



FOR IMMEDIATE RELEASE

Press contact:

John MacElwee - 718-518-6539, jmacelwee@hostos.cuny.edu

Hostos Center for the Arts and Culture presents

Repertorio Español's *Filomena Marturano – Marriage Caribbean Style*

**The Spanish language theater company returns to Hostos
with premiere production of Neapolitan Classic.**

Thursday, October 24, 7:00 PM

"Resetting the Italian drama on an unnamed Caribbean island, Repertorio Español allows two rich performers to shine in a twisty romance." ***The New York Times (Critic's Pick)***

(Bronx, NY) Hostos Center for the Arts continues its partnership with Repertorio Español, the award-winning Spanish language theater company, with a performance of ***Filomena Marturano – Marriage Caribbean Style*** on Thursday, October 24, 7:00 PM in the Repertory Theater at Hostos Community College, 450 Grand Concourse, in the Bronx. Directed by Leyma López, this is the first Spanish language production in the USA of the classic Neapolitan play written in 1946 by Eduardo De Filippo and features Repertorio veteran actors Zulema Charles as Filomena and Sandor Juan as Domingo. The play, suggested for mature audiences, is performed in Spanish with English Surtitles.

Reserved seating for *Filomena Marturano* is \$20, \$15 for seniors 65 and older, and \$5 for students and ages 18 and under. Tickets can be purchased by phone at 718-518-4455, online at www.hostoscenter.org, in person at the Hostos Center Box Office (Mon. – Fri. 1 PM to 4 PM), or two hours prior to performance.

In Eduardo De Filippo's classic Neapolitan tale, Filomena, a former prostitute, has been living with shopkeeper Domingo for 25 years. Domingo is set to marry the young Diana, but Filomena feigns mortal illness to convince Domingo to marry her. When he finds out he's been tricked, he has the marriage annulled. But Filomena will not give up. In addition to Charles and Juan, *Filomena Marturano – Marriage Caribbean Style* features actors Amneris Morales, Mario Mattei, Mario Peguero, Gilberto Gabriel Díaz, Sandra Gummuzio as well as Krystal Pou, Brayan Cortés Figueroa, and César Augusto Cova making their company debuts. The play was translated into Spanish by Rafael Sánchez and Leyma López.

Support for the presentation of this production comes from the Hostos Community College Foundation, the New York City Department of Cultural Affairs, the Coalition of Theaters of Color, the New York City Council, the New York State Council on the Arts.

BIOS

EDUARDO DE FILIPPO – PLAYWRIGHT

Eduardo De Filippo was born in 1900 in Naples, the son of actor Eduardo Scarpetta and Luisa De Filippo. He died in Rome in 1984. Known simply as Eduard, he was an actor, playwright, screenwriter, author, and poet, best known for his Neapolitan works *Filomena Marturano* and *Napoli Milionaria*. Considered as one of the most important Italian artists of 20th century, he was the author of many theatrical dramas directed by himself first and, later, others outside Italy. For his artistic merits and contributions to culture, he was named “Senatore a Vita” by Italian President Sandro Pertini.

LEYMA LÓPEZ - DIRECTOR

Leyma López was born in San José de las Lajas in La Habana, Cuba. From 2001 to 2005, she went to the School of the Arts in San Antonio de los Baños, Cuba, for direction and acting and, in 2009, received her degree in acting and the arts from The Superior Institute of La Habana. López was the founder and director of *Rompecalles* in 2007, a theatrical project focused on investigating classic text. In this project, she created adaptation of “Fedra” and “Asamblea de mujeres” (The Assembly of Women), two big stories in Greek mythology, which won the award of Festival Olga Alonso and the Municipal of San José de las Lajas Award for Best Play. López is presently Resident Director of Repertorio Español where she has directed *Por Gusto* (For Pleasure), *El Loco por Fuerza* (Insane by Force), *Hierba mala nunca muere* (Weeds Won’t Die), *Aire Frío* (Cool Air), and *La Celestina* among others. She has received various nominations and awards from ATI, ACE and HOLA.

REPERTORIO ESPAÑOL

Repertorio Español was founded in 1968 by Stage Director René Buch and the late theatre producer Gilberto Zaldívar, and has become one of the most successful Off-Broadway theatres. The Company was founded with the mission of producing the finest Spanish-language theatre from Latin America and Spain, as well as plays written by Hispanic Americans. The Company presents a rotating repertory of 15 different plays, musicals and dance concerts in over 300 performances every year. Its productions are seen by over 50,000 people annually at its home, the historic Gramercy Arts Theatre and on tour. Every year, approximately 20,000 students are introduced to the heritage of Spanish-language theatre through its education program, ¡DIGNIDAD! For more information visit <http://repertorio.nyc>

HOSTOS CENTER FOR THE ARTS & CULTURE

An integral part of Hostos Community College/ CUNY since 1982, the Hostos Center for the Arts & Culture, which includes two state-of-the-art theaters of 900 and 360 seats each, a black box experimental theater, and a museum-grade art gallery, is a resource for students and faculty in addition to serving the cultural needs of South Bronx residents and neighboring communities. Recognized nationally as a leader in Latin and African-based programming, the Hostos Center creates performing and visual arts forums in which the diverse cultural heritages of its audiences are celebrated and cultivated. In meeting that objective, the Center is dedicated to the development of emerging artists and the creation of new work. www.hostoscenter.org

What: *Filomena Marturano – Marriage Caribbean Style* performed by Repertorio Español (*In Spanish with English Surtitles*)

When: Thursday, October 24, 2019, 7:00 PM

Where: Repertory Theater, Hostos Center for the Arts and Culture, 450 Grand Concourse, Bronx, New York 10451

How much? Reserved Seating: \$20,(\$15 for seniors, 65 and over), (\$5 for student and Under 18)

Phone Number: 718-518-4455

Box Office: Window hours are Mon. – Fri., 1 PM to 4 PM and 2 hours prior to performance.

Website: www.hostoscenter.org

Subway/Bus: IRT Trains 2, 4, 5 and Buses BX1, BX2, BX19 to 149th Street and Grand Concourse