



FOR IMMEDIATE RELEASE

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HOSTOS CENTER PRESENTS BOOGALOO WEEKEND MAY 8-9

Film Preview /Panel Discussion and Legends Concert & Dance Celebrate the Mid-Sixties Era of Latin-based Popular Music and Dance in New York City

The Hostos Center for the Arts and Culture presents a weekend of events celebrating and promoting an understanding of **Boogaloo** -- the Latin-based popular music and dance movement that came to rise in the mid-sixties in New York City, with its roots in Spanish Harlem and the South Bronx. On Friday, May 8, at 7:30 p.m., The Center and City Lore present a sneak preview of the documentary *We Like It Like That: The Story of Latin Boogaloo* and a panel discussion with the filmmaker **Mathew Ramirez Warren**, and some of the artists that appear in the film. On Saturday, May 9, at 7:30 p.m. in the Center's Main Theater, "**Boogaloo Legends**" will feature stars of the era including **Joe Bataan**, **Johnny Colón** and **Pete Rodríguez** performing with the **Boogaloo Revue Orchestra**, under the direction of **Richie González**. The Concert opens with a tribute to **The Joe Cuba Sextet**, led by **Willie Villegas**. The evening concludes with a dance in the Hostos Café with all the Boogaloo hits spun by the popular Latin music audiophile -- **D.J. Turmix**.

Tickets for the "Boogaloo Legends" concert are \$20 and \$30 (\$10 and \$15 for students and under 18) and can be purchased by phone by calling (718) 518-4455. Tickets are also available online at www.hostoscenter.org, and through the Hostos Center Box Office, 450 Grand Concourse, in the Bronx, Monday through Friday, 1:00 p.m. to 4:00 p.m. Remaining tickets are

sold two hours prior to performance. *The dance that follows the concert is open to concert ticket holders only.* The film preview / panel discussion is free but tickets are required and available through the Hostos Center Box Office.

We Like It Like That: The Story of Latin Boogaloo, written and directed by the journalist / filmmaker Matthew Ramirez Warren, is a feature-length documentary that was premiered in March at South by Southwest (SXSW), and examines the rise and fall of the genre through interviews with many artists of the era including: bandleaders Joe Bataan, Johnny Colón, and Pete Rodríguez; percussionists Nicky Marrero, **Benny Bonilla** and Orlando Marín; and other experts on the musical genre including the noted broadcaster **Felipe Luciano**. For the Hostos Center event, Warren will preview selected scenes from the film and will participate in a panel discussion led by the film's producer, City Lore folklorist and Bronx Music Heritage Center Co-Artistic Director **Elena Martínez**. Other members of the panel include: Bataan, Colón, Bonilla, Rodríguez' conga player, and **Anna Arraya-Colón**, a former professional dancer who appeared with Pete Rodríguez and other bands. Prior to the film segments and the panel discussion, Luciano, a former Young Lord, pioneering Latin Radio disc jockey, and WNBC-TV reporter / anchor, will provide a brief historical overview of the Boogaloo era.

On Saturday, May 9, at 7:30 PM, "Boogaloo Legends," co-produced by the Hostos Center and the veteran Latin music artist manager **Richie Bonilla**, will open with a tribute to The Joe Cuba Sextet, led by the Sextet's former music director and timbalist Willie Villegas. Considered to be one of the architects of the Boogaloo, Cuba, who died in 2009, gave the genre national exposure through his hit "Bang Bang." Trumpeter Richie González, former music director of the New York's Copacabana Orchestra, leads the 12-piece Boogaloo Revue Orchestra in a medley of Boogaloo hits and is joined by the Bronx-born pianist Pete Rodríguez, known as the "King of the Boogaloo," who composed a number of iconic Boogaloo hits including "I Like it Like That."

Following Rodríguez, pianist / vocalist Joe Bataan, who has been dubbed "the King of Latin-Soul" and maintains an active schedule of performances world-wide, performs his chart-topping Boogaloo hits including "Gypsy Woman." The concert closes with trombonist / vocalist Johnny Colón, a long-time fixture in the New York Latin music scene and renowned music educator performs his hit "Boogaloo Blues" and other classics of the era with the Boogaloo Revue

Orchestra. Luciano, who currently serves as the Director of Communications for the City of Newark, is the evening's master of ceremonies.

Following the concert, D.J. Turmix (Carlos Vera) spins all the Boogaloo hits of the era in the Hostos Café, from 9:30 PM to 11:30 PM. A native of Spain, Vera has helped reinvigorate the NYC Latin Boogaloo scene and is a key part of the genre's new resurgence. In 2011, he started the monthly "BOOGALOO!" Party at the popular underground club, Nublu, in the East Village. The Boogaloo dance is open to concert ticketholders only.

Hostos Center events are sponsored by the Hostos Community College Foundation with public funds from the New York City Department of Cultural Affairs, the New York State Office of Parks, Recreation, and Historic Preservation, the New York State Council on the Arts, the Office of New York City Councilwoman María del Carmen Arroyo, the Office for New York State Assemblyman José Rivera, and the Office of New York State Assemblywoman Carmen Arroyo.

What: Boogaloo Weekend: Film Preview of *We Like It Like That* and Panel Discussion;
Boogaloo Concert & Dance

When: Friday, May 8, Film Preview / Panel Discussion
Saturday, May 9, Boogaloo Legends Concert & Dance

Where: Repertory Theater and Main Theater, The Hostos Center for the Arts & Culture
Hostos Community College, 450 Grand Concourse, Bronx, NY 10451

Tickets: Free Admission to Film Preview / Panel Discussion (ticket required)
Boogaloo Legends Concert & Dance: \$20 and \$30 (\$10 and \$15 student / Under 18)

Box Office: 718-518-4455 Schedule: Monday through Friday, 1:00 p.m. to 4:00 p.m.,
& 2 hours prior to performance.

Website: www.hostoscenter.org

Subway/Bus: IRT Trains 2, 4, 5 and Buses Bx1, Bx2, Bx19
to 149th Street and Grand Concourse

About the Hostos Center for the Arts & Culture:

The Hostos Center for the Arts & Culture consists of a museum-grade art gallery, a 367-seat Repertory Theater, and a 900-seat Main Theater, presenting artists of national and international renown. It is easily accessible from Manhattan, Queens and New Jersey and is a mere 15 minutes by subway from midtown Manhattan. Over the years, the Center has presented and exhibited such artists as Rubén Blades, Dizzy Gillespie, Eddie Palmieri, Dance Theatre of Harlem, Ballets de San Juan, Alvin Ailey American Dance Theatre, Ballet Hispánico, Jennifer Mueller/The Works, Antonio Martorell, Faith Ringold, Celia Cruz, Marc Anthony, Tito Puente and Lucecita Benítez.

About Hostos Community College

Eugenio María de Hostos Community College is an educational agent for change that has been transforming and improving the quality of life in the South Bronx and neighboring communities since 1968. It serves as a gateway to intellectual growth and socioeconomic mobility, as well as a point of departure for lifelong learning, success in professional careers, and transfer to advanced higher education programs. The College's unique "Student Success Coaching Unit" provides students with individualized guidance and exemplifies its emphasis on student support services. Hostos offers 29 associate degree programs and five certificate programs that facilitate easy transfer to CUNY's four-year colleges or baccalaureate studies at other institutions. The College has an award-winning Division of Continuing Education & Workforce Development that offers professional development courses and certificate-bearing workforce training programs. Hostos is part of The City University of New York (CUNY), the nation's leading urban public university, which serves more than 480,000 students at 24 colleges.

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