UNA NUEVA DÉCADA DE ARTES

Repertorio Español performs
The Brief Wondrous Life of Oscar Wao
April 22

Get Tickets Now!
www.hostoscenter.org | (718) 518-4455
Performing *Songs of the Spirit* and celebrating 41 years of musical excellence, the Ebony Ecumenical Ensemble will raise their forty voices to inspire hope, harmony, and unity for humanity.

This evening of gospel, spirituals and anthems from the African-American religious experience will honor the legacies of composer-conductor Roland M. Carter and Ebony Ecumenical Founder, Bettye F. Forbes, and feature world-renowned jazz pianist, Cyrus Chestnut.

A co-presentation of the Ebony Ecumenical Ensemble and the Hostos Center for the Arts & Culture in celebration of Black History Month.

Three-time GRAMMY Award-winners Mariachi Los Camperos, America’s favorite mariachi ensemble, beloved for the recordings with Linda Ronstadt, make their Hostos debut. Founded in 1961 by the late Nati Cano, and now under the leadership of Jesús “Chuy” Guzmán, their skillfully arranged versions of classic mariachi melodies and regional styles of traditional music feature full-throated harmonies and unforgettable festive pageantry.
MUSIC

DOS PIONERAS DEL JAZZ LATINO

Annette Aguilar’s STRINGBEANS &
Michele Rosewoman’s NEW YOR-UBA

MAMBO MEMORIES III
Reliving the Palladium Era
Tito Allen • Luisito Rosario
Anissa Gathers • Miss Yaya
Héctor “Papote” Jiménez
John “Dandy” Rodríguez
& his Mamborama Orchestra
The Franck Muhel Dancers

Saturday, March 28, 7:30 PM
Repertory Theater
Reserved Seating: $20
Seniors (65+): $15
Students & Under 18: $5

Saturday, April 18, 7:30 PM | Main Theater
Reserved Seating: $40 Orchestra, $30 Mezzanine
Senior (65+): $35, $25 Students & Under 18: $5

By popular demand Mambo Memories returns, this year featuring Tito Puente bongo legend John “Dandy” Rodriguez and his Mamborama Orchestra, and showcasing an amazing array of singers including: “El Elegante de la Salsa,” Tito Allen, formerly with Tipica ’73; Luisito Rosario, lead vocalist for Larry Harlow; Miss Yaya, the Grammy-nominated singer of Dark Latin Groove; the up-and-coming sonero Héctor “Papote” Jiménez, and Anissa Gathers, renowned for her performance in the title role of Celia, plus the fastest feet in Salsa -- Franck Muhel and his dancers.

Co-produced with Richie Bonilla Artist Management.

MAMBO PIONEERS:

Annette Aguilar’s STRINGBEANS — utilizing a unique combination of strings, winds and percussion — performs a wide range of Latin styles including music from Brazil. The heralded pianist / composer Michele Rosewoman, with her 11-piece New Yor-Uba, creates a distinct musical experience by digging into her vast reservoir of acoustic modern jazz, sophisticated funk, electric fusion and elements of Cuban folkloric music.

Presented in Partnership with Women in Latin Jazz Festival.

THREE-TIME GRAMMY-WINNING
SPANISH HARLEM ORCHESTRA
with special guest Jon Faddis

Friday, April 3, 7:30 PM | Main Theater
Reserved Seating: $40 (orchestra), $30 (mezzanine)
Seniors (65+): $35, $25 Students & Under 18: $5

Under the direction of pianist Oscar Hernández, the three-time GRAMMY-winning ensemble of Latin jazz all-stars gained worldwide acclaim for bringing the golden age of salsa into the 21st century. With an unwavering respect for the music’s storied history, the ensemble’s thirteen world-class musicians and vocalists come together to create an unparalleled musical experience. For this performance only, they are joined by the legendary trumpet virtuoso and Dizzy Gillespie protégé, Jon Faddis.

ORCHESTRA OF ST. LUKE’S
MUSIC IN COLOR: ELEANOR ALBERGA

Thursday, April 23, 7:00 PM | Longwood Art Gallery @ Hostos
FREE Admission: Tickets Required

This season, Music in Color highlights the life, work, and inspirations of composer Eleanor Alberga, including the North American premiere of her Shining Gate of Morpheus for horn and string quartet. Playwright and performer Kirya Traber (who was featured in the 2019 Music in Color: Gabriela Lena Frank tour) joins OSL to bring Alberga’s unique story to neighborhoods throughout New York City.
**THEATRE**

**Eddie’s Perejil**
Written and Performed by Edward Paulino  
Directed by Samantha Galarza  
**Wednesday, February 26, 12:30 PM & 7:00 PM | Black Box**  
FREE Admission: Tickets Required (limited seating)

“Eddie’s Perejil” is a gripping solo written and performed by Edward Paulino about a working-class Dominican-American college student who stumbles upon a document describing a long-forgotten genocide of Haitians by the Dominican Army under Gen. Trujillo known as the 1937 Haitian Massacre. This discovery and subsequent self-reflection sets him on an inescapable collision course with his romanticized notion of what it means to be Dominican in the diaspora.

**Where You From? What You Be About?**
Written and Performed by Eric Avilés  
Directed by Edward Torres  
**Friday, March 20, 7:30 PM | Repertory Theater**  
Reserved Seating: $10  
Seniors (65+), Students and Under 18: $5

An autobiographical solo play set in the historically Puerto Rican neighborhood of Humboldt Park, Chicago. “Where You From? What You Be About?” tells a story of how one man and his family reconcile the influences and tragedy of gang violence. This transformational coming of age journey includes spoken word, video projections, and a live DJ.

**The Hispanick Zone**
By Guillermo Reyes  
Directed by Rafael Mejía  
**Wednesday, April 22, 7:00 PM | Repertory Theater**  
Reserved Seating: $20, Seniors (65+): $15 Students & Under 18: $5

Hostos Repertory Company performs a hilarious collection of comedic sketches on a variety of issues regarding Latinx life in the United States. Following its Hostos debut, the Company takes “The Hispanick Zone” to the prestigious Edinburgh Festival Fringe in Scotland.
Saturday, April 25, 7:30 PM | Main Theater
Reserved Seating: $25 (orchestra) $20 (mezzanine)
Seniors (65+): $20, $15 Students and Under 18: $5

Friday, March 13, 7:30 PM | Main Theater Stage
Free Admission: Tickets Required

Alethea Pace is a Bronx-based dancer and choreographer. Integrating choreography, text, video and set design, her performance work explores ambiguity, uncertainty and the in-between — especially within the context of history, identity and geography. For this lecture / demonstration, Alethea will preview excerpts from two works: I swallowed your absence, inspired by Octavia Butler’s story “The Book of Martha,” and Here goes the neighborhood, an offering to the Bronx.

CUNY Dance Initiative
ALETHEA PACE

Saturday, April 25, 11:00 AM
Repertory Theater
Free Admission: Tickets Required

Join Philippe the Penguin and Musicians of the New York Philharmonic to discover the different families of instruments that live within an orchestra! At Hostos, the New York Philharmonic brass are featured. The concert combines games, storytelling, and great music in one fun-filled hour that unlocks children’s imaginations.
Suggested Ages 3–6, and families.

NEW YORK PHILHARMONIC
VERY YOUNG PEOPLE’S CONCERTS
Saturday, April 4, 11:00 AM | Repertory Theater
Free Admission: Tickets Required

Hot Peas ‘N Butter is a children’s musical group that incorporates elements of traditional Latin music, Afro-Caribbean rhythms, jazz, folk, and rock. By combining an interactive, invigorating approach to performance with multicultural music, it has developed a distinct way of inspiring care and creativity in kids and adults alike.

PARENTS’ CHOICE AWARDS WINNERS
HOT PEAS ‘N BUTTER
Saturday, April 18, 11:00 AM | Repertory Theater
Free Admission: Tickets Required

Puebla: The Story of Cinco de Mayo tells of the impossible Mexican victory at the Battle of Puebla on May 5, 1862. Folk and native traditions in song and dance, performed by the acclaimed Calpulli Mexican Dance Company, will guide you through the influences that led to the famous battle, its heroes, and the undeniable Mexican spirit that continues to inspire us today.

CALPULLI MEXICAN DANCE COMPANY
PUEBLA: THE STORY OF CINCO DE MAYO
Saturday, April 25, 7:30 PM | Main Theater
Reserved Seating: $25 (orchestra) $20 (mezzanine)
Seniors (65+): $20, $15 Students and Under 18: $5

Bobby and his friends discover the superpowers that make this legendary baseball player and humanitarian a Superhero! As a sports star, civil rights advocate, humanitarian and family man, Clemente defied all odds and triumphed, forging a legacy of motivation and excellence that is still alive today. Presented bilingually.

MY SUPERHERO ROBERTO CLEMENTE
Saturday, April 25, 11:00 AM
Repertory Theater
Free Admission: Tickets Required

GET TICKETS NOW
www.hostoscenter.org | (718) 518-4455

FREE EVENTS (Tickets Required)
www.hostoscenter.org | (718) 518-4455

DANCE
FAMILY

The CUNY Dance Initiative receives major support from the Howard Gilman Foundation, Mertz Gilmore Foundation, and the Stavros Niarchos Foundation. Additional support is provided by the Jerome Robbins Foundation, the SHS Foundation, the Harkness Foundation for Dance, and Dance/NYC’s New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation.

PUEBLA: THE STORY OF CINCO DE MAYO

Photo: Julieta Cervantes

Photo: Paula Lobo

Photo: Alethea Pace

Photo: Julieta Cervantes

Photo: Paula Lobo

Photo: Alethea Pace

Photo: Julieta Cervantes
COMMUNITY

VOLUME 13: MOMMA’S HIP HOP KITCHEN
DARE TO DREAM

Saturday, March 7, 2:30 PM | Main Theater
Free Admission: Tickets Required (718) 518-4455

Momma’s Hip Hop Kitchen celebrates female empowerment with its 13th annual free music, dance, spoken word, hip hop and arts showcase featuring Lah Tere, DJ Likwuid, Next Level Dancers, Rokafella’s Full Circle Productions, Harlem School of the Arts, Femme Fatale, Fashion by Yo Soy Mía, and more to be announced.

Saturdays, Feb 22 – Apr 18, 11:00 AM
Longwood Art Gallery @ Hostos

GET TICKETS NOW
www.hostoscenter.org | (718) 518-4455

SCHOOL OF AMERICAN BALLET
THE BEAUTY OF BALLET

Sunday, March 15, 2:00 PM | Repertory Theater
Pick up free tickets at the Box Office beginning 12 noon on the day of show.

The School of American Ballet, in association with Hostos Center, presents a free program for ages 4 and above. See SAB students perform excerpts from classic ballets and learn how they train to become professional dancers.

TITO PUENTE LEGACY PROJECT
HISTORY OF LATIN JAZZ PART XII

Saturdays, Feb 22 – Apr 18, 11:00 AM
Longwood Art Gallery @ Hostos

Expand your knowledge of Latin music with this free series of talks hosted by Joe Conzo, Sr., a noted music historian and author of Mambo Diablo: My Journey with Tito Puente. Presented by Hostos Community College: Division of Continuing Education & Workforce Development. Information (718) 518-6656

LECTURE
FROM LATIN AMERICAN ART TO ART FROM LATIN AMERICA

Tuesday, March 10, 7 PM | Room C-391
Free Admission: Tickets Required (718) 518-4455

Gerardo Mosquera is an art critic, curator, and writer based in Havana and Madrid. He is advisor to the Rijksakademie van Beeldende Kunsten, Amsterdam, and other art centers. He was a co-founder of the Havana Biennial, Curator at the New Museum of Contemporary Art, New York, and Artistic Director of PHotoEspaña, Madrid. He will discuss the changes in paradigms that have epitomized the practice and theory of contemporary art in Latin America.

Co-presented with New York Latin American Art Triennial

LONGWOOD ART GALLERY @ HOSTOS
CONFIDENCE IN THE FUTURE

March 18 – May 27
Free & Open to the Public

Gallery Hours
Tuesday – Friday | 12:00pm – 6:00pm

Opening Reception
Wednesday, March 18 | 6:00pm – 9:00pm

Closing Reception
Wednesday, May 27 | 6:00pm – 9:00pm

Information: (718) 518-6728

Artists
Charlie Lirano
Daisy Ferguson
Dennis Redmoon Darkeem
Francisco Osorio
Kathleen Greany
Kim Dacres
Toisha Tucker
Tammy Wofsey

Confidence in the Future is an exhibition of Bronx artists working in diverse mediums and formats around questions of how to imagine the future, and who gets the right to envision what it may look like. The show explores what it means to build the future we want to see; dystopian or utopian realities, perhaps as a result of drastic climate change; and different ways of paying homage or respect to histories of resistance, whether interpersonal or societal, which inspire artists in the present. Artwork themes include black and brown futurism, exploring personal archives, and reimagined use of recycled materials.
Become a Legacy Member by Purchasing a Seat and Supporting the Hostos Center’s Important Cultural Programming.

- A permanent plaque with your name identifying your seat.
- Your seat is reserved for all Center presentations until you release it. (14-day requirement)
- The opportunity to purchase an additional seat at a 50% discount. (for a limited time)
- Advance notice of all Center events.
- Invitations to Meet-the-Artist receptions.
- Prominent Legacy Member listing in all program books and other signage opportunities.
- Contributions are tax-deductible to the full extent of the law.

For more information, please contact John MacElwee, Director, at (718) 518-6539.