Following its acclaimed three-day retrospective of Tito Puente in April 2017, the Hostos Center for the Arts & Culture presents “Machito & the Impact of the Afro-Cubans at 80,” a three-day celebration of the career and 80-year influence of the iconic singer / bandleader (1908-1984) on a variety of musical styles, including salsa and, especially, the development of Latin jazz, affecting the music of Dizzy Gillespie, Charlie Parker, Stan Kenton and others. The weekend also delves into the careers and impact of Francisco “Machito” Grillo’s musical partners (and family members) in his group the Afro-Cubans – including the composer / arranger / musical director Mario Bauzá (1911-1993) and the heralded singer Graciela (1915-2010).

Under the artistic direction of Machito’s son, Mario Grillo, Musical Director of The Machito Orchestra; Jazz at Lincoln Center Orchestra bassist and composer Carlos Henríquez; and the noted Latin music historian Joe Conzo, Sr., “Machito & the Impact of the Afro-Cubans at 80” will include main stage concerts, a family concert, panel discussions, a film presentation, a rhythm section workshop and much more. We look forward to seeing you May 2 to 4!
**THURSDAY**

**Listening Room – with Joe Conzo, Sr.**

**NEVER BEFORE HEARD RECORDINGS**

**Fri | May 3 | 7:30pm | Repertory Theater**
Free Admission: Tickets Required - (718) 518-4455


A post film discussion follows, hosted by Columbia University Professor / trombonist Chris Washburne, with Machito’s son, Mario Grillo, and author / Latin music historian Joe Conzo, Sr.

**SUNDAY**

**“MACHITO: A LATIN JAZZ LEGACY”**

“A Film by Carlos Ortiz

**Fri | May 3 | 7:30pm | Repertory Theater**
Free Admission: Tickets Required - (718) 518-4455

In a career that spanned half a century, Cuban bandleader Frank “Machito” Grillo embodied Latin Jazz and influenced several generations of musicians, contributing to a cultural explosion on the international music scene.


A post film discussion follows, hosted by Columbia University Professor / trombonist Chris Washburne, with Machito’s son, Mario Grillo, and author / Latin music historian Joe Conzo, Sr.

**FRIDAY**

**A Tour of NMMH Exhibit with Joe Conzo, Sr.**

**MACHITO AND MARIO: THE ROOTS OF AFRO-CUBAN JAZZ**

**Fri | May 3 | 6:30pm | C – Atrium**
Reserved Seating: Orch $25 | Mezz $20 | Students/Under 18: $5

The acclaimed bassist for Wynton Marsalis, and a respected bandleader in his own right, Carlos Henríquez explores the impact of Machito on Latin jazz as well as a youthful take on some Machito classics.

**SATURDAY**

**WHAT MADE MACHITO & THE AFRO-CUBANS MUSICAL GROUNDBREAKERS?**

**A Family Concert with Bobby Sanabria & Ascensión**

**Sat | May 4 | 11:00am | Repertory Theater**
Free Admission: Tickets Required - (718) 518-4455

Join multi-Grammy nominated drummer/percussionist Bobby Sanabria and his critically acclaimed none! Ascensión as they explore the inner workings of what made the Machito Afro-Cubans so groundbreaking. From their expertise in playing Cuban forms like the son, boleos, and mambo, to the Afro-Cubans’ fusion of these forms with jazz – this concert will inform and delight the entire family.

**SAMURAI JAZZ CONCERT**

**Sat | May 4 | 7:30pm | Repertory Theater**
Free Admission: Tickets Required - (718) 518-4455

Machito, Bauzá, & Graciela: Creating a Genre that Endures

**Sat | May 4 | 3:30pm | Repertory Theater**
Free Admission: Tickets Required - (718) 518-4455

Loren Schoenberg, moderator

Founder and Senior Scholar, National Jazz Museum in Harlem

Mario Grillo

Peruussionist / Music Director, The Machito Orchestra

Joe Conzo, Sr.

Author / Latin Music Historian / Producer

Ray Santos

Saxophonist / Composer / Arranger

Bobby Sanabria

Drummer / Percussionist / Bandleader

René López

Author / Latin Music Historian / Producer

Cita Rodríguez

Vocalist / Bandleader / Educator

**MAMBO DANCE PARTY**

**Sat | May 4 | 9:30 PM (approx.) | Hostos Café (third floor)**

$10 (includes two tickets for wine / soft drink)

Salsa Warrior DJ Roy spins Machito hits for dancing.

Limited capacity. Concert ticket holders only please.