

# Machito & the Impact of the Afro-Cubans at 80



Mario Bauzá



Graciela

A Three-Day Celebration of the Iconic Bandleader, his Musical Partners, and their Extraordinary Influence.

**MAY**  
2, 3, 4  
**2019**

[www.hostoscenter.org](http://www.hostoscenter.org) | (718) 518-4455

Hostos Community College / CUNY  
450 Grand Concourse, Bronx, NY 10451

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**\$45** Best available seating for  
WEEKEND both evening concerts &  
PASS admission to the dance.



Box Office 718.518.4455 [www.hostoscenter.org](http://www.hostoscenter.org)

**2 4 5 Bx1 Bx2 Bx19** to 149th Street & Grand Concourse



Photo: Joe Conzo, Jr.



## Machito & the Impact of the Afro-Cubans at 80



Photo: Joe Conzo, Jr.

Following its acclaimed three-day retrospective of Tito Puente in April 2017, the Hostos Center for the Arts & Culture presents “Machito & the Impact of the Afro-Cubans at 80,” a three-day celebration of the career and 80-year influence of the iconic singer / bandleader (1908-1984) on a variety of musical styles, including salsa and, especially, the development of Latin jazz, affecting the music of Dizzy Gillespie, Charlie Parker, Stan Kenton and others. The weekend also delves into the careers and impact of Francisco “Machito” Grillo’s musical partners (and family members) in his group the Afro-Cubans – including the composer / arranger / musical director Mario Bauzá (1911-1993) and the heralded singer Graciela (1915-2010).

Under the artistic direction of Machito’s son, Mario Grillo, Musical Director of The Machito Orchestra; Jazz at Lincoln Center Orchestra bassist and composer Carlos Henríquez; and the noted Latin music historian Joe Conzo, Sr., “Machito & the Impact of the Afro-Cubans at 80” will include main stage concerts, a family concert, panel discussions, a film presentation, a rhythm section workshop and much more. We look forward to seeing you May 2 to 4!



Hostos Center events are sponsored by the Hostos Community College Foundation with funds from the: National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, the Coalition of Theaters of Color, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the Howard Gilman Foundation, the New York State Office of Parks, Recreation and Historic Preservation, the Office of New York State Assemblyman José Rivera, and the Office of New York City Councilmember Rafael Salamanca, Jr.



# THURSDAY



Listening Room – with Joe Conzo, Sr.  
**NEVER BEFORE HEARD RECORDINGS**  
Thu | May 2 | 6:00pm | Longwood Art Gallery @ Hostos

Enjoy a pre-concert glass of wine as author, historian and record producer Joe Conzo, Sr. plays never before heard recordings of Machito & the Afro-Cubans from the 1940s.

Photo: piper ferguson



**MACHITO & BEYOND**  
with the Carlos Henriquez Ensemble  
& guest vocalist Cita Rodríguez

Thu | May 2 | 7:30pm | Main Theater  
Reserved Seating: Orch \$25 | Mezz \$20 | Students/Under 18: \$5

The acclaimed bassist for Wynton Marsalis, and a respected bandleader in his own right, **Carlos Henriquez** explores the impact of Machito on Latin jazz as well as a youthful take on some Machito classics and Graciela favorites with 12 of New York's top young jazz artists and the acclaimed singer **Cita Rodríguez**.

# FRIDAY

A Tour of NJMH Exhibit with Joe Conzo, Sr.  
**MACHITO AND MARIO:  
THE ROOTS OF AFRO-CUBAN JAZZ**  
Fri | May 3 | 6:30pm | C - Atrium



Noted Latin music historian Joe Conzo, Sr. guides you through the exhibit, *Machito and Mario: The Roots of Afro-Cuban Jazz*, developed and on loan from the National Jazz Museum in Harlem.

ARTISTS AND PROGRAMS SUBJECT TO CHANGE  
TICKETS ON SALE: [www.hostoscenter.org](http://www.hostoscenter.org) | (718) 518-4455  
Box Office: Mon. – Fri. 1:00pm to 4:00pm and two hours prior to events.

**\$45** WEEKEND PASS  
Best available seating for both evening concerts & admission to the dance.



**“MACHITO: A LATIN JAZZ LEGACY”**  
A Film by Carlos Ortiz  
Fri | May 3 | 7:30pm | Repertory Theater  
Free Admission: Tickets Required - (718) 518-4455

In a career that spanned half a century, Cuban bandleader Frank "Machito" Grillo embodied Latin Jazz and influenced several generations of musicians, contributing to a cultural explosion on the international music scene.

*Machito: A Latin Jazz Legacy* (1987) weaves together vintage film clips and recordings, Hollywood production numbers, and one-of-a-kind street performances from 1920s Cuba to contemporary New York. “astonishing archival footage.” — **Jon Pareles**, *The New York Times*.

A post film discussion follows, hosted by Columbia University Professor / trombonist **Chris Washburne**, with Machito's son, **Mario Grillo**, and author / Latin music historian **Joe Conzo, Sr.**

# SATURDAY



**WHAT MADE MACHITO & THE AFRO-CUBANS  
MUSICAL GROUNDBREAKERS?**  
A Family Concert with Bobby Sanabria & Ascensión  
Sat | May 4 | 11:00am | Repertory Theater  
Free Admission: Tickets Required - (718) 518-4455

Join multi-Grammy nominated drummer/percussionist **Bobby Sanabria** and his critically acclaimed nonet **Ascensión** as they explore the inner workings of what made the Machito Afro-Cubans so groundbreaking. From their expertise in playing Cuban forms like the son, bolero, and mambo, to the Afro-Cubans' fusing of these forms with jazz – this concert will inform and delight the entire family.



**“EN CLAVE CON MACHITO”**  
Rhythm Section Workshop  
Mario Grillo (timbales & percussion)  
Eddie Montalvo (congas) • Luis Mangual, Jr. (bongos & percussion)  
Gilberto 'Pulpo' Colón (piano) • Jerry Madera (bass)  
Hosted by **Annette Aguilar**  
Sat | May 4 | 1:30pm | Repertory Theater  
Free Admission: Tickets Required - (718) 518-4455

The Machito Orchestra pioneered the use of the percussive trio – congas, bongos, and timbales – as permanent members of the ensemble, complementing the bass and piano, now the standard in Latin music. What makes a Latin rhythm section work? Mario Grillo (Machito, Jr.) and the Machito Orchestra Rhythm Section discuss their roles, offer tips for improvement, and answer your questions. All ages welcome.



**PANEL DISCUSSION**  
*Machito, Bauzá, & Graciela:  
Creating a Genre that Endures*  
Sat | May 4 | 3:30pm | Repertory Theater  
Free Admission: Tickets Required - (718) 518-4455

Loren Schoenberg, moderator  
*Founder and Senior Scholar, National Jazz Museum in Harlem*  
Mario Grillo  
*Percussionist / Musical Director, The Machito Orchestra*  
Joe Conzo, Sr.  
*Author / Latin Music Historian / Producer*  
Ray Santos  
*Saxophonist / Composer / Arranger*



Bobby Sanabria  
*Drummer / Percussionist / Bandleader*  
René López  
*Author / Latin Music Historian / Producer*  
Cita Rodríguez  
*Vocalist / Bandleader / Educator*



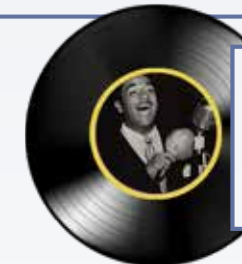
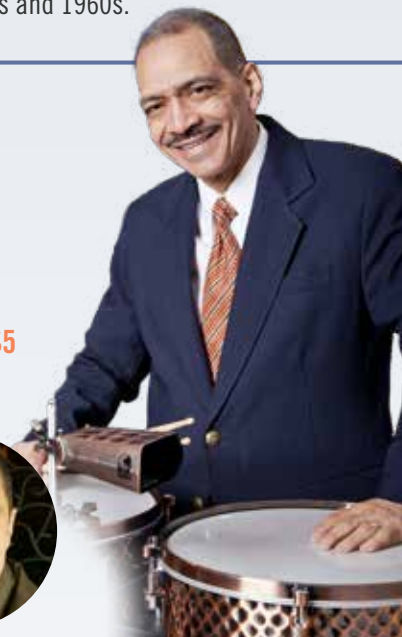
Listening Room – with Joe Conzo, Sr.  
**NEVER BEFORE HEARD RECORDINGS**  
Sat | May 4 | 6:00pm | Longwood Art Gallery @ Hostos

Enjoy a pre-concert glass of wine as author, historian and record producer Joe Conzo, Sr. plays never before heard recordings of Machito & the Afro-Cubans from the 1950s and 1960s.

**THE MACHITO ORCHESTRA**  
Mario Grillo, Musical Director  
**80<sup>TH</sup> ANNIVERSARY CONCERT**  
with guest vocalist Herman Olivera

Sat | May 4 | 7:30pm | Main Theater  
Reserved Seating: Orch \$35 | Mezz \$25 | Students/Under 18: \$5

**Mario Grillo**, aka Machito, Jr., leads a program of Machito hits including “Cuban Fantasy” and “Mambo Inn,” as well as some rare gems for this historic concert. Taking on the singer's role is the heralded vocalist **Herman Olivera**, renowned for his work with Eddie Palmieri.



**MAMBO DANCE PARTY**  
Sat | May 4 | 9:30 PM (approx.) | Hostos Café (third floor)

\$10 (includes two tickets for wine / soft drink)  
Salsa Warrior DJ Roy spins Machito hits for dancing.  
Limited capacity. Concert ticket holders only please.