Miguel Zenón performs
Identities Are Changeable: Tales from the Diaspora
March 20

Get Tickets Now!
www.hostoscenter.org

Momma’s Hip-Hop Kitchen
ENOUGH IS ENOUGH: VOL. 8
Sat, March 7, 2:30pm | Main Theater
In honor of Women’s History Month, Momma’s Hip-Hop Kitchen and the Hostos Center join forces again for this important and popular annual event. Artists to be announced.

BENNYROYCE DANCE
Mon, May 4, 6:30pm
Repertory Theater
As part of the CUNY Dance Initiative, Bennyroyce Dance, the Brooklyn-based contemporary dance company under the direction of the acclaimed Filipino-American dancer/choreographer Bennyroyce Royon, offers a behind-the-scenes look at select works currently in development.

An Evening with NICHOLASA MOHR
Wed, March 25, 7:00pm | Repertory Theater
With the 40th Anniversary of El Bronx Remembered, the celebrated writer, the first Latina to be published by a major publishing house, makes a very rare public appearance to read a selection of her works.

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FREE COMMUNITY EVENTS
Admission is FREE but tickets are required. Call (718) 518-4455.

Longwood Art Gallery @ Hostos
February 4 – May 6, 2015
Gallery hours: Mon, Tue, Thu & Fri 12 noon to 5pm
FREE ADMISSION

Main Gallery
LASTING LEGACIES
Ellsworth Ausby, Xenobia Bailey, Honey Kassoy and Olga Kitt
Curator: Juanita Lanzo

Project Space
DUBBED: Lady K Fever
Guest Curator: Laura Napier
GUY DAVIS TRIO
Black History Month Celebration
Fri, Feb 27, 7:30pm | Repertory Theater
Reserved Seating: $10 | Students and Under 18 $5
Bluesman and Brom resident Guy Davis, the son of the late civil rights activist and acclaimed actors Ossie Davis and Ruby Dee, is a contemporary interpreter of the country blues tradition. His performances feature both original songs and blues standards, informed by country blues legends such as Robert Johnson and Lead Belly, and are typically punctuated by stories and humorous oratory.

MIGUEL ZÉNÓN QUARTET
Identities are Changeable: Tales from the Diaspora
Fri, Mar 20, 7:30pm | Repertory Theater
Reserved Seating: $15 | Students and Under 18 $7.50

Two of Puerto Rico’s most beloved folk singers and the voices of a generation—Roy Brown and Antonio Cabán y Vela “El Topo”—come directly from the island for a special concert commemorating the 50th anniversary of the passing of the revered political leader and champion of the Puerto Rican independence movement, Don Pedro Albizu Campos.

PLENA LIBRE
An Evening of Nueva Canción
Sat, Apr 25, 7:30pm | Main Theater
Reserved Seating: $15 | Mezz: $10 | Students and Under 18: $17.50, $12.50

ROY BROWN & EL TOPO
An Evening of Nueva Canción
Sat, Apr 25, 7:30pm | Main Theater
Reserved Seating: $15 | Mezz: $10 | Students and Under 18: $17.50, $12.50

Widely considered as one of the most groundbreaking and influential saxophonists, composers of his generation, multiple Grammy Nominee and MacArthur Fellow Miguel Zenón leads his quartet in his highly acclaimed identities Are Changeable: Tales from the Diaspora. This epic work, presented with video, is inspired by a series of interviews Zenón conducted with New Yorkers of Puerto Rican descent, addressing what it means to be Puerto Rican in 21st-century New York City.

HOSTOS REPERTORY COMPANY
I am an Emotional Creature
Directed by Natacha Yannaccehlo
Mar 19 - 27 | Black Box
General Admission: $15 (very limited seating)
In this staged reading, celebrating Women’s History Month, we present the much-anticipated debut reading of the play I am an Emotional Creature, written by Eve Ensler. Developed with the US & Latin American universities and as part of the global Vagina Monologues movement, I am an Emotional Creature spans six centuries of women’s writing and poetry, from the … 

FULL CIRCLE
Outside the Bachx
Fri, May 1, 7:30pm | Repertory Theater
Reserved Seating: $15 | Mezz: $10 | Students and Under 18: $7.50

Hailed by The New York Times for their “choreographically sophisticated [and] dancelike poetic performance,” Full Circle, led by Bokalabella and Kaokopil, gives the New York premiere of Outside the Bachx, where ballet and the music of J.S. Bach collide with the world of the Beatle, the Dr. and Hip-hop dance. Commissioned by The Kennedy Center, this groundbreaking work will captivate the entire family.

BOOGALOO WEEKEND
The mid-60s was an explosive and exciting time in New York, with the relaxing of social taboos, the protestting of the war in Vietnam, and the demand for civil rights and equal opportunity for all citizens, which included the establishment of the nation’s first bilingual college in the South Bronx. That energy helped to create Boogaloo—a fusion of Afro-Caribbean sounds mixed with American R & B and Soul that had everyone dancing in the streets. Now 50 years later, relive the Boogaloo days with a panel discussion, film preview, concert and dance featuring the musical legends that defined the era.

WE LIKE IT LIKE THAT
Panel Discussion and Film Preview
Fri, May 8, 7:30 pm | Repertory Theater | FREE Admission
In partnership with City Lore, Hostos Center presents an evening devoted to understanding Boogaloo’s origins, rise and fall, including a sneak preview of selected scenes from the forthcoming feature-length documentary, We Like it Like That. The story of Latin Boogaloo, told by noted documentarian Mathew Ramirez Warren, and guest panelists, moderated by the noted broadcaster Felipe Luciano as M.C. Following the concert, a D.J. spins all the Boogaloo hits in the Hostos Café for your dancing pleasure.

BOOGALOO LEGENDS CONCERT & DANCE
Sat, May 9, 7:30 pm | Main Theater
Reserved Seating: Orch: $30 | Mezz: $20
Students and Under 18: $15, $10

Change of plans? Join the Joe Cuba Sextet performing favorites like “Where would contemporary bomba and plena be without Gary Nuñez of Plena Libre?”

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—The New York Post