



11th Annual South Bronx Folk Festival Finale

DANZA FIESTA

**Guest Companies
Gíbaro de Puerto Rico,
Ballet Sangre Viva
Guateque de Puerto Rico**

Saturday, November 21, 2020, 4:00 PM

Streamed by Hostos Center for the Arts & Culture

Program

Opening: Danza Fiesta Baile y Teatro Puertorriqueño

Estampas de Fantasía - "CUCUBANO"

Danza Fiesta presents "CUCUBANO", a song composed by our beloved Tite Curet Alonso. With this musical and dance performance Danza Fiesta will pay homage to one of the most magical Puerto Rican natives, the Pyrophorus luminosus which our Taino Indians named "CUCUBANO".

Special Thanks for the National Puerto Rican Day Parade Organization for providing the recording of this piece.

Gíbaro de Puerto Rico

"Estampas de la Montaña" – "Seis"

Gíbaro presents the music, dances, and songs of the countryside region of Puerto Rico. Amongst these dances, the Seis is known by many as the backbone of Puerto Rican music. Through its lyrics, beautifully put together based on metrics known as Décima, the Jíbaro, our Puerto Rican countryman, displays his mastery of words and poetry. Jíbaros use the Seis to celebrate life, family, the abundance of the earth, and the love for their island.

Ballét Sangre Viva

Estampas de la Costa - "Bomba"

Bomba is a Puerto Rican dance derived from our African ancestry. The rich sounds of the barriles (drums), maracas, and cua (typically a bamboo log with a sound hole struck with drumsticks) along with the lyrics make Bomba one of the most popular Puerto Rican folk dances. One of the unique characteristics of Bomba is the challenge between the high pitched barril and the dancers. The dancer creates a dialogue with his/her movements that the drummer answers in a call-and-response pattern. These are known as piquetes.

Guateque de Puerto Rico

Estampas de Sociedad – "La Danza" & "El Lenguaje del Abanico"

When the 19th century Puerto Rican young ladies went dancing, they were always accompanied by a chaperone. The ladies invented a way to communicate with the gentlemen without being noticed by them. They used their fans in different ways to convey their messages.

Closing: Danza Fiesta Baile y Teatro Puertorriqueño

Estampas de la Costa - "Fiestas de Santiago Apóstol"

A concept developed by Gilda Rivera-Pantojas and inspired by Loíza's traditional festivities in honor of Saint James. This is an annual celebration held in July, with African, Spanish, and Taino Indian roots where flavors from these cultures are featured in myriad delicious offerings as throngs of people dance to live music at this spirited street festival. Loíza is known as the Capital of Tradition. One of the most colorful examples of this is the annual "Fiestas Tradicionales" in honor of Santiago Apóstol. Saint James, one of the 12 apostles, is the patron saint of Christian Spanish military, having helped them conquer the pagan Moors. His apparition is said to have appeared in both Spain and Loíza, so both have adopted Saint James as their patron saint. Spain and Puerto Rico have similar celebrations for the feast day of Saint James. This performance features our beloved Bomba, a dance derived from our African ancestry. The rich sounds of the barriles (drums), maracas, and cua (typically a bamboo log with a sound hole struck with drumsticks) along with the lyrics make Bomba one of the most popular Puerto Rican folk dances. *Special Thanks for the National Puerto Rican Day Parade Organization for providing the recording of this piece.*

Biographies

Danza Fiesta: Baile y Teatro Puertorriqueño

Bronx-based Danza Fiesta is the premier Puerto Rican folk dance ensemble outside of Puerto Rico. Gilda Rivera-Pantojas founded Danza Fiesta in 1998 with the goal of sharing Puerto Rican culture and folkloric traditions with the rest of the world. To further its mission, Danza Fiesta merged with Diversity in Arts and Nations for Cultural Education, Inc. (DANCE) a 501 (c) 3 arts organization. Danza Fiesta artists, staff, and volunteers are actively involved in all of DANCE's cultural, artistic, and educational projects.

Gíbaro de Puerto Rico

Founded in 1973 under the auspices of the Institute of Puerto Rican culture (Instituto de Cultura Puertorriqueña). The main goal of Gíbaro de Puerto Rico's work is to preserve and spread Puerto Rican culture and folklore through dance, music and acting, and to develop the interest of children and young people in the traditions and folklore of their country. The ensemble participates in international folklore festivals and events in more than 40 countries on 5 continents.

Ballet Sangre Viva

Directed by Raúl de la Paz, Ballet Sangre Viva is a young company based out of San Juan, Puerto Rico. Their goal is to maintain, teach and develop Puerto Rican folk dances.

Guateque Ballet Folklórico de Puerto Rico

Founded in 1976 by Joaquin Nieves Caldero, Guateque is considered as one of the most authentic groups in its expression of Puerto Rican folkloric art. The company has succeeded in integrating serious research, collective work and creativity in order to hold performances full of rhythm, art, spice and color. Guateque has been supported by the National Endowment for the Arts and the Puerto Rican Tourism Company and has represented Puerto Rico in different international folklore festivals in Central and South America, the United States and Europe.

Diversity in Arts and Nations for Cultural Education, Inc. (DANCE)

Diversity in Arts and Nations for Cultural Education, Inc. (DANCE) is a 501(c) 3 non-for-profit arts organization based in the Bronx, New York. Gilda Rivera-Pantojas founded DANCE in 2001 to preserve, share, and present Puerto Rican and Latin American folkloric expressions while inspiring, entertaining, and educating the public. DANCE's cultural, artistic, and educational projects reached thousands of people over the years.

Hostos Center for the Arts & Culture

The Hostos Center presents artists of national and international renown. It also presents emerging and established local artists. The Center's Repertory Company has a number of outstanding productions to its credit and has become an important voice in Spanish language theater in the metropolitan area.

The Hostos Center for the Arts & Culture is a project of the Hostos Community College Foundation. The Center's programming is made possible by funding from government agencies, corporations and foundations, and the loyal support of its audiences.

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