

2016 Spring Seasor

 $\frac{\mathsf{MAR}}{18} \mid \begin{array}{c} \mathsf{Celebrating the 20th Anniversary of the popular comedy} \\ \textit{La Gringa} \end{array} \text{ performed by Repertorio Español} \end{array}$

Get Tickets Now! www.hostoscenter.org

2 4 5 B×1 B×2 B×19 to 149th Street & Grand Concourse Box Office 718.518.4455 www.hostoscenter.org

> (details inside) & Much More!



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450 Grand Concourse, Bronx, NY 10451 ΥΝύΟ / ອຽອίΙοΟ γιπυπποΟ εοτεοΗ

BRONX, NY PERMIT NO.1284 DIA9 JDAI204 .2.U ΝΟΙΤΑΣΙΝΑϿЯΟ **NON-PROFIT**

Gallery hours: 12-5pm Mon, Tue, Thur & Fri

Longwood Art Gallery @ Hostos | February 3 - May 4, 2016 - FREE ADMISSION



Lisa DuBois, Innocence, 2015

Main Gallery & Project Space

LeRonn P. Brooks, Exhibition Curator | Atim Oton, Curator, Community Engagement

BRONX:AFRICA is a multi-disciplinary and multi-modal exploration of the art, expressions and influences of African cultures and their impact as nationals mix and infuse. *BRONX:AFRICA* will explore and celebrate the influence of contemporary African cultures in the Bronx and reinforce connections among the many peoples of African descent, mixed heritage and migration-dispersion that call the Bronx home.

Artists include: Seyi Adebanjo, Laylah Amatullah Barrayn, Howard T. Cash, Elvira Clayton, Dennis RedMoon Darkeem, Lisa DuBois, Nicky Enright, Janet Goldner, Ijeoma D. Iheanacho, Imo Imeh, Hakim Mutlaq Inniss, Natasha R. Johnson, Nontsikelelo Mutiti, Ibou Ndoye, Eric Orr, Eto Otitigbe, Thurston Randall, Ibrahima Thiam, A.T.M Tijay, Osaretin Ugiagbe, Misra Walker and Tammy Wofsey.

For more information and public programs, please visit www.bronxarts.org



ommunity EVENTS FREE

REPERTORIO ESPAÑOL EN EL TIEMPO DE LAS MARIPOSAS 'In the Time of the Butterflies")

> Tue | Mar 29 | 2:00pm | 7:00pm | **Repertory Theater**

> > The tragic and poignant play about the Mirabal Sisters in the Dominican Republic during the Trujillo epoch mis performed by the acclaimed Latino theater company. In Spanish, with English surtitles.

> > > Photo: Michael Palma

Admission for these events are free but tickets are required | Call (718) 518-4455

MOMMA'S HIP-HOP KITCHEN VOL. 9: UNIVERSAL LOVE

Sat | Mar 5 | 2:30pm Main Theater

In honor of Women's History Month, Momma's Hip-Hop Kitchen and the

Hostos Center join forces again for this important and popular annual event. www.mhhk.org

TITO PUENTE LEGACY PROJECT THE HISTORY OF LATIN JAZZ PART VI

Sat | Feb 27 - Apr 30 | 11:00am | Longwood Art Gallery @ Hostos

This free series is hosted by Joe Conzo Sr., a noted music historian, producer and author of *Mambo Diablo:*

> My Journey with Tito Puente. Presented by Hostos Community College: Division of Continuing Education & Workforce Development. Information: (718) 518-6656



0 1 6 2 S P R I N G SEAS Ν

REPERTORIO ESPAÑOL LA GRINGA

Fri | Mar 18 | 7:30pm | Repertory Theater Reserved Seating: \$15 | Students and Under 18: \$5



Hostos Center and Hostos Repertory Company present the OBIE-winning Repertorio Español in a performance of Carmen Rivera's play La Gringa, celebrating the 20th anniversary of this popular and heart-warming comedy about a young woman who travels to Puerto Rico in search of her roots.

Performed in Spanish with English surtitles.

"90 minutes of laughter and delight" - The New York Times





CUNY DANCE INITIATIVE BENNYROYCE DANCE

Thur | Apr 21 | 7:30pm | Repertory Theater Reserved Seating: \$10 | Students and Under 18: Free

Bennyroyce Dance, the Brooklyn-based contemporary dance company under the artistic leadership of Filipino-American dancer and choreographer Bennyroyce Royon, performs three contrasting works including the premiere of "1000 Full Moons" set to a suite of music from Glenn Miller, Etta James and others.

"Royon has a unique choreographic voice and the dancers seemed to revel in his creation." - Dance Informa Magazine

Bennyroyce Dance's residency at Hostos Community College is part of the CUNY Dance Initiative (CDI), which is supported by The Mertz Gilmore Foundation, New York Community Trust, Howard Gilman Foundation, and the Harkness Foundation for Dance. CDI is spearheaded and administered by The Kupferberg Center for the Arts at Queens College. www.cuny.edu/danceinitiative

RELIVING THE PALLADIUM ERA

memo

CUNY DANCE INITIATIVE

hoto: Bjorn Bolinde



HOSTOS REPERTORY COMPANY DRAWN AND QUARTERED

Directed by Natasha Yannacañedo

April 20 - May 6 | Black Box Theater

General Admission: \$10 | Students: Free | Very Limited Seating

Premiered in 2011 at Intar, Maggie Bofill's **Drawn and Quartered** is the explosive reunion of a Latino couple that is full of accusations and recriminations, romantic overtures, hesitant withdrawals, heated rejections and a graphic recollection of a physical liaison immortalized in pigment.



40th ANNIVERSARY **PAPO VÁZQUEZ &** THE MIGHTY PIRATES TROUBADORS

with Special Guests: Jerry Medina and Joe Locke

Sat | Apr 30 | 7:30pm | Repertory Theater Reserved Seating: \$20 | Students and Under 18: \$5

Celebrating his 40th anniversary as a Latin Jazz artist, the always ebullient trombonist Papo Vázquez leads his band - the Mighty Pirates Troubadours in a special performance featuring two outstanding soloists - the acclaimed Puerto Rican vocalist / trumpeter Jerry Medina and vibraphone master Joe Locke.

"Locke is one of those rare players who can play just about anything with anybody in jazz." - The Kansas City Star



Cándido Camero - Frankie Figueroa - Naviber a Gitana - Orlando Marín - Frankie Morales - Papo Pepín Cita Rodríquez - The Steve Oquendo Mambo Orchestra - Eddie Torres Dancers

Vicki Solá, Mistress of Ceremonies Co-Produced by Richie Bonilla Artist Management Sat | May 14 | 7:30pm | Main Theater Reserved Seating: Orch: \$30 | Mezz: \$25 | Students and Under 18: \$10

Lincoln Center's

Cherishing the memories of the Mambo era at the Palladium Ballroom with the **music of** Puente, Rodríquez and Machito along with songs of La Lupe and Graciela featuring some of New York's top Latin artists, supported by the most-talked-about new orquesta of the Bronx, with a special guest appearance by the internationally - renowned Eddie Torres Dancers. Don't miss this unforgettable evening of Mambo.

Lincoln Center partners with community-based organizations in all five of New York City's boroughs to present Boro-Linc: a series of free world-class performances and family workshops-right in your neighborhood!



MEMBERS OF THE EW YORK PHILHARMONIC



10:30am Pre-performance arts **workshop** for the whole family 11:30am New York Philharmonic Very Young People's Concerts: "Allegro and Adagio"

Explore how tempo makes music fun, with selections from Tchaikovsky's *Swan Lake* played by members of the New York Philharmonic.

Free music, dance and art for all ages at Hostos Center. Arts workshops and live performances in the Repertory Theater for every event!

Admission is FREE but tickets are required Call (718) 518-4455



INCOLN CENTER EDUCATION: THE VILLALOBOS BROTHERS

10:30am Pre-performance arts workshop for the whole family

11:30am The Villalobos Brothers

The Villalobos Brothers' original compositions and arrangements masterfully blend and celebrate the richness of Mexican folk music with the intricate harmonies of jazz and classical music.



III. BATOTO YETU



10:30am **Dance and percussion** workshop with company members



Batoto Yetu (Swahili for "Our Children"), engages inner-city youth about their African heritage with music, dance, and folklore from Angola and the Congo, as well as other regions.



Major support for Boro-Linc is provided by The Andrew W. Mellon Foundation, Betty and John Levin, and Eugene and Emily Grant. Lead Corporate Support is provided by Time Warner Inc.

Theater Upgrades

Over the last year, we completed significant improvements to our facilities to make your concert experience even more enjoyable, including new hand rails and carpet in the Main and Repertory Theaters.



Tickets On Sale: www.hostoscenter.org

Box Office: (718) 518-4455 Window: Mon - Fri 1:00pm to 4:00pm and two hours prior to events



ARTISTS AND PROGRAMS SUBJECT TO CHANGE

Support for Hostos Center for the Arts and Culture programs are provided by the Eugenio María de Hostos Community College Foundation, with public funds from the New York City Department of Cultural Affairs, the New York State Council on the Arts, the New York State Office of Parks, Recreation and Historic Preservation, the Office of NYC Councilwoman María del Carmen Arroyo, the Office of New York State Assemblyman José Rivera, and the Office of New York State Assemblywoman Carmen Arroyo.







