: Modern (1)
DNC 421: Technique Workshop: Dance for Musical Theatre (1)
DNC 4210: Technique Workshop: Hip Hop (1)

Electives (10 credits) Selected in Consultation with an Advisor:

- 300- or 400-level DNC
- 200-300- or 400-level THE
- FTS 226: Audio Production (3)
- FTS 316: Film and Video Production (3)
- THE (FTS) 343: Voice-Over for Radio, Film, TV (3)

Note: To graduate with honors, students must take DNC 4951: Honors Multimedia Performing Arts Project. To enroll, students must have a 3.5 GPA in the major, have taken DNC 4950 and have Departmental Permission.

**It is recommended that students take DNC 235 Dance Perspectives to fulfill a General Education Requirement.

Subtotal	60
Total Credits Earned at Lehman College	60
Total Credits Earned toward Baccalaureate	120

E. Articulation Agreement Follow-Up Procedures

1. Procedures for reviewing, up-dating, modifying or terminating agreement:

This agreement will be reviewed annually by department chairs at both Hostos Community College and Lehman College and all relevant changes will be made as an amendment to this agreement. This agreement may be terminated at any time by either party.

2. Procedures for evaluating agreement, e.g., tracking the number of students who transfer under the articulation agreement and their success:

Lehman will inform Hostos Community College about the academic progress of transfer students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisors, Websites, etc.:

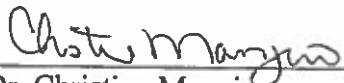
Notice of articulation will be placed in the respective catalogues, recruiting brochures, and websites.

Respective transfer and academic advisors will be informed and provided with copies of this agreement.

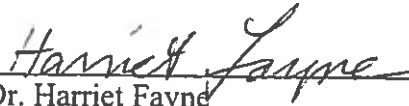
The Lehman College Enrollment Management division will attend recruiting events on-campus at Hostos Community College regularly.

F. Additional Information


Effective Date: Fall 2016



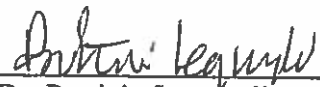
Dr. Christine Mangino
Provost and Vice President for Academic
Affairs
Hostos Community College



Dr. Harriet Fayne
Interim Provost and Senior Vice President for
Academic Affairs
Lehman College



Dr. Alisa Roost
Chair
Visual and Performing Arts Unit
Hostos Community College



Dr. Patricio Lorzundi
Chair
Department of Journalism, Communication
and Theatre
Lehman College