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Hostos Center for the Arts and Culture presents

Repertorio Español's *El Quijote*

Friday, March 15, 7:30 PM

The Spanish language theater company returns to Hostos with one of its most popular and longest-running productions

[El Quijote High Resolution Photos](#)

(Bronx, NY) Hostos Center for the Arts continues its partnership with Repertorio Español, the award-winning Spanish language theater company, with *El Quijote* on Friday, March 15, 7:30 PM in the Repertory Theater at Hostos Community College, 450 Grand Concourse, in the Bronx. Directed by Jorge Ali Triana, *El Quijote* is an adaption by Santiago García of Miguel de Cervantes' epic novel that follows the misadventures of Don Quixote and his loyal squire Sancho Panza. One of Repertorio Español's most popular productions, it is now in its 11th season. *Performed in Spanish with English Surtitles.*

Reserved seating for *El Quijote* is \$15 and \$5 for students and ages 18 and under. Tickets can be purchased by phone at 718-518-4455, online at www.hostoscenter.org, or in person at the Hostos Center Box Office (Mon. – Fri. 1 PM to 4 PM), or two hours prior to performance.

The novel introduces a character known as Alonso Quijano, who has lost his sanity due to the many chivalry books he has read. His reality has collapsed with the fictional world in the books and he renames himself Don Quijote de la Mancha in order to defend and protect unfortunate people. He also renames his dream woman, from Aldonza Lorenzo to Dulcinea de Toboso, and then begins his adventure as a new-born knight. The plays begins after this transformation has taken place.

In the title role is veteran actor Gerardo Gudiño, with Mario Mattei as Sancho and Zulema Clares as Dulcinea. Additional actors include: Alfredo de Quesada (Merlin), Fernando Then (Diablo-Cardenal), Jon Rodríguez (Mensajero), Mariana Bouninconti (Micomicona), María Cotto (León), Gredivel Vásquez (Bufón), Txemi Parra (Duque), and Angie Regina (Duquesa).

Support for the presentation of this production comes from the Hostos Community College Foundation, the New York City Department of Cultural Affairs, the Coalition of Theaters of Color, the New York City Council, the New York State Council on the Arts.

BIOS

SANTIAGO GARCIA (Playwright), born in Bogotá on December 20, 1928, is an actor, playwright, theater director and teacher, and one of the great rhetoricians and practitioners of the contemporary scene. He studied stage design and theater management at Charles University, Prague (Czechoslovakia) between 1959 and 1962. In 1966, he founded a group of artists and intellectuals, the House of Culture, the first stage of what would become, in 1968, the Teatro La Candelaria, of which he has been its chief executive from 1966 to today. Santiago García has received numerous awards nationally and internationally, such as the Ollantay Prize of the Latin American Theatre Creation and Research (CELCIT), and several honorary doctorates.

JORGE ALÍ TRIANA VARÓN (*Director*) born April 4, 1942, Bogotá, Colombia) is a Colombian theatre director and film director. He studied theater and film in Czechoslovakia and in Berlin. He is one of the founders of the Popular Theater of Bogotá in 1967, starting as theatre director, directing more than 50 works. With the TPB he won several awards that have established him as one of the most important directors in the country. He has also participated in various theater festivals and has directed TV specials, as well as some series of *Revivamos nuestra historia* ("Relive Our History"). He directed over 30 TV series episodes and several short TV films.

REPERTORIO ESPAÑOL

Repertorio Español was founded in 1968 by Stage Director René Buch and the late theatre producer Gilberto Zaldívar, and has become one of the most successful Off-Broadway theatres. The Company was founded with the mission of producing the finest Spanish-language theatre from Latin America and Spain, as well as plays written by Hispanic Americans. The Company presents a rotating repertory of 15 different plays, musicals and dance concerts in over 300 performances every year. Its productions are seen by over 50,000 people annually at its home, the historic Gramercy Arts Theatre and on tour. Every year, approximately 20,000 students are introduced to the heritage of Spanish-language theatre through its education program, ¡DIGNIDAD! For more information visit <http://repertorio.nyc>

HOSTOS CENTER FOR THE ARTS & CULTURE

Founded in 1982, The Hostos Center for the Arts and Culture, based at Hostos Community College of the City University of New York, serves the cultural needs of residents of the South Bronx and similar inner-city communities who do not have the means or inclination to attend arts events in mid-town Manhattan. The Center, which includes a 900-seat theater, a 367-seat theater, and a museum-grade art gallery, creates forums in which the cultural heritages of its audiences are affirmed and nurtured. The Center's programming consists of a performing arts presenting series; a visual arts exhibiting series; periodic festivals promoting cultural traditions, especially Afro-Caribbean; The Hostos Repertory Company; and an individual artists' program with commissions and residencies. Nearly 60,000 partake in the Center's programs each year. www.hostoscenter.org

HOSTOS COMMUNITY COLLEGE

Eugenio María de Hostos Community College is an educational agent for change that has been transforming and improving the quality of life in the South Bronx and neighboring communities for nearly half a century. Since 1968, Hostos has been a gateway to intellectual growth and socioeconomic mobility, as well as a point of departure for lifelong learning, success in professional careers, and transfer to advanced higher education programs. Hostos offers 27 associate degree programs and two certificate programs that facilitate easy transfer to The City University of New York's (CUNY) four-year colleges or baccalaureate studies at other institutions. The College has an award-winning Division of Continuing Education & Workforce Development that offers professional development courses and certificate-bearing workforce training programs. Hostos is part of CUNY, the nation's leading urban public university, which serves more than 500,000 students at 24 colleges. <https://www.hostos.cuny.edu/>

What: *El Quijote* performed by Repertorio Español (*In Spanish with English Surtitles*)

When: Friday, March 15, 2018, 7:30 PM

Where: Repertory Theater, Hostos Center for the Arts and Culture, 450 Grand Concourse, Bronx, New York 10451

How much? \$15 (\$5 for student and Under 18)

Phone Number: 718-518-4455

Box Office: Window hours are Mon. – Fri., 1 PM to 4 PM and 2 hours prior to performance.

Website: www.hostoscenter.org

Subway/Bus: IRT Trains 2, 4, 5 and Buses BX1, BX2, BX19 to 149th Street and Grand Concourse